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The Carmel Pine Cone

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THE SETTING SUN across Carmel Beach evokes an Easter mood. (Photo by James D'Acquisto of Carmel.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

As one of those who cannot vote in Carmel but has a strong interest in what goes on in the city, I would like to thank those voters who reelected Bernard Anderson to the city council.

This city council is the best in many years. The change in Browns from Ken to Mike won't weaken the council. They are all men of dedication, honesty and integrity, and what a happy plus it is to have a mayor with wit and a sense of humor.

In a world of Watergate, international tension, inflationary economy, and even Keith Evans, how blessed Carmel is to have a city government with such qualities.

WILLIAM H. PENTONY
Carmel

Dear Editor:

Recent news items may indicate some kind of concerted effort by former backers to gracefully ease out from under the politically uncomfortable position of being "blind faith" Nixon supporters.

Prime Minister Henry Kissinger ostensibly was doing everything possible, presumably under the direction of Mr. Nixon, to bring peace to the world, and was even giving hope to beleaguered U.S. taxpayers that the tax burden of supporting Saigon might be lessened. This, along with the President's great similarity to Abraham Lincoln, (by his own definition) almost made it a shame to think of replacing him at this time.

Now Mr. Kissinger has spoiled it all by stating very clearly that we are still committed to back up South Vietnam both militarily and economically, in spite of the lack of any treaty signed or approved by the U.S. Senate

Did Mr. Kissinger really have to make such a damaging statement at "this point in time," the same day that Mr. Nixon reaffirmed in a radio address the well-known fact that he had brought the Vietnam conflict to an honorable end? Or was Mr. Kissinger still in a state of shock from being married the day before?

And the statement by Vice President Ford's son to the effect that his father is beginning to have some doubts about the President--was this a "planned leak" designed to gradually disconnect Mr. Ford from the Nixon credibility gap prior to a resignation or impeachment, after which it would be definitely too late?

Somehow we must "keep the faith," and I, for one, fervently hope that Ronald Reagan's recent claim that he does not use either hair dye or make-up does not somehow tie in with the whole thing.

MEL VERCOE
Monterey

Dear Editor:

A belated bravo to Marcia Hovick and the cast of Moliere's "The Intellectual Ladies!" I caught the next to the last performance Saturday night, and found it delightful. The actors obviously enjoyed their roles, and the audience responded. The cleverly exaggerated characterizations not only translated from the original language the Gallic volatility of the French but also conveyed the flavor of the period. This must have been the way the audiences of Moliere's day saw it.

The costuming, makeup, too, added much, as did the cozy intimacy of the theatre. And the play had been skillfully tightened so that it never lagged, and was over by ten o'clock, an added bonus. The comedy was a good choice for this community, and the Theatre-in-the-Ground, where it was performed, a worthy successor to the old Golden Bough, which we all remember so fondly.

Although I have lived in Carmel, within walking distance of the Forest Theatre, for over 15 years, I regret to say that this was my first visit to the little Theatre - in - the - Ground, although I have enthusiastically supported and attended the excellent summer Shakespearean productions.

Yes, this was my first attendance at Theatre-in-the-Ground, but if "The Intellectual Ladies" is representative of future offerings, not my last. Since I am not personally acquainted with any of the staff or cast involved, this is a completely spontaneous and voluntary statement of appreciation and recommendation! Y'll come!

MAXINE SHORE
Carmel

Dear Editor:

Regarding your editorial in the April 4 issue of the **Carmel Pine Cone**, I am sure that you are aware of the posture of pedestrians that is called the "Carmel crouch." This position is so-called not because the stroller is in deep meditation but because he is peering ahead at the sidewalk before he hops, skips or jumps.

Please continue your campaign to get this problem resolved.

ELMER LAGORIO
Carmel

Dear Editor:

Municipal government reporter Rick Roberts' story about my recent parking study, appearing in your April 4 edition, is very much appreciated.

For the record, however, it should be noted that -- though my family and I have visited Carmel many, many times during the past 28 years -- our permanent residency in this remarkable community commenced only about two years ago, rather than ten as indicated in Mr. Roberts' lead paragraph.

Thank you for your interest in the parking study.

EUGENE R. HAMMOND
Carmel

Dear Editor:

Our dollar, reduced to 59 cents in 1934, is now worth less than 15 cents in gold value. Washington continues with deficit spending.

A change in motivation is needed. Private ownership of the necessaries of life must be abolished and confidence in our Constitution and in our money restored.

To earn trust means spending less than income and paying off the national debt; a tax on the rental value of land will do that and make unnecessary all other taxes for revenue. The Communist Manifesto, besides the tax on land, wants to tax all income over $50,000 dollars to ensure democracy.

NORMAN DUXBURY
Monterey

Dear Editor:

It was a surprise to read that some objection has been raised to the projected poetry and music sessions at Esperanto. I am many years beyond the "hippie" age, but I've found this coffee shop a delightful place for lunch or afternoon coffee.

The plans Mrs. Bussinger (a fine and gentle person) have made do not include an opportunity for excessive noise, for any rowdyism, for any alcoholic drinks; and since the sessions are expected to be over before 10 p.m., I doubt if they will create any noticeable disturbance, even to near neighbors.

MRS. MARJORIE HALLER
Carmel

Sanitary district

The Federal Environmental Protection Agency has informed the Carmel Sanitary District it will be receiving $26,198 within the week for construction purposes at the sanitary plant.

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The coffee house as arts forum

(Editorial)

THE COFFEE HOUSE has been, historically, at the crux of cultural ferment in the English-speaking world for centuries. It has, of course, undergone numerous deaths and revivals throughout the years in this country.

During the 1950s, the coffee house again became the focal point for artists, writers and musicians in the so-called "beat" era, especially in the San Francisco area. The coffee house as an institution for cradling the creative spirit at that time again proved its viability in an altogether different setting than that of England of two centuries ago.

Now, the coffee house appears to be on the verge of staging another revival. Carmel's Esperanto Coffee House, which started two years ago with the purpose of serving as a forum, meeting place, and catalyst for the arts, is now in the process of arranging evening "soirees" consisting of various types of music, poetry readings, and informal discussions among artists and audience.

The first such session featured classical and flamenco guitar, singing, and poetry readings. The second, held last weekend, consisted of jazz and other musical forms. The object is to provide a casual, but not rowdy, setting for the relaxed exchange of ideas. And it seems to be working.

Owner Bob Bussinger presents those who attend the soirees such harmless fare as coffee, apple cider, and cookies. His intent, as he outlined it in the *Pine Cone* recently, is to fulfill the ambition he had when he first opened Esperanto of having primarily a coffee house as art forum, rather than primarily as a restaurant.

JUDGING BY THE reception given this new dimension in Carmel's cultural life, the coffee house function is meeting a deeply-felt need among those individuals in the community who would like to mix informally with others of like mind to explore areas of common interest.

One particularly beneficial aspect to the coffee house setting is that it permits local people to explore artistic interests and to follow their own inclinations in arriving at a definition of what has meaning for them, rather than passively allowing themselves to be "entertained" by professionals whose artistic vision may not have the same relevance and immediacy.

It gives the local residents an opportunity to experience growth here in the community. And this, because it strengthens community awareness and involvement, should be supported and encouraged.

The kind of activity which Bussinger is providing at Esperanto is in accord with the oft-stated precepts of Carmel as a nest for the creative individual, whether he be an artist, writer, musician, actor, dancer, poet, or whatever.

We think this is a welcome addition to Carmel and is most appropriate in its present location at Sunset Cultural Center.

R.M.

CARMEL CLOSEUP: Milton Eagleton

'Carmel is not a place; it's a temperament'

By ROBERT MISKIMON

MILTON EAGLETON has watched Carmel change for the past 30 years, and he doesn't like what he sees.

An artist and jewelry-maker by profession, Eagleton feels the small, independent artisan and businessman in Carmel is being forced out of the mainstream by big money and big business interests.

Eagleton, proprietor of Eagleton's Original Jewelry, feels the original, village character of Carmel has been so eroded through the years that what was once "the seacoast of Bohemia" now is beginning to take on the appearance of a hundred other tourist-retirement spots.

"They have driven people like me out of the business district because we can't pay the rents any more," he said recently. "The only people who can afford to be in the downtown area now are people from out of town."

Eagleton came to Carmel with his young family in 1944 from New Jersey, with a background in art, seeking a place where he could practice his craft, unfettered by the complexities of urban life. At first, he admits, he didn't like Carmel.

But, as time passed and he began to fit himself into the character of the then-small village, Eagleton found it the perfect place to be. He opened a store to sell his handmade jewelry on Ocean Avenue, next to Laub's at Ocean and Dolores, which he operated successfully for some 25 years.

A few years ago, because he could no longer afford the constantly-increasing on Ocean Avenue, Eagleton moved his business to San Carlos and 7th. Now, he no longer has a commercial retail outlet here, but does all his work in his home, as he always has.

Deprived of the opportunity to sell his handiworks retail in Carmel, Eagleton now manufactures his rings, statuettes, and other artifacts for wholesale consumption--most of it outside the area.

Nurtured during the depression, Eagleton worked on a WPA art project in New Jersey and attended the Spring Garden Institute in Philadelphia on a scholarship, before coming here.

He is a large and forceful man who speaks his mind directly and who is not afraid of adverse opinion. His work, which has been widely praised by buyers and distributors, seems almost too delicate to have been made by someone of his size.

He lives in a wooden frame house which was once Carmel's administrative offices and city council chambers, which he bought for $30 about 20 years ago and moved to its present location on the corner of San Carlos and 9th. One room of the house is his workshop, and is filled with molds and various implements for making jewelry.

On the wall of his workshop is his business license, which he was issued in 1944. It is at once an object of pride to Eagleton and a symbol of his tough-minded independence--the kinds of traits one associates with early-day Carmelites.

But Eagleton is frustrated now--frustrated with city government for not making provisions to enable his kind to continue to survive in Carmel, and frustrated at the turn Carmel is taking away from its original, "village" character.

"Carmel was organized by people who wanted to pursue their own interests," he said. "I believe in keeping it a complete community, sufficient unto itself. I don't think they should let the village character change."

MILTON EAGLETON works on one of the detailed sculptures which he creates in his Carmel home. (Staff photo).

EAGLETON HAS a suggestion which he believes could preserve what's left of the original flavor of Carmel without evicting high-rent tenants on Ocean Avenue and instituting rent controls, or some other such drastic measure.

"They should put in a ring of multiple-dwelling residential uses with limited commercial use, to serve as a buffer zone between the downtown commercial area, and the residential area," he said.

This would firmly establish the periphery of the commercial area, while providing a "buffer zone" in which the small, independent artist, artisan, craftsman, and business keeper could flourish, Eagleton believes,

"Half of the Carmel residents who'd like to live here would also like to work here," he observed. "If you had a buffer zone of people interested in Carmel, you'd get people who are interested in staying here.

"This multiple dwelling buffer zone around the business section would prevent the businesses from moving into the residential area."

Eagleton said the definition of an acceptable commercial use in such a zone could be any activity in which the individual sold only whatever he made himself. This would permit the types of individuals who flourished in early-day Carmel to have an area in which to survive, he believes.

The way Eagleton sees it, the self-sustaining character of the village is threatened by the fact many people who live in Carmel must work outside the town, and many who would like to own and operate their own enterprises here are stymied by the high commercial rents.

"If it keeps going like it is now, Carmel will wind up like a chicken that's picked clean--there won't be any guts to it," Eagleton declared.

"When I was on Ocean Avenue, I didn't sell much to 'tourists,'" he said. "We called them 'visitors,' because they'd come for a few days and stay. Carmel's not even a good tourists town; the weather's not ideal.

"A lot of people are brought here under false pretense, because advertising is ruining the village character. A lot of people come here and then want to change it to be just like the place they came from. But Carmel is not a place; it's a temperament."

In many ways, Eagleton feels Carmel is becoming stereotyped--a weakened reflection of its earlier self.

"There seems to be a tendency to paint all the houses the same, for example. It's getting stereotyped. They've stifled the individuals who live here. It seems the outsiders with money are taking Carmel away from the Carmelites."

Eagleton believes his idea for a limited commercial buffer zone would go a long way toward reversing these trends.

"My idea would give the person with some ingenuity a chance to live in Carmel," he said. "There's a need for a low-rent, multiple dwelling area. The buffer zone should be on the south end of the business district, to include multiple dwelling with limited businesses, such as art galleries, shops, small businesses, ice cream shops, even doctors' and dentists' offices.

"They've sold the people on the residential area. What I suggest would cause the rents downtown to go down."

Game strategy proposed for carrying capacity study

CITIZEN PARTICIPATION in an impact assessment game to be used as a tool in the development of an estimate of the optimun carrying capacity for Carmel Valley was well-received as a suggestion at last week's meeting of the Carmel Valley Property Owners' Association.

Dr. Harold Chatland, investigator for the National Foundation of Science addressed CVPOA directors, members and representatives from several local groups, describing the game strategy and the procedure by which a federally funded program might be utilized in Carmel.

Initiated 16 months ago under the auspices of NSF, the Research Applied to National Needs (RANN) project was formulated to develop planning and decision-making tools for use at the community level, according to Chatland. Strategies aregeared to facilitate active participation by citizens and increased cooperation and communication between them and their local officials.

If Valley residents actually pursue the RANN project, as it appears likely from the favorable response at the meeting, considerable time and effort as well as cooperation both within the Valley and throughout the Monterey Bay region will be necessary.

Financed entirely by federal funds administered through Association of Monterey Bay Area Governments (AMBAG) as the local fiscal agent, the research project would involve the active participation of as many local citizens as are interested and available to meet as a group to assess consequences of various actions related to carrying capacity. Judgments would be based on information including that obtained from the Planning Department and from academic researchers, which would be provided by Chatland and his team of assistants.

Since the Monterey Bay region is somewhat homogeneous, an attempt to take into account the resources, needs and desires of nearby areas would be advisable, stated Chatland.

"It is possible" he warned, "for every community on the Peninsula in the next 10 years to make optimum decisions on each issue in each seperate community with a net result of chaos." The counties of Monterey, Santa Cruz and San Benito are of particular interest to NSF for the project due to their overall similarity.

An expression of the full spectrum of visions and aspirations of Valley residents is crucial to the development and execution of the research project, Chatland stressed, since implicit in the concept of optimum holding capacity is a consideration of value judgements by individuals.

"In order to make the game work," CVPOA chairman Bill Brown stated, "we need representatives from all groups. Every organization on the Peninsula has to put something into this study for it to be worthwhile. Our organization just can't do it alone."

CVPOA Vice President Dolores Anderson acknowledged the heavy representation at the meeting of those with conservationist leanings. (Those in attendance included representatives of the Sierra Club, the Carmel Area Coalition, the Monterey Foundation for Conservation, the League of Women Voters and the Carmel Board of Realtors.)

Mrs. Anderson invited all groups on the Peninsula interested in being represented in the game group to contact her or Chairman Bill Brown wo that necessary diversity may be achieved.

In structuring the game, Chatland explained, first an issue, such as the consideration of a dam, is identified and stated clearly. Then, using a game board of the cardboard "Monopoly" type, the players record all the elements, e.g., environment, resources, social institutions, amenities, which they believe will be affected by resolution of the issue in one way or another. Any category related to the key issue should be included, provided the components which define each category can be articulated.

The game is considered "loaded" when all categories and their operational definitions are listed and when all pertinent and detailed information from the Planning Department, academic researchers and other sources has been secured.

At this point, interested members of the community gather together in a hall and divide into odd-numbered groups, each composed of individuals with diverse interests.

During the first session, which usually lasts a few hours, each group discusses and reaches a determination on the impact of the resolution of the issue on each item listed.

THE FIRST MEETING is the simplest, claims Chatland, because a single item is the exclusive focus of attention. During the first meeting, however, recognition invariably is given to the fact that issues impact upon issues, and related items must be considered together.

Continuing the example of the dam as the originally identified issue, it becomes apparent that land use and development and highways, among other items,must be considered along with the damconstruction due to their inevitable interplay, Chatland explained.

After related issues are identified and broken down into operationally defined categories, a process which usually requires a few sessions lasting a few hours each, players determine the combined impact of the many related issues. The final stage may take quite some time, according to Dr. Chatland, due to the high level of complexity at this stage.

"If Valley residents do decide to take part in the study" the NFS agent cautioned, "you'll be (operating) in the guinea pig stage."

Although a few communities in the nation have attempted to use the impat assessment game strategy in determining optimum carrying capacity in relation to individual items, such as water or air pollution, no studies have yet been done which deal with an integrated set of interrelated issues affected by carrying capacity.

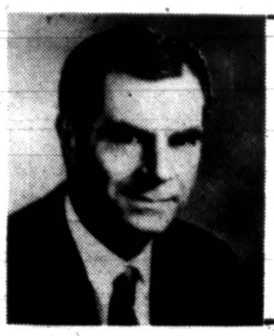
While considerable enthusiasm toward the local participation in the game project was demonstrated, concern over the ultimate utility of the research was voiced.

Questioned Mrs. George Nye, of Carmel Valley, if the courts continue to rule against the limitation of property development in communities which are attempting to restrict growth based on their determinations of area carrying capacity, what point is there in attempting to arrive at an accurate figure?

"Do you know of another more effective way of achieving your goal?" queried Chatland.

In response to concern expressed over the low probability of witnessing implementation of policies developed during the study, the RANN investigator explained that by electing sympathetic local officials who would utilize the available tools of zoning, use permits and service connections, citizens could maximize chances that government would be based on policies they might develop using the gaming strategy.

During the game sessions, equal weighting would be given to opinions expressed by citizens and elected officials.



Ask your Congressman

By BURT L. TALCOTT
12th District Congressman

THE "ENERGY question" continues to perplex, confuse and worry consumer and producer. All of us need more information, understanding and perspective. Simplistic answers and demogogic condemnations are neither correct nor helpful -- short range or long term.

Some "facts" are clear. All of us are consumers of energy - cars, homes, businesses, industry, and government. Americans were consuming energy as if it were unlimited. We were profligate because we "enjoyed" cheap gasoline, oil, and electricity, day or night, fair weather or foul.

In no other country could a consumer drive a car up to a filling station in any city, at any time, and fill 'er up with 40-cent gasoline, have the oil checked, and the batteries and tires replenished. In no other country could we afford to live in "glass houses" with 25 or more electric gadgets and fixtures, plus heating and air-conditioning.

Events and circumstances which precipitated the energy crisis accumulated almost at once. Our energy demands surged upward; yet we capped oil wells; we discontinued drilling and we discouraged development by decreasing depletion allowances. Refineries soon began moving out of the country.

America needed energy, and still, nuclear power plant installations were inhibited; pipeline construction was delayed; government regulations mandated anti-pollution devices which required more energy.

Federal regulations also forced various industries to use oil rather than the plentiful supplies of coal available to them and this action precipitated the closing of mines while increasing production costs so that reliance on foreign imports became necessary.

In addition, government price controls, and the threat of such controls, convinced producers to seek markets overseas where there were no price limits.

All of us must also share the blame for the advent of the crisis although most have responded commendably to the short term need for conservation of fuel by "dialing down" thermostats and sacrificing other comforts. Most people tolerated the inconveniences admirably.

Our area, because of the widespread disparity of need, could have suffered heavily, but we were able to obtain quick and fair consideration of various special needs.

THE "PROBLEM" and the "crisis" will persist as an ongoing condition and challenge. The lifting of the oil embargo is a political act -- production is what really counts. We should not become euphoric about a diplomatic function until it is converted into an industrial and economic reality.

We must continue to consume less. We must be more frugal and efficient in our energy consumption. Broad technological and attitudinal changes must be accomplished and accepted.

We can't retract our hard-won environmental gains, but we must consider economic as well as environmental needs. Better balance can be achieved.

The free market (without monopoly and foreign political blackmail) combined with increased research and development, taxes to prevent "windfall profits at the expense of the defenseless consumer" while encouraging fair profits and development, and individual conservation can prevent another crisis.

I am confident that gas, oil and electricity supplies will meet our more moderate demands -- at only slightly higher prices.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

LAST WEEK the Carmel City Council took an unusual step when it appealed the ruling of County Zoning Administrator Robert Slimmon in approving a use permit sought by the Meharry Development Co. It was to allow Meharry to build a 162-unit motel at the intersection of Rio Road and Carmel Rancho Boulevard.

The city council took the step unanimously to try to emphasize its concern about the continuing disregard of the views of the City of Carmel by county authorities in what the law identifies as Carmel's "zone of interest."

The action of the county zoning administrator in acting again -- as he first had done last summer -- to approve a special permit to enable the Meharry motel project to proceed, seemed unwarranted. The board of supervisors had reversed that first approval which their zoning administrator had initially given last summer.

The only significant difference between the two Meharry requests -- the one of last summer and the one of last month -- has to do with the size of the area to which the use permit would apply. In last summer's request, the area mentioned was 11.33 acres; in last month's it was 5.8 acres. The implication here would seem to be that, at some future time, even some more motel building -- in addition to the 162-unit motel described each time in the Meharry use permit applications--might be contemplated for the six acres not included the use permit approved by Slimmon last month.

The Carmel Planning Commission expressed the city's opposition to both Meharry use permit requests. The reasons in each case were the same -- increased use of water, increased traffic, and increased air pollution.

The entire Carmel Rancho and Carmel Center areas are located in the flood plain of the Carmel River. The two dams in the upper reaches of the Carmel River are mainly storage dams and are not primarily geared for control of the big floods which occasionally happen through the years and the centuries.

The county board of supervisors has not yet placed any flood-plain zoning on the flood-plain areas at the seaward end of the Carmel River. Such flood-plain zoning would provide either for agricultural or open-space recreational (such as golf-course) use of areas like the one on which the 162-unit Meharry motel is proposed.

It seems most unfortunate that more and more intensive commercial development is constantly being approved on the Carmel River flood plain, which is well withing the three-mile "zone of influence" of the City of Carmel.

Intensive development of that flood plain presents not only the potential menace of great flooding in some winter or spring, but it also presents increasing and excessive demands on a dwindling water supply in dry years.

opinion

We hear constantly about congestion on Highway 1 between the Ocean Avenue and Rio Road intersections, and the addition of a big motel--it would be the sixth largest in the Peninsula area--could obviously only add to that congestion. That congestion also would add to air pollution in the narrow confines of the Carmel Valley airshed.

Again and again we hear from commercial developers or their engineers or architects or lawyers that such-and-such a use of such-and-such a property was "intended." And, because of this, a new zoning or a new use permit, should be granted or issued, simply as a matter of course, the argument goes.

It is precisely this kind of beginning-for-public-trouble-by-private-developers that has led to the step-by-step, but eventually massive, destruction of some of the most important open-space areas in the land. And certainly the flood plain of a river should be such an open-space reserve.

SOMETIMES THE alphabet-and-number jargon of zoning terminology has the effect of obscuring for the general public what a certain zoning specifically permits and what it is that requires something extra -- such as a use permit -- before a developer can go ahead with some high-density use (such as the proposed 162-unit Meharry motel).

When Zoning Administrator Slimmon first opened the use permit hearing in the Meharry case last Aug. 30, he identified the property in question as being zoned "R-3-D-B-4" and he amplified that by defining that zone as a "limited multiple dwelling residential district" which would allow either single-family dwellings or duplexes on sites of one-acre minimum.

This is a far cry from a 162-unit motel on a slightly less than six acre site. However, in the next breath, Slimmon added that there was authority for much more than a single dwelling per acre or a duplex per acre in the "use permit" provisions under that "R-3-D-B-4" basic zoning.

The provision for various kinds of excesses, sometimes quite enormous ones, simply by seeking and often getting a "use permit" can lead to a degree of intensive commercial development which can be an ultimately punishing one when it occurs at a place such as the Carmel River flood plain.

Because, through the use permit procedure, an applicant could often have asked for an even higher density of commercial development than he actually did ask for, the applicant then paints himself in the most acceptable hues. In the case of the Meharry application last month, the point is made on page seven of the environmental impact report on the project, that, under the use-permit procedure, the applicant could have sought authority from the county zoning administrator for as many as 87 motel units per acre, instead of just asking for the 28 units per acre, for his proposed motel, which he did.

Of course, seeking something and getting it can also sometimes be two quite different matters. Nevertheless, when use-permit procedures allow some completely outlandish upper limit, the argument can be made when something less than the largest possible size of development is sought, that the developer is, inferentially, giving up some opportunity for "the public good."

Much is made of the fact the present zoning on the Meharry property was established in 1962. But no reference is made to the fact the City of Carmel master plan, approved Feb. 4, 1959 and filed with the county, and which included most of the Carmel River mouth area on the basis of that three-mile zone of interest, proposed for that whole large area a possible future "neighborhood shopping center" of up to seven acres.

Just this single proposed 162-unit Meharry motel would use up nearly that much area.

County authorities through the years have zoned more and more of the Carmel River mouth and the Carmel Valley entrance areas for more and more high-density commercial use. And county zoning law provides for still higher density use if an applicant can secure a use permit, which is over-and-above what an already too high density zoning provides.

It is time, and past time, not only for the City of Carmel to try to halt ever increasing high density development on the Carmel River flood plain, but also for all public-service and conservation organizations to take stands demanding that a stop be put to the proliferation of high-density commercial uses in that area.

The mayor's report

By BERNARD ANDERSON

THE APRIL "Kiplinger's Changing Times" reveals at least one reason why Carmel has a parking problem. A recent survey indicated that of some 1,150 out-of-state visitors, 432 went to Disneyland, 362 to San Francisco and 325 to Carmel, Monterey,Marineland and Yosemite. I wonder where the other 31 went--Azusa or Cucamonga?

A good friend of mine, Dr. Jim Hughes of Pacific Grove, has done more to save the lives of scuba divers here on the Peninsula than any other person. Everytime I hear the helicopters over Carmel I wonder whether one more life on the San Jose Beach area is in danger.

I understand there have been nine or more emergency cases this winter in the waters there--the last one this past weekend. Are the state park people responsible for allowing novices to dive in those waters which I am informed are much more dangerous than those existing on Monterey Bay beaches?

Jim Hughes has emphasized the need for an additional decompression chamber on the Peninsula. Time and again Jim, after donning his wet suit and dragging a drowning diver from the surf, has flown victims suffering with the bends to San Diego where a walk-in compression chamber is available that enables doctors to treat patients within the controlled pressure chamber.

As often as accidents happen to surf divers here on the Peninsula, it is only a matter of time before some victim of the admittedly fascinating sport will be unable to avail himself of the life saving facility of a decompression chamber should the only chamber on the Peninsula be in San Diego.

I KNOW Pacific Grove is working on plans for supplying an additional decompression chamber, but such equipment is expensive. Isn't it about time we all pitched in to help meet the costs of the needed equipment? Carmel's lovely beach draws its share of surfers and our city should bear its share of the costs involved in protecting the water users. As mayor, I feel it is not fair for our city to ride on the backs of our generous neighbor. Or should we prohibit surfing and scuba diving off Carmel's beach?

While it seems we have the dogs' use of our beach under control, another problem arises. Unless the local riding stables and horse owners caution and exercise some control of their riders using our beach, the only answer will be to bar horses from riding along the ocean shores. Riders galloping at full speed along the water's edge endanger the lives of youngsters busily engaged in scooping up their sand castles at the waters edge.

And of far lesser importance, dog owners object to the thundering cavalcade as it seems the flying hooves seem to drive their dogs out of control and the spirit of the chase is the next result. Youngsters and older people can't protect themselves from this sort of mob action and sooner or later accidents occur.

The increasing population density on the Peninsula accompanied by intensity of use of all public facilities requires that we all use a greater modicum of commom sense as we participate in those activities available to us.

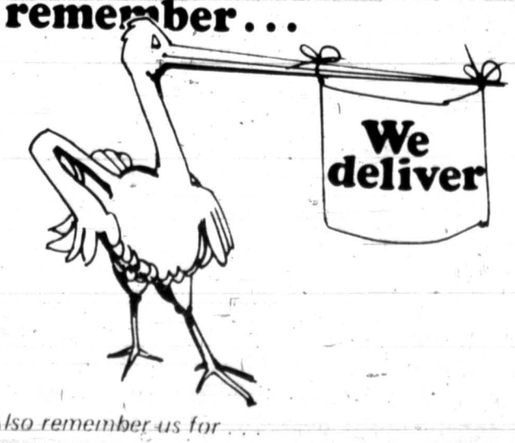
Sound Off

The opinions expressed in these columns are those of individual columnists, and are not necessarily representative of the editorial position of the Carmel Pine Cone.

Readers with a particular interest and-or expertise in some area who feel moved to challenge, amplify, or offer a rebuttal to any opinion expressed in these columns are encouraged to do so.

All correspondence should be addressed to the Editor, Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. We reserve the right to determine whether written viewpoints expressed by readers appear as column material or letters to the editor.

When you're in a hurry remember...



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(next to Monterey Parking Garage)
373-1822

IT COULD have been some rite of spring, or a May fest of some kind, but whatever it was attracted early-day Carmelites by the droves. (Photo by Lewis Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, April 12, 1924

(Notice)

Owing to the fact that Monterey County is under provisional quarantine because of the foot and mouth disease, all persons, hikers, autoists, campers, artists, are forbidden on the property of the Hatton estate in or near Carmel Valley.

(Wanted)

Cottage for July, near beach, for three adults, about $50 rent for month. Address A.C., 2975 Washington St., San Francisco.

The residents and business concerns of Carmel, together with the people of other Peninsula cities, are asked to contribute toward an $18,000 fund being raised to insure the erection of a clubhouse for the Citizens' Military Training Camp.

This year, the camp will include also the Officers' Reserve Corps, the California and Oregon National Guard.

There is imminent danger of losing for all time this camp on the Monterey Peninsula unless the money is raised. Five other cities are bidding for this annual affair.

The families and friends of the camp attendants come here every year in large numbers. They live here for two or three months every year, attend the social and theatrical affairs of the three cities, and are altogether much worth while in our midst.

Fourteen thousand dollars of the amount has been subscribed. Four thousand more is needed by tonight.

Subscriptions may be left at the **Pine Cone** office today.

25 YEARS AGO:

From The Pine Cone, April 15, 1949

WITH HUNDREDS of visitors pouring into town over the past weekend to spend the Easter week holidays here, Carmel Police have reported a number of accidents as a result of the great increase in traffic.

Vince Kerwin of Pueblo, Colorado, who had the lucky number in the matter of Red Eagle's saddle, wrote a letter of aprreciation this week to Frank Flynn of the Boot and Saddle Shop. He writes, in part:

"Dear Mr. Flynn:

"I received the saddle and blanket this morning which you shipped me. It is in very good condition. Evidently Red Eagle did not put many miles on it.

"I would like to write to the parties who handled the raffle and picked my ticket outa da hat and thank them if I knew who they were. But I am going to leave it to you to do it for me. I hate to bother you after all the trouble you went to getting the saddle packed, etc., so am enclosing $5 for you to pass on to the ones responsible for my lucky number being pulled. I can sure use the saddle.

"Thanking you again for your kindly interest and I hope I can do a favor for you some time. I am very truly yours,

Vincent Kerwin.

"P.S. I can sure brag about the honesty of the Carmel folks. I know it kind of hurts to have some bird in another state come in and horn in on a raffle and win the grand prize. I have taken chances in other states before this, but this is the first time to win. However, I don't doubt but my ticket just didn't win in the other states. And I admit myself that it is nice to have the home town win. I'm a home town booster myself."

Talbert Josselyn's short story, "Second Wind," has been chosen for inclusion in the 1949 edition of "Post Short Stories." The book, which is edited by Red Smith, noted sports columnist of the N.Y. **Herald Tribune**, is compiled from stories printed in the **Saturday Evening Post** over a period of years. There is an introduction by Smith, and some of the other writers represented are Ring Lardner, James Thurber, J.P. Marquand, Eddie Orcutt, Paul Gallico, Charles Francis Coe, and Corey Ford.

"Second Wind" is a prize fight story and was published originally in a January, 1940, issue of the **Post**. Winding up in familiar San Francisco, the beginning locale used by the author will be recognized by long-term residents as the old strip of "jungle" along Del Monte Avenue which was frequented by hoboes.

10 YEARS AGO:

From The Pine Cone, April 16, 1964

WHEN WILL Carmel High School move to the present Junior High School? When will the ninth grade be moved so that it will be part of the senior high? What additional facilities does the district need, and when -- now that Sunset School is to be sold to the city?

These are some of the questions which CUSD trustees will attempt to answer next Wednesday evening. The need for answers became more apparent at last night's meeting when preliminary approval was given for revised plans for a new group facility building.

The plans, as approved, provide for a lecture hall with a sunken floor, amphitheatre-style, and two classrooms. It was pointed out by architect Tom Eston that two additional classrooms could be added on the end of the structure without any sacrifice in design. At this point, Superintendent Medill Bair asserted he felt the need for more information as to when the changes will be made in school sites.

Carmel Chief of Police Clyde Klaumann, a member of the F.B.I. National Academy Associates since 1946, was elected vice-president of the California Chapter yesterday afternoon during the final meeting of the 24th Annual Retraining Session of the FBI National Academy Associates, California Chapter. The three-day convention was held at Mark Thomas Inn.

Among the notable speakers at the retraining session was Peter J. Murphy, manager of the Golden Gate Chapter, American Red Cross, San Francisco, who gave first-hand impressions of the Bay of Pigs prisoner exchange.

Assistant Director of the FBI, Les Trotter, flew out from Washington, D.C. to report on the functions of the National Disaster Unit.

Hon. Gordon Campbell, Superior Court judge, Salinas; Bertram N. Young, district attorney, Salinas; and Franklin K. Arthur, Jr., editor and publisher of the **Monterey Peninsula Herald**, were the principal speakers at the session devoted to "Law Enforcement and the Press."

In commenting upon the honor bestowed upon him, Chief Klaumann said with pride, "The California Chapter of the FBI Associates has the largest membership in the nation, even though we are the farthest from Washington, D.C.

Academy governing officers are promoted automatically, so as fourth vice-president, our Carmel Chief can look forward to being named chapter president in four years.

CARMEL YOUTH CENTER

Needs new or used
resalable merchandise

Please drop off at Youth Center

4th & Torres
Call 624-3285
for free pick-up

Next Sale Saturday and Sunday May 4th & 5th at the Youth Center 9 AM-5PM

We need the YOU in YOUTH

PROFESSIONAL TENNIS INSTRUCTION

STARTING APRIL 15

Monday - Wednesday	1:00 - 1:45	Beginners
Tuesday - Thursday	9:45 - 10:30	Beginners
	10:30 - 11:15	Beg. Intermediate
	12:45 - 1:30	Beginners
	2:15 - 3:00	Beg. Intermediate
	6:30 - 7:15	Beginners

STARTING APRIL 20

Saturday - Sunday	8:15 - 9:00	Beginners
	9:00 - 9:45	Beg. Intermediate
	10:30 - 11:15	Beg. Intermediate
Junior 12 & Under	12:45 - 1:30	Beginners
	1:30 - 2:15	Beginners

Fee is $12. per person. All classes will be taught at Pacific Grove Community Center Courts by Bob Halpin. For more information call 372-5650.

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"Big Pete" AUGER: ¼" x 25' $7.95 Value **NOW $6.88**

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BLACK PLASTIC CEMENT REG. $2.10 GAL. $1.89 SALE

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We honor master charge

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Daily, 8 am To 5 pm
Saturday 8 am To 4 pm
Sunday, 10 am To 3 pm

Sunset and Crocker
(Near Asilomar Beach)
Pacific Grove
Phone 375-4127

SAFEWAY

Gather up Easter's Finest Foods

Cake Mix Duncan Hines Layer—Box SS 44¢

Pineapple Lalani, In Syrup 20-oz. EXTRA VALUE 39¢

Cut Yams Highway, In Syrup 30-oz. 39¢

Birds Eye Peas With Onions, Cream Sauce or Potatoes & Cream Sauce Reg. Pkg. SS 3 for 99¢

Mayonnaise Nu-made Quart 79¢

Cream Cheese Kraft Philadelphia 8-oz. SS 43¢ (Lucerne 8-oz. 42c)

Sodas & Mixers Cragmont (Plus Deposit)—Quart (3 for 50c) (Each 17c) EXTRA VALUE 6 for $1

Large Eggs Grade AA Cream O' The Crop—Dozen 59¢

Ripe Olives Town House Large Pitted 6-oz. EXTRA VALUE 39¢

Dinner Rolls Brown 'N Serve Skylark Pkg. EXTRA VALUE 39¢

Crackers Snack Crackers Nabisco, Reg. Pkg. (Triscuit 60c) SS 55¢

Napkins Chiffon, Dinner Napkins 60 Count EXTRA VALUE 31¢

HOLIDAY HELPERS

Cucumber Chips	Zippy Pickles—22 oz. (48-oz. $1.05)	54¢
Kraft Cheese Whiz	Serreads—8 oz.	79¢
Cranberry Sauce	Ocean Spray—16 oz.	35¢
Onion Soup Mix	Lipton—2¾-oz.	45¢
Aunt Penny's Sauce	Hollandaise—6-oz. or White—10½ oz. (White—6-oz. 19c)	25¢
White Vinegar	Pleasant, Distilled—32-oz. (Heinz—32-oz. 49c)	37¢
Currant Jelly	Empress—10-oz. (Mint Apple—10-oz. 44c)	63¢
Junket Mix	Chocolate Fudge—10½ oz. (Danish Dessert—4-oz. 23c)	53¢
SS Dream Whip Topping	Mix—8 oz.	91¢
Marshmallows	Kraft Miniature—10½ oz.	25¢

BAKING NEEDS

Pillsbury Bread Mixes	Regular Package	69¢
Angel Food Cake	Betty Crocker Mix—16 oz. or Lemon Chiffon—18½ oz.	81¢
Gold Medal Flour	5-lb. (Unbleached—5-lb. $1.03) (Self-Rising—5-lb. $1.15)	$1.03
Pie Crust Mix	Betty Crocker—11-oz.	43¢
Comstock Pie Filling	Apple—22-oz.	62¢
C&H Sugar	Powdered or Brown—1-lb.	33¢
Baker's Coconut	Angel Flake—7-oz. (Premium Shred—8-oz. 52c)	46¢
Eagle Brand Milk	Borden Sweetened, Condensed—14-oz.	55¢
Stuff 'N Such	Uncle Ben's—6 oz.	47¢
Stuffing Mix	Mrs. Wright's, Cello Bag—7½ oz.	33¢

SAFEWAY WILL BE CLOSED ALL DAY EASTER SUNDAY

So that our employees may have the opportunity to observe Easter with their families, your Safeway store will not be open for business next Sunday. Your cooperation in planning to complete your food shopping ahead of Easter will be most appreciated. We hope that your family, too, enjoys a happy holiday.

SAVE ON FROZEN FOODS AT SAFEWAY

Pound Cake SS Sara Lee—11¼-oz. 95¢

Whip Topping Party Pride 9-oz. 49¢

100% Orange Juice Minute Maid—6-oz. Can 30¢

Frozen Concentrate From Florida

Bridgford Bread Dough	Ready to Bake Three 16-oz. Loaves	89¢
Croissant Rolls	Sara Lee—5½-oz.	79¢
Stouffer's Cake	Coconut Lemon or French Crumb Cake—Reg. Pkg.	89¢
Ice Cream	Danish Nut Roll, Lucerne Flavor of the Month—½ Gallon	93¢
Rich's Coffee Rich	16-oz.	29¢
Birds Eye Orange Plus	12-oz.	59¢
Cranberry Juice Cocktail	Welch's Concentrate 6-oz.	31¢
Treesweet Juice	Unsweetened Grapefruit—6-oz.	28¢
French Cut Green Beans	Bel-air—9-oz.	29¢
SS Stouffer's	Potatoes Au Gratin—11½-oz. or Spinach Souffle—12-oz. (Corn Souffle—12-oz. 56c)	52¢

HOME & FAMILY NEEDS

Gorton's Clams	Minced or Chopped—6½ oz.	43¢
Sliced Mushrooms	Deluxe Brand—2½ oz.	36¢
SS Minute Rice Mixes	Regular Package	25¢
Blueberry Muffin Mix	Duncan Hines—13 oz.	67¢
Jolly Time Popcorn	20 oz.	43¢
Hi-C Drinks	46-oz. Can	37¢

BREAKFAST SUGGESTIONS

Complete Pancake Mix	Aunt Jemima—2-lb.	77¢
Aunt Jemima Syrup	24-oz. (Sleepy Hollow—24-oz. 73c)	75¢
Breakfast Drink	Wagner, Orange—32-oz.	36¢
Nature Valley Granola	16-oz.	79¢
Ralston	Rice Chex—12-oz. (Corn Chex—12-oz. 56c) (Wheat Chex—15-oz. 52c) (Wheat Chex—22-oz. 73c)	59¢

FROM THE DAIRY CASE

Borden Frosted Shakes	Can—Each	25¢
Sour Cream	Lucerne, Good So Many Ways—Pint	69¢
Imo Dressing	Pint (½ Pint 34c) (Quart 83c)	47¢
Half & Half	Lucerne—Pint	34¢
Cream for Whipping	Lucerne—½ Pint (Pint 93c)	47¢

COFFEE SUGGESTIONS

Coffee Creamer	Pream—16-oz. (Lucerne Coffee Tone—16-oz. 79c)	95¢
Instant Coffee	MJB—10-oz. (Airway—10-oz. $1.27)	$1.31
Edwards Coffee	Rich in Colombian Coffees—2-lb. (1-lb. 97c)	$1.89
MJB Coffee	Ground—2-lb. (1-lb. $1.13)	$1.95
MJB Coffee	Ground—3-lb. (Edwards—3-lb. $2.79)	$2.89

PREMIUM WINES

Chenin Blanc	Charles Krug—5th	$2.75
Port or Sherry	Christian Brothers—5th	$1.99
Inglenook Vintage	Wine—5th	$2.19
Mateus Rose	Imported from Portugal—25 oz.	$3.19
Paul Masson	Burgundy Wine—5th	$1.99

CHAMPAGNE or Cold Duck, LeJon—5th $2.99

SALAD DRESSING Seven Seas—8-oz. SS 41¢ (Caesar—8-oz. 43c)

EGG COLOR KITS Paas, Small—Each 26¢ (Large—Each 44c)

HAND PAINTED *Hearthside*
STONEWARE DINNERWARE
Completely Ovenproof, Dishwasher & Fade Proof
Featured This Week Dinner Plate 69¢ Bonus Value Salt & Pepper $1.99

LARGE SIZE Asparagus Tender Green Spears POUND 39¢

Hawaiian Pineapple Large Size—Each 69¢

Anjou Pears Northwest Grown . . . Delicious Flavor! 3 Lbs. $1

Clip-Top Carrots Garden Fresh . . . Use So Many Ways! 2 Lbs. 29¢

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EASTER LILIES
The finest quality Easter Lilies available. Grown especially for Safeway Stores, Incorporated

Apples	Red Delicious, Washington Grown, Extra Fancy from Controlled Atmosphere	3 Lbs. $1
Valencia Oranges	New Crop	5 Lb. Bag 79¢
Fresh Corn	On the Cob—From Florida	2 for 29¢
Radishes & Gr. Onions		3 Bunches 39¢
U.S. No. 1 Yams	Centennial Variety	3 Lbs. $1
Avocados	California Grown, 24 Size—Each	49¢
Fresh Rhubarb	Field Grown—Lb.	39¢
Orange Juice	Safeway Brand Pure Florida—½ Gallon	98¢

Beef Rib Roast Small End USDA Choice Grade Beef—Lb. $1.39

Smoked Hams Rump Half or Shank Half—Lb. 89¢

Tom Turkeys Manor House, Flash Frozen U.S. Grade A Under 24 Pounds—Lb. 53¢

Boneless Ham Great For Party Trays—Lb. $1.39

Strip Steak	Boneless Beef Loin, USDA Choice—Lb.	$2.39
Whole Fryers	Manor House, Flash Frozen U.S. Grade A—Lb.	43¢
Beef Plus	A Blend of Ground Beef & Hydrated Vegetable Protein—Lb.	75¢
Sliced Bacon	Mississippi Brand One Pound Package—Each	79¢
Beef Pot Roast	Boneless Chuck-Shoulder USDA Choice—Lb.	$1.39
Porterhouse Steak	or T-Bone, USDA Choice—Lb.	$1.77
Top Sirloin Steak	Boneless Beef Loin USDA Choice—Lb.	$1.88
Fryer Breasts	Roger Royal Split 5 Pound Box—Each	$2.99
Stewing Chickens	Manor House Cut Up Frozen, Grade A—Lb.	44¢
Chicken Livers	Roger Royal 8-oz. Package—Each	39¢

Dubuque or Safeway Canned Hams 5 Pound Size $6.99

Canned Hams	Dubuque or Safeway 8 Pound Tin	$10.99
Canned Hams	Dubuque or Safeway 3 Pound Tin	$4.99
Canned Hams	Safeway 4 Pound Tin	$6.49
Honey Glaze Ham	Rath 4 Pound	$7.49
Hickory Smoked	Ham, Rath, Oval Shaped—4 Pound	$6.99
Cudahy Ham	Canned—3 Pound Tin	$4.99

Greenland Turbot	Fillets Frozen—Lb.	$1.09
Perch Fillets	Captain's Choice Pre-cooked, Frozen—Lb.	$1.09
Scallops	Captain's Choice Pre-cooked, Frozen—Lb.	$2.19
Pork Sausage	Dubuque Royal Buffet Pure—One Pound Roll	69¢
Ground Beef	Premium, Juicy & Flavorful—Lb.	$1.44
Ground Beef	Regular Grind—Lb.	95¢
Brisket Roast	Whole, Boneless Beef USDA Choice—Lb.	$1.59
Boneless Hams	Safeway, Halves—Lb.	$1.99
Boneless Hams	Dubuque Royal Buffet Whole or Halves—Lb.	$1.99
Beef Liver	Skinned & Deveined Frozen Fresh Thawed—Lb.	$1.09

SELF-BASTING TURKEYS Safeway Brand, Honeysuckle, Swift Butterball, Armour Golden Star Lb. 69¢

Turkey Breasts Safeway or Plantation Lb. $1.19

Items & prices in this ad are available April 10, 1974 thru April 16, 1974 at all Safeway Stores listed below:
(L) These Safeway stores have liquore licenses
(L) (B) In store bake shop at the store

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

Carmel Center, Rio Road and Hwy. 1

Carmelite to sculp for Vice President Ford

Malcolm Moran of Carmel, renowned sculptor, has been commissioned to create a piece of metal sculpture for Vice-President and Mrs. Gerald R. Ford.

Congressman Burt Talcott asked Moran to produce the metal sculpture to be presented to the Fords when the Vice-President speaks at a fund-raising dinner honoring the 16th District Congressman in the Exhibit Hall at the Monterey County Fairgrounds, Thursday, April 18.

Talcott said, "I have been an enthusiastic fan of Malcolm Moran's sculpture ever since I saw some of his work when he first moved to Carmel in 1963.

"It has become almost indigenous to the Monterey Peninsula. When my wife, Lee, and I wanted to give the Fords something as a memento of their visit here on April 18, we decided to ask Malcolm to create one of his sea-bird sculptures for the Vice-President. The Fords are old friends of ours and big fans of the Monterey Peninsula. I know they will treasure their Moran original."

Private collectors throughout the world boast Moran works. Among these are Mrs. Robert Kennedy, Leonard Firestone, Colonel John Glenn, Jr., Bing Crosby, Mr. and Mrs. Richard Burton, Harry Belafonte and Clint Eastwood.

When Ford appears at the Monterey County Fairgrounds at the $100-a-plate, fund-raising dinner for Talcott, it will be his first visit to California since he assumed the vice-presidency.

MALCOLM MORAN, Carmel sculptor, shows Congressman Talcott a metal sculpture similar to the one Talcott has commissioned Moran to execute as a gift to Vice President Ford.

art and artists

High school students exhibit art work

The current display of art work in the Sunset Center Theatre foyer is the work of students at Carmel High School under the instruction of William F. Stone, Jr. The artwork represents a variety of techniques taught in the five distinct art courses offered at the high school.

Included are examples of tempera painting, pen and ink, watercolor, collage, linoleum block printing, silk screen, acrylic painting and mixed media. The broadest spectrum of experience is offered in the beginning art course so the student can have the experience of learning the "basics" and then applying them to as many varied techniques as possible.

The advanced art courses tend to specialize more, allowing the students to explore in depth areas of special interest. The silk screen course instructs the student in all phases of serigraphy including photographic silk screen done in conjunction with the graphics department.

The exhibit is open during all performances at the Sunset Theatre or may be opened by special arrangement with the Sunset Center manager's office (624-3996). The public is urged to see the show and thus become more cognizant of the kinds of work our school students are producing.

Carmelites exhibit

Tina Roberts (Carmel), Jean Ocker (Carmel Valley), and Margaret Roberts (Pebble Beach), will have paintings in the 44th Annual Statewide Art Exhibition held at the Santa Cruz Art League Gallery, 526 Broadway. The exhibit will run from March 31 thru April 30. Hours are 1 p.m. to 5 p.m.

These local artists are all members of the Central Coast Art Association.

K-WAV Classical Music Highlights

(96.9 FM)

REGULAR PROGRAMS

K-WAVE Master's Concert; 8-10 p.m. Monday through Friday; **Opera Stage,** 8 p.m. Sunday; Noveaux Discs, 10:05-11:55 p.m. Sunday, **Requests,** 10:05-11:55 p.m. Monday; **Concerto,** 10:05-11 p.m. Tuesday; **Counterpoint 50,** 11-11:55 p.m. Tuesday; **The Choral Experience,** 10:05-11 p.m. Wednesday; **Musica da Camer,** 11-11:55 p.m. Wednesday; **Art of ...,** 10:05-11 p.m. Thursday; **Potpourri,** 11-11:55 p.m. Thursday; **Song of the Night,** 10:05-11:55 p.m. Friday.

Handel -- **Water Music** -- Berlin Philharmonic-Kubelik (9:05 p.m.)

FRIDAY, APRIL 12

Mendelssohn -- **Symphony No. 5 ("Reformation")** -- New York Philharmonic Orchestra-Bernstein (9:25 p.m.)

SUNDAY, APRIL 14

Oratorio Stage

Handel -- **Messiah** -- Harwood, s; Baker, m; Esswood, ct; Tear, t; Herincx, bs; Ambrosian Singers; English Chamber Orchestra-Mackerras (8 p.m.)

MONDAY, APRIL 15

Berlioz -- **Harold in Italy** -- Menuhin, viola; Philharmonia Orchestra-Davis (8:35 p.m.)

TUESDAY, APRIL 16

Schubert -- **Symphony No. 8 in B** -- NPO-Fischer-Dieskau (8:45 p.m.)

WEDNESDAY, APRIL 17

Bloch -- **Schelomo** -- Piatigorsky, cello; BSO-Munch (8:50 p.m.)

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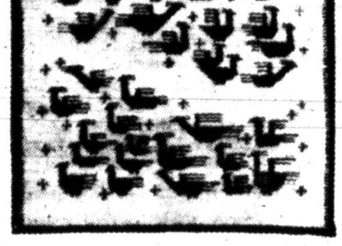

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This outstanding collection of serigraphs by the famous LeRoy Nieman must be seen by the collector and sport fan. As the official artist covering the Olympic Games for television his unique style and color added a new dimension to this event. This exhibition is exciting and dramatic and is proudly brought to you by
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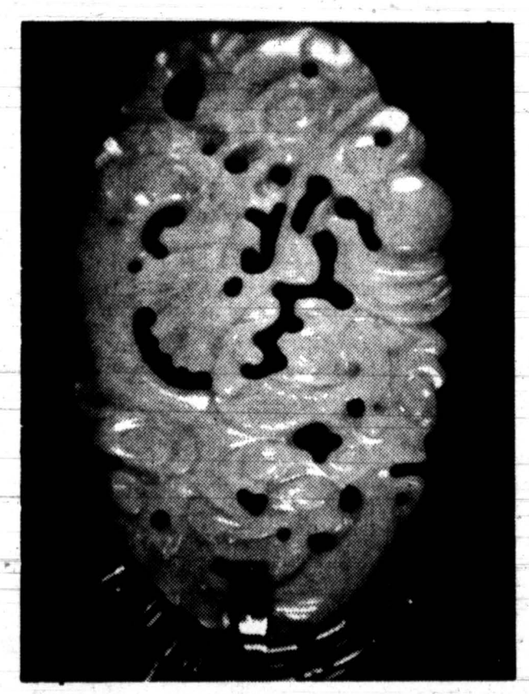

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EXHIBITING ARTISTS
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GERALD STINSKI
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RICHARD TETTE
DON CLAUSEN
EMILY BURNS
GUNNAR ANDERSON
SHIRLEY HOWE
MICHEL DE GALLARD
JANSEM
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GUY CAMBIER
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JACQUES EITEL
GESINUS
HU CHI CHUNG
MAX SAVY
GEORGES DAMIN
OLIVIER FOSS
SCULPTURE
GENE LOGAN
MONYO

Out on a limb

By GREGORY D'AMBROSIO
Carmel City Forester

I RECEIVED a call from a Mrs. Strang last week urging me to thoroughly discuss the logical sequence of events for preparing a vigorous and attractive lawn like the one in Devendorf Park. The cost of such a project does not have to be restrictive if you are able and do not mind doing much of the labor yourself.

If your lawn is so bad that it requires complete removal, rent a Rototiller to break up the old lawn. Then rake the area, removing all remnants of the grass or weeds, so that what remains is soil and basic soil amendments. You will also need to follow this same procedure if you are starting from scratch.

If your lawn is in fair condition, begin by vigorously raking the entire area to remove all the thatch. The thatch consists of all the residue of dead grass and other debris which has been packed into the root zone. Thatch layers can prevent air and water from circulating into the grass root zones, thereby reducing the roots' capabilities for proper growth.

Once the thatch has been removed, you will immediately realize your lawn looks terrible. Your lawn may even have a larger percentage of dirt patches than actual grass. Don't despair! If indeed this is the case, you have done your lawn a favor. Those areas removed would never have developed a sound root system. After the raking comes the next most important step--aerating the soil.

Aerating will reintroduce air into the soil which is most important for proper root development. The best way to aerate is with a power-driven machine which removes one-fourth inch plugs to a depth of four inches. Removal of these plugs is best. Many people feel that penetrating the soil zones with a sharp tool which makes holes will produce the same effect. However, this is not the case. This type of procedure will only compact the soil even more.

While aerating, run the machine in several directions to ensure you are getting maximum coverage. Remove all the dirt plugs from what is left of your lawn by again vigorously raking.

To establish a good soil medium for vigorous growth, you must have a porous soil. This applies whether you are just beginning a lawn or improving an existing one. To develop the soil, spread a large grain sand over the area. This can be done with a shovel and it can be spread unevenly.

Use one-half yard of sand for every 800 square feet of land area. After spreading the sand, rake it in vigorously so it filters into the holes made by the removal of the dirt plugs. When you have completed raking in the sand, you are ready to fertilize.

FERTILIZING can be critical. Too much fertilizer will burn the seed. If you use too little, you have wasted your time. For best results, use a mechanical spreader to get an even distribution. Never use more than what is called for and always follow the label directions. I suggest you use a 25-4-8 fertilizer with isobutylidene diurea.

Now that you have prepared the soil, you are ready to seed the area. Broadcast your seed by hand and cover the area heavily. Use a combination grass seed such as the Golden Gate Park mix. When you have sown the seed, water thoroughly and keep the soil moist.

When your grass is up and is between one and two inches high, begin a watering schedule of two thorough soakings per week for a half-hour at a time. This infrequent but heavily applied watering will stimulate your lawn to develop a deep healthy root system.

Once your lawn is established, from one to one and one-half years, rake, aerate, sand and fertilize the lawn once a year. This type of schedule will keep your lawn healthy, beautiful and as problem free as the lawn in Devendorf Park. And you can even sit on it!

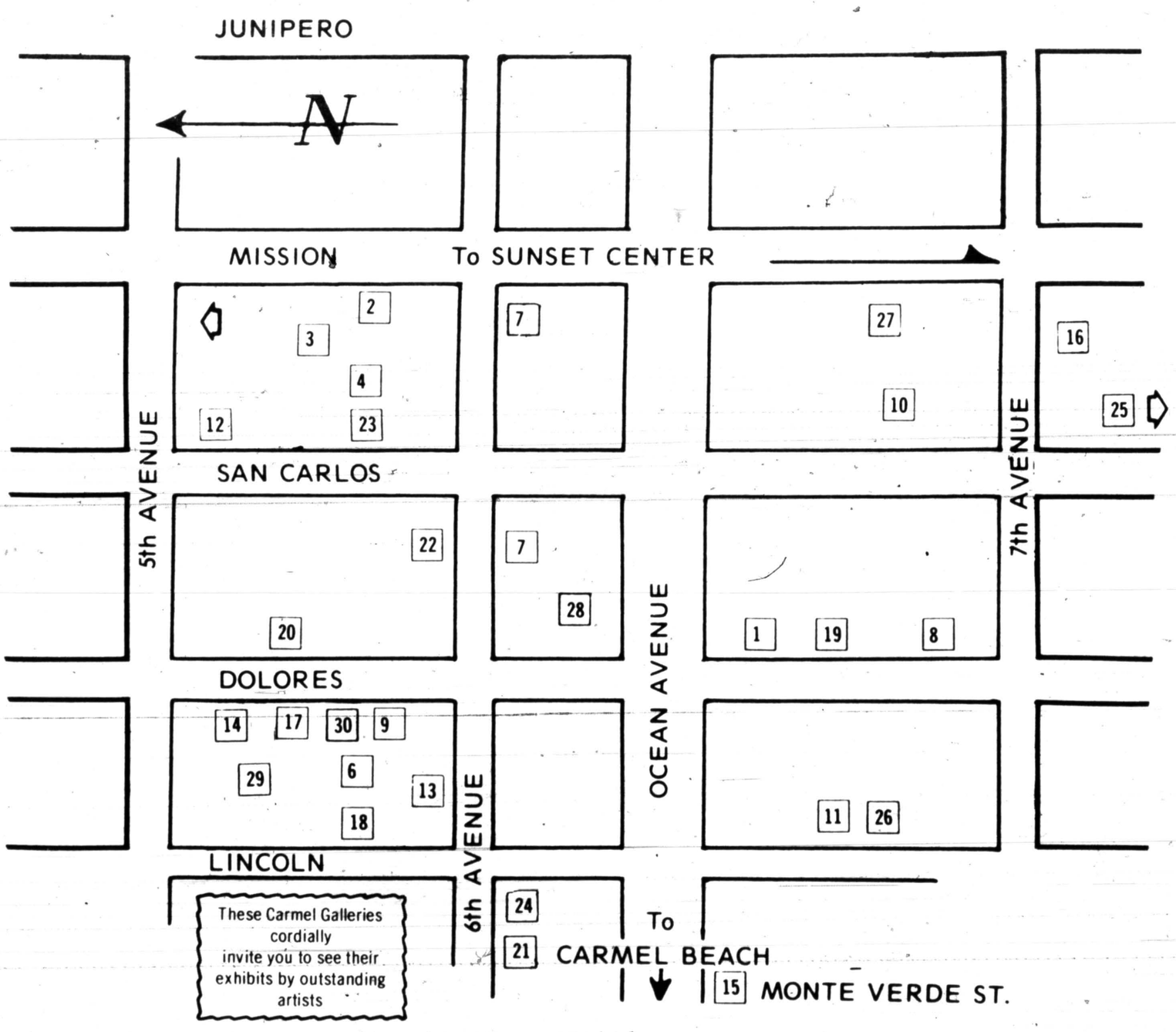
Gallery VSR
897
Carmel Valley Rd.
5 Miles E. of Hwy. 1
624-7269

Crispo exhibits at Fireside

Carmel Valley artist Dick Crispo is having an on-running exhibit at the Fireside Gallery entitled, "Small Mixed Media Boxes."

"The exhibit is made up of a variety of materials -- two-dimensional paintings put into three-dimensional boxes," Crispo explained.

CARMEL ART GALLERIES



1 richard danskin GALLERIES
Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30-5:30
Closed Monday and Tuesday
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-02222

2 EMILE NORMAN GALLERY
Mission between 5th & 6th
10:00-5:00 daily
including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 THE VESTIBULE
625-1894
Featuring 19th Century California paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Currently featuring group showing of Gallery artists. Also showing paintings of many American and European contemporary artists. Consider our small paintings for gifts or add to your own collection.
Both Galleries are open daily 11 a.m. - 5 p.m. Tel. 624-8314.

8 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4-Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays.
Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary--traditional--impressionist. Phone 624-5955.

11 and 22 GALERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 LUCIANO ANTIQUES
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

14 BEVIER GALLERY
Del Dono Ct., Upper Level
Dolores & 5th
Open 11-5 Daily
Realistic dry-brush watercolor paintings by Jack B. Bevier

15 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 GALLERY MACK
SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists--LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss and many others. Watercolors by W.R. Lewis and Ralph Yanez. Drawings by Dave Booth.
10 to 5 daily - 11 to 4 Sunday
625-1213

17 CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps
624-6176

18 D. LOGAN HILL FINE ART GALLERY
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

19 VILLAGE ARTISTRY
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

20 FIRESIDE GALLERY
Dolores, south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday
624-3448
Featuring the works of local artists and craftsmen.

21 HELEN BARKER GALLERY
Between 5th & 6th on Dolores St., Pantiles Court-624-1416. Featuring American and European artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental art.

23 THE RON GRAUER GALLERY
San Carlos between 5th & 6th on the mall.

24 STILWELL STUDIO
Paintings in the Chinese manner by Alison Stilwell.
11 to 5 daily.
Phone 624-0340
In the Pine Inn Block on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 JACK LAYCOX GALLLERIES
Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

27 THE CONNOISSEUR GALLERY
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

28 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

29 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY
Los Crotez Bldg., Dolores at 5th. Established 1966. Open daily 10:30 to 5:00 P.O. Box 6611, Carmel. Tel. 624-5979. Historical sailing ships in oils by Hans Skaalegaard, International Academy Artist.

30 HERITAGE ANTIQUES
Dolores near Sixth
Su Vecino Ct.
624-4213
Prints, etchings, wood carvings and bronzes personally selected in England and Europe.

THE GREAT BARTER, which is to be held from 1 p.m. to 9 p.m. May 3 and 4, and from 1 p.m. to 5 p.m. at the Monterey Peninsula Museum of Art, will feature a variety of items for sale. Here, chairmen Mrs. Ned Simpson, Mrs. Max Picard, Col. James Root and Mrs. Robert Blackburn catalog registrations for the barter. The event, sponsored by the Jesters, will benefit the Museum of Art. There will be paintings, sculpture, furniture, furs, antiques, and other collector's items. A preview, by reservation only, will be held from 5 p.m. to 10 p.m. May 2.

Ferreira Gallery features Russian icons

A rare collection of 19th Century Russian icons will be displayed this week, through Sunday, at the Ferreira Gallery, Lincoln between Ocean and 7th, in Carmel.

The gallery is open daily between 10 a.m. and 5:30 p.m. Arranged through the California International Trade Corp. of Palo Alto.

For the Russian believer, the icon (from Greek "image") is first and foremost a sacred object. Usually a painting on wood of Christ, the Holy Virgin, the saints and apostles in stylized symbolic poses, icons are traditionally neither signed by their artists, framed, nor covered with glass, though metal frames and elaborate icon cases became popular in the later history of these pieces. Icons are displayed in private homes, where the icon always hangs in an upper corner of a room, often with a light burning before it, and in churches, most prominently on iconostases.

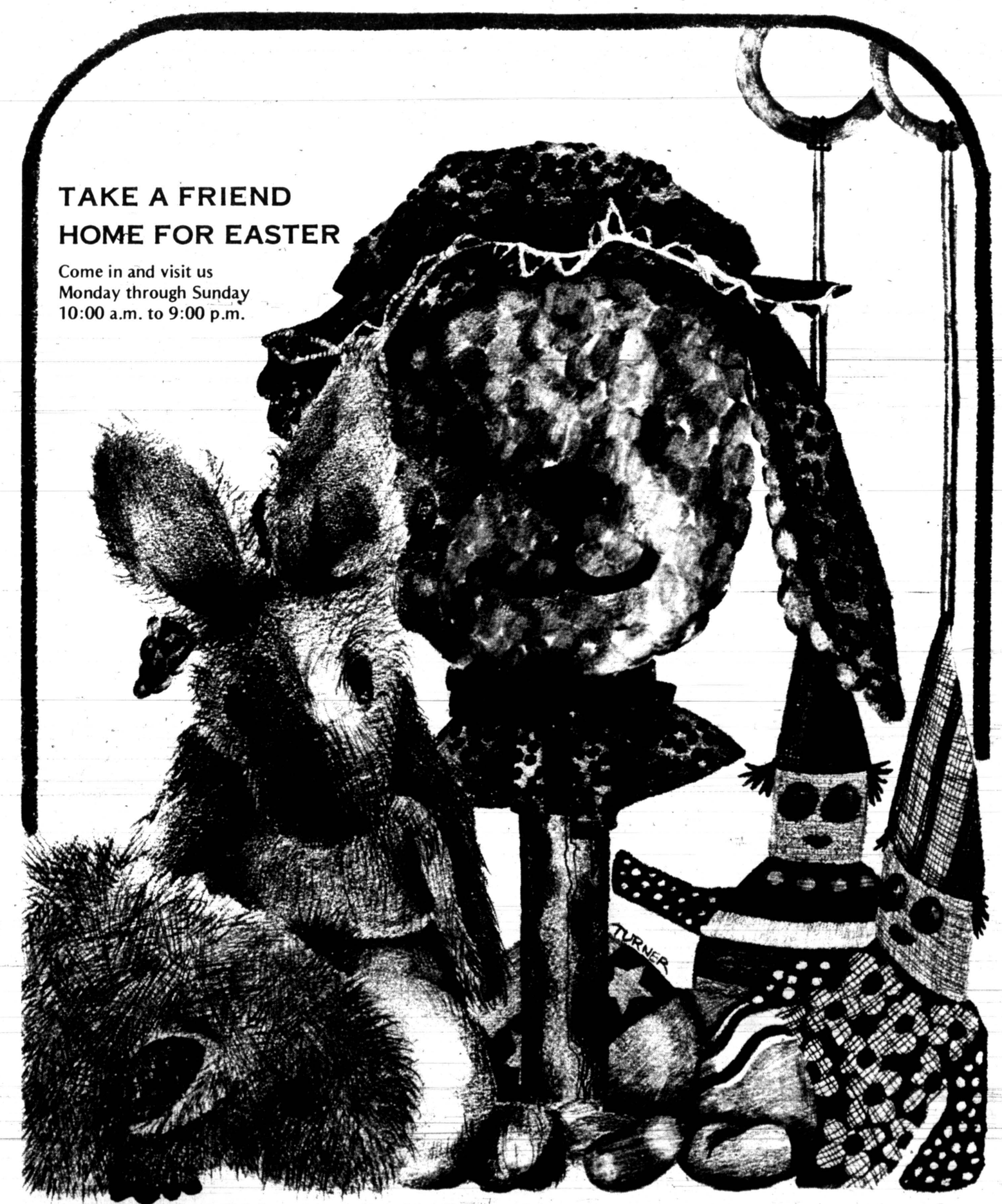
The icon came to Russia from Byzantium in the 11th Century and reached its peak during the 15th Century in the work of the Russian monk, Andrei Rublev. Originally painted exclusively by monks, the icon became widespread in Russia as a form of folk art during the Middle Ages. During the 19th Century, icon-painting villages, such as Palekh, Mstera, and Kholui, began to develop, in rural areas, where icons were made and distributed throughout Russia.

The icon is traditionally made of a block of nonresinous wood, the larger ones made of several strips of wood fastened together by dowels or cleats to make a single panel. To prevent warping in cold, damp churches, cleats were also fitted to single blocks of wood. Although icons were of various dimensions, the traditional Russian icon followed a ratio of 2:3, so the finished piece was never square in shape.

The surface of the wood was smoothed and covered with a layer of white gesso composed of alabaster and fish glue. A piece of linen was sometimes laid on to this and covered with another layer of gesso. When the surface had been dried and polished, the "iconopisets" ("icon painter") outlined a composition by drawing or incising it on the white background. The canons of the art of icon painting had established strict rules for the treatment of all religious themes, but the artist was free to choose his own composition, technique, and colors.

Because antique Russian icons are regarded as national treasures, a collection of museum quality is seldom offered for sale. The Soviet government has only recently allowed a limited export of 18th and 19th Century icons. Each icon in the present collection, which was brought from Moscow in December, 1973, has a certificate of authenticity issued by the Ministry of Culture of the USSR.

THIS ICON is typical of those included in the present collection on display at the Ferreira Gallery in Carmel. Most of the icons in the collection are more than 100 years old.



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for children ages: 4-6 & 7-9

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All classes held at the Pacific Grove Art Center,
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We believe that the quality of the art we sell is of the prime importance and to back up our belief, we offer you our full exchange privileges and authenticity guarantee.

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'I feel my jewelry is art'

Silversmith Steve Saunders has opened his shop, "Heavy Silver" in the Court of Fountains on Mission between Ocean and 7th.

The craftsman, who has won many blue ribbons for his jewelry and non-jewelry shows in San Francisco and Los Angeles, makes exquisite silver jewelry incorporating ivory, amber and torquoise. He added to some of his designs such things as silver coins, wild boar tusks, steer horn, leopard and tiger claws.

"I feel my jewelry is art," he says. He receives his inspiration for design from the shape of the stone or ivory.

"Heavy Silver is a shop with a gallery feeling, he believes. Aged redwood paneling gives the studio a warmth, and each hand-wrought piece of jewelry has its own cubicle in which to be displayed.

He invites all those interested to visit his new studio, and see the jewelry and non-jewelry pieces on display.

A NECKLACE made by "The Carmel Silversmith" combines silver and ivory.

art and artists

Sunset playground to be resurfaced for softball

The Carmel City Council has authorized the spending of up to $1,000 to resurface the north playground at the Sunset Cultural Center for use by the Carmel Youth Center softball teams on Wednesday and Friday nights from 6 p.m.

Bill Askew, Carmel Public Works superintendent, who will undertake the work "as soon as possible," said that the present condition of the field is poor and hazardous.

Clay has been placed on the field in the past, but in wet weather cars do not have sufficient traction. Decomposed gravel has also been placed on the field and has been found to be appropriate for the cars but not for the softball players.

A variety of surfacing materials, including astro-turf, will be considered by the council to determine how the lot can be best utilized by both the cars and the Youth Center on different nights. Other locations for the softball games will also be discussed.

Gary Connell, assistant director for the Youth Center, requested aid from the city in enforcing the law that calls for removal of all vehicles from the lot by 6 p.m. on Wednesdays and Fridays during softball season.

Councilman Gunnar Norberg pointed out that one of the original intended uses for the north lot at Sunset when the center was purchased in 1964 was to allow sports activities on the field, not for use as a parking lot.

At last week's council meeting, the council also passed an ordinance to apply to "menacing" dogs. It will be unlawful for persons having charge of a dog to allow their dog to act hostily toward a person or domestic animal "by growling, barking, or doing some other act likely to cause fear" on property that is not the owner's.

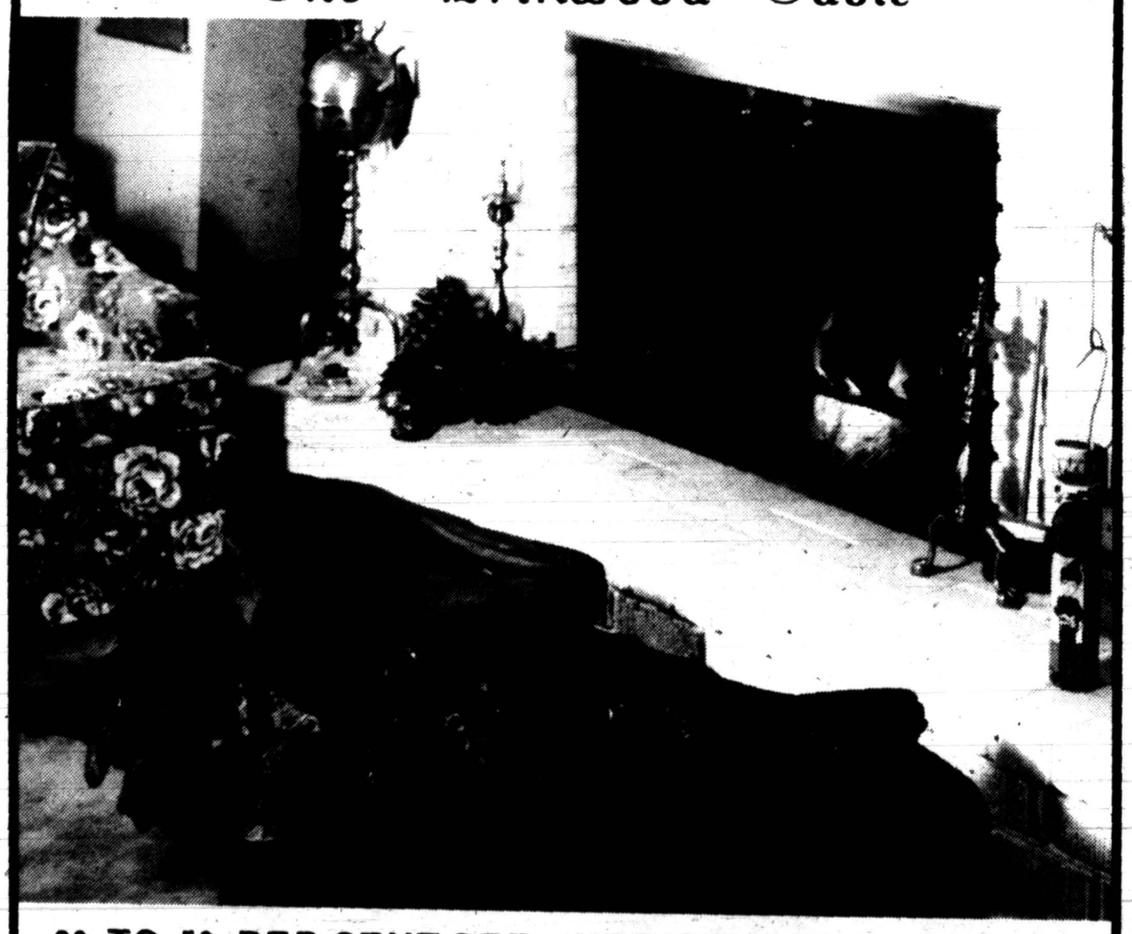
A dog that has "menaced," attacked, or bitten a person or domestic animal will not be allowed outside private property from which it cannot excape unless it is wearing a muzzle.

The council cancelled an $80 rental fee charged against the Forest Theater for use of the scene dock because the Theater is not the only agency that uses the facility and the Theater also has no money.

A request by the Parking-Traffic Committee and Police Chief Clyde Klaumann for a 20-minute parking zone on 7th between San Carlos and Mission was granted.

A mutual aid fire protection program was renewed with neighboring jurisdictions. Many items were continued, including consideration of a Doolittle-Flanders Development plan and an ordinance proposal that would establish standards and regulations for the construction of sidewalks.

The Driftwood Table



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LUCIANO ANTIQUES

San Carlos and 5th Carmel

"SILENT JANUARY" is the title of this painting which represents the sylvan side of Jack Laycox' artistic expression.

"BLUE SHOWER" depicts Laycox' fascination with city scenes, especially rain-slick streets.

Laycox exhibits at Miner's Gallery Americana

A reception will be held from 4 p.m. to 8 p.m. Saturday, April 13 at Miner's Gallery Americana in Carmel for Carmel artist Jack Laycox, whose paintings will be displayed there through the month of April.

This is the second one-man show by Laycox at Gallery Americana.

"Since our first one-man show of Laycox' paintings, Gallery Americana has experienced an ever-widening enthusiasm for Laycox' dynamically executed paintings," a gallery spokesman said.

"Laycox' style is distinctly his own, characterized by bright vivid colors, bold knife and brush strokes, and an interpretation of subject matter which creates the powerfully dramatic mood and atmosphere which distinguishes his paintings as uniquely Laycox."

Laycox attended the University of California and California State University in San Francisco, where he earned a teaching degree. Although his training and early career were in engineering, for the past 25 years Laycox has devoted his time entirely to his artistic development.

"The imagination and feeling he injects into his paintings can be experienced through his broad range of subject matter -- whether it be a mountain stream, brightly arrayed in brilliant fall colors, an enchanting vista of a fogged-in wharf, or a rainy city street in the middle of rush hours," the gallery says.

Laycox has exhibited his paintings at the New York galleries of the American Watercolor Society, the Society of Western Artists in San Francisco, the Rosicrucian Museum in San Jose, and the Brooks Memorial Galleries in Memphis, Tenn.

Laycox' works are also hung in many private, corporate and government collections, including those of Phillips Petroleum, Thompson Aircraft Products, IBM, Crown Zellerbach, and the National Science Foundation.

Miner's Gallery Americana is located on 6th Avenue and Lincoln Street.

art and artists

Marlinde von Ruhs exhibits

Internationally known Marlinde von Ruhs is having a one-man show at the Carmel Art Association through May 1.

Miss Von Ruhs was born near Salzburg, Austria and studied with leading painters in Duesseldorf, Vienna, New Y.ORK AND California. She has given successful one-man shows in the leading cities of Europe and the United States and is represented in many museums and noted private collections.

At one time, she lived and worked in Carmel Valley, but has since moved to Guadalajara, Mexico where sha has a gallery. Her enthusiasm for the life and visual beauty of Mexica has been a strong influence on her work. The

The Carmel Art Association is located between 5th and 6th on Dolores.

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ROSEMARY MINER
DAVID MAXNER

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HERBERT PARRISH	D. ROE BROWN
HELEN CASWELL	ANDREW KOZAK
CHET ENGLE	GARY SWANSON
NICHOLAS FIRFIRES	PAUL TAPIA
RUSS SHEARS	GARE BARKS
BETTY JO NORTON	GENE ZESCH
JIM SCHAEFFING	LOUIS LATRONICA
PETER McINTYRE	MAURICE HARVEY

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Hand made Jade Cypress Trees on natural Monterey Jade Boulder
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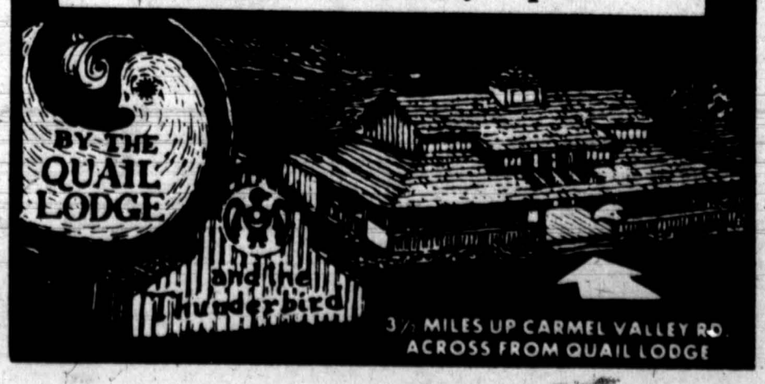
ANNUAL FLORAL SHOW
New floral paintings by all 5 artists including new local scenes.
For the month of April



Magic Carpet to present 'Kid's Stuff'

The Magic Carpet, children's theater division of Hidden Valley Music Seminars, announces the opening this month of its newest show, called "Kids' Stuff."

"Kids' Stuff" will open the weekend after Easter, on Friday, April 19. The show will run for two weekends, through Sunday, April 28.

About a year ago, the Magic Carpet tried an experiment -- they decided to perform some of the stories, short plays, and imaginative pieces that local schoolchildren had sent to them. The experiment succeeded so well that the Magic Carpet, with "Kids' Stuff," is building its third major show around the playwrighting talents of local children.

Many of the pieces from the first two, "Children's Hour" and "Laughing Place," were so popular that they've become permanent parts of the Magic Carpet tour repertoire.

"Kids' Stuff" is another entire evening of the Magic Carpet's innovations with children's writings. Opening April 19, show times are 8 p.m. on Fridays and Saturdays, and 2 p.m. on Sundays, through April 28, at the Hidden Valley Theater on Carmel Valley Road.

Admission is $1 for children, $2 for adults.

Film series on India starts April 19

"Phantom India -- Reflections of a Voyage" is the title of a four-part film program sponsored by the Monterey Peninsula College Community Services Office which will be offered at the Pacific Grove Art Center and at MPC.

The four-film programs will be presented consecutively beginning at 2 p.m. Friday, April 19 in the Pacific Grove Art Center, and April 26, May 3 and 10.

The program will also be screened in the MPC Theater at 8 p.m. Saturday, April 20 and 27, May 4 and 11.

"Phantom India" is a leviathan documentary by Louis Malle that poses questions about an ancient civilization convulsed by 20th century flux.

It is the testimony of a French intellectual after the May events of 1968. Malle questions his Western culture while filming the myths and traditions of India. It is a poignant portrait of a civilization in physical decay, surrounded by hunger, but whose spiritual quality is still preserved.

The first segment of the program includes the religious, cultural and artistic aspects of the country. The camera graphically displays the irony of people dying of hunger amid superb landscapes, and depicts the antagonism between the government's methods and the superstitious ways of the peasants.

Series tickets for all programs are $5 and $2.50 for Golden Card patrons. Admission at the door is $1.50 general and 75 cents for Golden Card patrons.

For further information, contact the MPC Community Services Office at 375-5522.

DON'T BE LATE

for a very important date

EASTER SUNDAY,
April 14th

Make your reservations early for the Gala Easter Buffet to be served from 11:30 - 3:00 P.M., in the Cypress Room at the hotel. Enjoy the Easter Parade fashions from 2:00 P.M. - 3:00 P.M., while you feast on the epicurean delights of Marc Vedrines, our Executive Chef. $7.50 per person, plus tax and gratuities. Call 624-3811 for reservations.

EASTER SUNDAY BUFFET
11:30 - 3:00 P.M.

Fresh Fruits and Melons on Ice — Strawberry Romanoff
Garrapata Trout Engelée — Fresh Fruit Composte au Marasquin

Eggs Mimosa — Filet of Beef Wellington
Salmon Norvegienne — Duck Galantine
Chef Paté — Turkey Catalane
Prawns on Ice — Alaska King Crabmeat
Dungeness Cracked Crab

Eggs Benedict with English Muffins — Braised Ham Antillaise
Roast Baron of Beef — Roast Leg of Lamb — Mint Sauce

Pomme Mousseline — Asparagus Sauce Hollandaise
Grilled Tomato — French Brioches
Blueberry Muffins — Croissants Parisien

Easter Nest, French Pastries, Mont Blanc, Forêt Noir
Coffee Tea Milk

$7.50 per person, plus tax and gratuity

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RESERVATIONS RECOMMENDED FOR DINING–624-8286

Ballet Fantasque to premiere tomorrow

Ballet Fantasque, the Peninsula's first resident ballet company since 1958, premieres April 19 and 20 at Monterey Peninsula College Theatre. The company, under the direction of Kira Ivanovsky, will present a highly diversified program to demonstrate its scope and the versatility of its dancers.

The performance includes a dazzling character folk ballet, "Gypsies," to music by Sarasate, and variations from "Sleeping Beauty." Patricia Norman, former dancer with the San Francisco Ballet and Radio City Music Hall, will dance the "Lilac Fairy," Clarissa Harmon, recently with the Hartford Ballet, will dance one of Aurora's variations, and Milou Ivanovsky will dance the "Golden Vine" variation.

"Dance through the Ages" expresses a range of moods and traces dance styles from the 14th Century to the present, ending with a rock piece to Jethro Tull and Blood, Sweat and Tears. The program closes with a satirical interpretive dance-work, "Nightmares of An American," to music by Herbie Mann.

The performance will be given at 8:15 p.m. Friday and at 2:30 p.m. Saturday.

Tickets are $2.50 for adults, and $1.50 for students and children. They are available at Abinante Music, Lily Walker Records, and at the door. For information, call 375-4655.

PATRICIA NORMAN and John McElheron perform with Ballet Fantasque.

Actor visits Carmel to raise charity funds

Motion picture and television actor Bill Campbell was the guest at a luncheon held last Wednesday at the Carmel Northern California Savings and Loan in conjunction with their "Salute to the Movies" promotion.

Thirty branches of NCS throughout California are joining this promotion, which is a charity benefit to raise money for The Motion Picture and Television Relief Fund as well as local charities. A graphic poster entitled "The Movies" is being sold with one half of the proceeds going to the Relief Fund, the other half going to local groups.

In Carmel the money will benefit The Light Keepers, a scholarship fund, while the Pacific Grove Savings and Loan promotion will benefit the Pacific Grove Art Center.

Campbell and his wife Theresa attended the luncheon at NCS's local branch at Dolores and 7th to explain the purpose of the Motion Picture and Television Relief Fund.

Fifty-three years ago the fund began so actors and actresses could "help their own." The fund supports the Motion Picture County House and Hospital in Woodland Hills, Los Angeles, which houses 350 retired show business people in its residential and hospital complex.

The present drive to raise more funds will expand the facilities. Presently, there are 21 acres of unused land on which they hope to build a medical center.

The graphic poster by illustrator Dick Cole will be on sale this month at NCS for $2.

The luncheon was was catered by Gus Velarde of Chateaumier Caterers.

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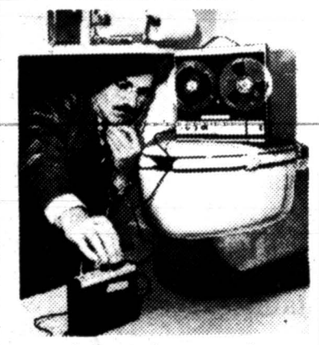

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Sunset views:

Culture and environment

WE SEE so much in the press currently about environment. Sewers, outfalls, aquifers, highways, population densities--a city can become dedicated to streets and sewers and growth and zoning.

But I would suggest we not forget that culture, too, is a major part of the environment (try B. F. Skinner among others). When all the physical adjuncts of environment are ordered neatly and legally, there is still to be considered the people who live in it.

What do they do? How are their interests met? How are personal horizons expanded? We hope Sunset Center can be of service to you in keeping your environment culturally rewarding.

Among our offerings for the coming week, we especially mention our free movies at noon on Tuesday. Included is a very special one selected especially for enjoyment. It's the "What Did You Think of the Movie, Movie?"

Others include a travel film about Hawaii, an architectural study called "Skyscraper," and an art-oriented film about silversmithing. Show starts at 12 p.m. and lasts about an hour and a quarter. Bring lunch if you wish; many of our "regulars" do. The place is Room 20 and the entrance is on Mission Street near 8th.

SINCE THIS is the Easter vacation week, we have few other major events scheduled. However, our classes in the studios -- painting, drawing, life studies, ceramics, graphics and design -- all continue as usual. Also our own Sunset Center classes will meet as usual. Yoga, with Margie Monroe, Guided Meditation with Lawrence McCafferty, and the prayer group with Fred Upham also will be meeting in accordance with their regular schedules.

Two new exhibits are open for your enjoyment. Works by Carmel High School art class students are shown in the Sunset Center Theatre Foyer (open during all performances or by special appointment.) "Poster Nippon," an exciting exhibit of more than 70 posters by prominent Japanese artists, is now being shown in the Marjorie Evans Gallery. The show is open daily 1 p.m. to 5 p.m. except Saturday and Sunday and is also open one hour before each theatre event.

I hope the boss gives you a little extra time off, but even if he doesn't, do have a Happy Easter.

RICHARD BRACE, (left), originator of the Purple People Puppets introduces two of his creations to pianist Tom Fordham.

Puppet show to be presented in Carmel

The premiere showing of Richard Brace's Purple People Puppets will be held Wednesday at 2:30 p.m. April 17, at the Church of the Wayfarer. The program is under the auspices of the Carmel Foundation, and the public is invited without charge.

A longtime devotee of the art of puppetry, Brace has done animation and has photographed stop-motion puppets and the marionettes of Ralph Chesse in San Francisco.

Brace will be assisted by three Peninsulans--Tom Fordham, Michael Byrne, and Akemi Ito.

Fordham has had 12 years training in classical piano and fifteen years in show business. His most recent production was conductor for "Hair" at Monterey Peninsula College. He is musical director of Carmel's Studio Theater, and is presently in rehearsal for "Anything Goes" at the Naval Post Graduate School.

Fordham will supply piano music for the Purple People Puppets, assisted by Jim Chrispelle on drums. A special feature of "Dress Rehearsal" will be a piano-organ duet between Fordham and Johann Sebastian Puppet playing **Marcia Funebre** by Russian composer Alexandre Borodine.

Director of choreography for "Dress Rehearsal" will be Akemi Ito, who recently did the choreography for "Hair" at MPC, and is currently working at MPC on "Jonathan Livingston Seagull," an experimental jazz ballet. She choreographed Hidden Valley's production of "The King and I" and "Promises, Promises" for the Studio Theater. She was also featured dancer in Hidden Valley's "Camelot" and "The King and I."

Assistant director of choreography will be Michael Byrne. Byrne holds a degree in dramatic art from St. Mary's University

diversions

'Hair' continues another week at MPC

The Monterey Peninsula College Player's production of "Hair" was sold out again last week, prompting the drama department to hold the production over for one more week.

Morgan Stock, drama department chairman and director of "Hair" said the American rock-musical would be presented for a final three days, Thursday, Friday and Saturday, April 11, 12, and 13. Curtain time is 8:30 p.m. and admission is $2.50.

Reservations are advised and can be made by calling the theatre box office at 375-0455. Box office hours are noon to 1 p.m. and 7 p.m. to 9 p.m.

"Hair," an American tribal- love- rock- musical, deals with the feelings of young people of the late 1960s against big government, established religion, war, and oppression of any kind. Stock describes the play as being "for free speech, free love, and freedom from unnecessary restraints."

The play is the biggest production by the MPC Drama Department this year. Nearly 70 students are directly involved with the production, including the 11-man live-band which accompanies the singers.

The principal characters are Steve Barnes as "Berger," Bob Scancarello as "Woof," Sid Cato as "Claude," Don Scott as "Hud," Lee Garland as "Steve," Robert Savere as "Ron," Nancy Servies as "Sheila," Pam Sparks as "Dionne," Jane Evans as "Jeanie," and Audrey Swanson as "Crissy."

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THE MUSIC CORNER

By IRVING W. GREENBERG

THE CARMEL Music society will present April 12 in joint recital Leonard Rose, cellist and Gary Graffman, pianist at Sunset Center in Carmel. The program scheduled are works by Schumann, Debussy, Brahms and Beethoven.

Schumann: Fantasiestuecke,Op. 73

The music of Robert Schumann is considered by many musicologists and music lovers to be the best example of the 19th Century Romantic idiom.In these three pieces for cello and piano, one senses the very soul of the Romantic movement in Germany. The lyric beauty and tragedy of impending doom are marked throughout the three movements of the work. Schumann's great productive year of 1849 gave us not only these three lyric pieces, but also the **A minor Cello Concerto** and the **Five Pieces in Folk Mood** for cello. The composer noted on the manuscript of the **Fantasiestuecke** that the work may be played either by the clarinet or the cello. The three movements are marked :"Zart und mit Ausdruck" (tender and with expression)"; "Lebhaft, leicht"(lively, light); and "Rasch und mit Feuer" (quickly and with fire).

Debussy: Sonata for Cello and Piano

Musicologists seem to agree that the the **Sonata for cello and Piano** evokes the character of old Italian comedy. To whatever extent it is idiomatically possible, the work also is conceived in the spirit of the clavecinists like Leclair and Couperin. These inferences may well cancel out each other, but unquestionably the music is neo-classical in contour. There are three movements: prologue, serenade and finale. The latter two are played without any pause. As in the quartet, one discerns the cyclical metamorphoses of themes rather than traditional sonata-type

The motive of the declamatory prologue is heard throughout. The extreme registers of both instruments are enlisted in the widely-spaced writing, lending a slightly medieval color to the whole. There is a kind a sarcastic bite in its prevailing tone. The serenade banters about rather facetiously,with the cello providing harlequinesque comments against a running pizzicato. The finale is least of all for purists. Some authorities find its thematic origin in an old French air, but others detect a suggestion of Fantoches, wherein the kinship is not to the Comedie Italienne, but to Verlaine. A hint as to the programmatic implications may be drawn from the singular marking "Con morbidezza" in the last movement.

Brahms: Sonata No 1 in E minor, Op.38

This first sonata is a work of dark color, in which full advantage is taken of the superb bass that a cello can give to the pianoforte, even in massive pianoforte chords, provided all meaningless doubling is avoided. In this work, the cello hardly rises beyond its tenor region. The first movement marches like "solemn tragedy in sceptred pall" until the quiet major end of its second subject is, in the recapitulation, expanded into a pathetic coda, in which the movement expires in peace.

The development is very broad and is remarkable in form for using very large unbroken passages of the exposition instead of following the orthodox habit of breaking the material up. There is no slow movement; the middle movement is a graceful minuet in A minor, requiring a rather slower tempo for its proper expression. The finale is unique in chamber music in being a strict fugue with a free middle section and a da capo. Most of the middle section of this finale consists of a graceful dialogue in which the counter-subjects are turned into melodic schemes in binary form.

Beethoven: Sonata No. 3 in A major, Op. 69

The three- movement **Sonata in A major, Op. 69,** which dates from 1809, is one of the most important chamber works of Beethoven's middle period. Characteristic of its broad cantabile style is the principal subject of the first movement, whose two halves are played by the cello and the piano in turn, twice leading into a free cadenza. The development and coda mirror the widely-spanned exposition. The following scherzo (A minor) becomes a sectional peice by an extra repetition of the A major trio; the customary contract between scherzo and trio is abandoned in favor of unified development. The finale, in sanata form, is preceded by a short, deeply expressive adagio. The movement goes forward, with its light-filled, warm gaiety, to close magically in the most dazzling of sonorities. It has often been said that this sonata is the best concerted work written for two instruments.

NEW RECORDINGS

PHILIPS RECORDS has released in a two-disc album the following works of G.F. Handel: **Concerti Grossi, Op. 3; Concerto Grosso in C** ("Alexander's Feast"); **Overtures in D and B flat** and **Hornpipe in D.** All these works are performed by The English Chamber Orchestra under the direction of Raymond Leppard (6700.050).

Without any doubt, the **Concerto Grosso** is one of the most typical creations of the Baroque in music. Like all Baroque art, it is based essentially on contrast -- of timbers and nuances, obtained by opposing two or more instrumental choirs of different make-up and by use of echo effects. There are also contrasts of tempi in the alternation of slow and fast sections; contrasts in style between fugal "da chiesa" (church) writing, rhythmic homophonic writing derived from the dance, accompanied melody in imitation of the recitative and the operatic aria, and contrasts in improvisation of purely instrumental character reserved for the soloists.

Handel holds a place in the front rank with the history of the concerto grosso. Though he wasn't its creator, he was in the forefront of craftsmen who turned out the masterworks in that form. One of the points of interest of his first collection, Op. 3, is that it affords an excellent idea of the composer's evolution. However,,the date of publication (1735) should not mislead us. These are works on which he worked in the course of years.

The mastery is less great. Undeniably, there are even some spots of awkward writing, but they are easily forgotten in view of the Handelian qualities -- the grand and flowing style; the irresistible joie-de-vivre; the feeling for the decorative; the bouncing rhythms; the direct frankness which sets out to conquer from the very beginning. The varied instrumentation, with an important role given to the oboes, colors the scores agreeably.

The English Chamber Orchestra is a tightly-knit, extremely well-integrated group, and its conductor, Raymond Leppard, is one of the great interpreters of the Baroque idiom. They perform the six concerti grossi of this group with a brilliance, incandescence, scholarship and dedication that is truly phenomenal.

No. 1 in B flat is one of those with the most ingenious orchestration; No. 2, also in B flat, is the most developed, the most accomplished and most mature; No. 3, in G major, is Italianate in character; No. 4, in F major, exists in two totally different versions. Of interest here is the beautiful dialogue in superb chamber music style; No. 5, in D minor, is the concertino style against the tutti of the orchestral choir; No. 6, is quite short, and extremely well-motivated.

These six works of this group were played with an accentuation of the fresh sonorities, particularly of the Largo movements; with mobility and a clear evaluation of the rhythmic features; with interesting embellishments and with numerous ornamental variants; and with luminosity and brilliance.

The **Concerto Grosso in C major** ("Alexander's Feast") was composed as a prelude to Act II of Handel's setting of Dryden's"Ode for St. Cecelia's Day;" "Alexander's Feast;" or "The Power of Music." This group gave it its innovative character with extreme delicacy, subtlety and brightness. The overtures in D major and in B flat, as well as the **Hornpipe in D,** are rich in beautiful sonorities and harmonics, and these were performed with striking vivacity and with sensitive technical virtuosity.

The surfaces are flawless, and the emerging brilliance of sound has the utmost fidelity. This recording takes precedence, both physically and musically, over any other previous recording of the **Concerti Grossi, Op. 3.**

ON A TWO-RECORD set titled "The Sound of Stokowski," Vol I, RCA Records has issued two complete recordings of Dvorak's famous **New World Symphony.** (CRL-2-0334).

The first recording dates back to 1927, and is by the elegant

Continued on page 16

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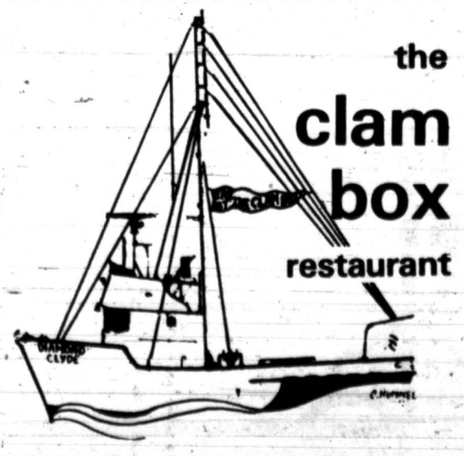
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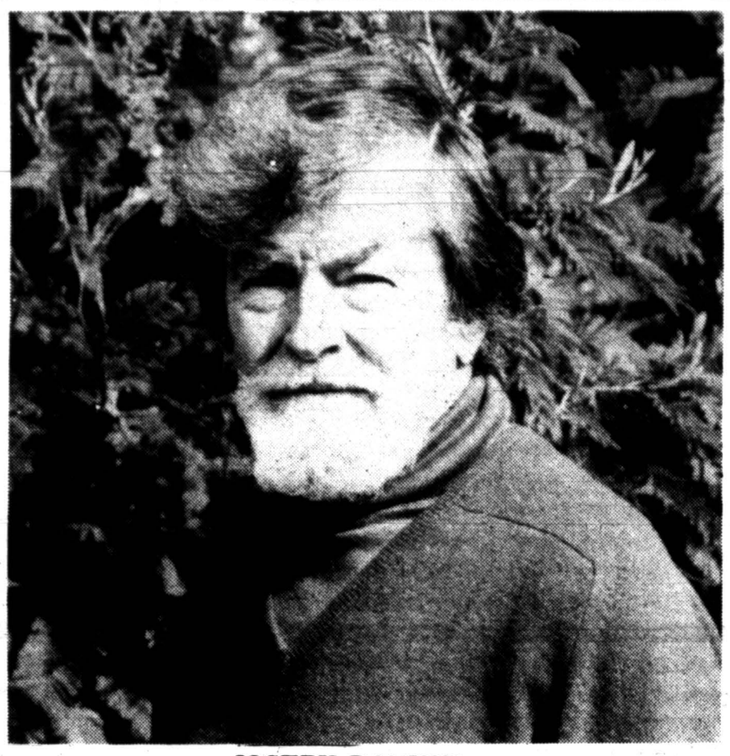

JOSEPH DANYSH

"Stop Without Quitting," by Joseph Danysh, with illustrations by Puuff Snow; International Society for General Semantics, San Francisco. 120 pages.

If sticks and stones can break your bones, then words can surely help you stop smoking.

That rather simple premise is what underlines the intellectual framework of "Stop Without Quitting," a guide to ridding one's self of tobacco and associated ills, through the practical application of the principles of of general semantics to a common form of habituation.

Carmelite Joseph Danysh proves that defective language habits lie at the core of tobacco habituation, without assuming a clinical tone and without proselytizing unnecessarily. Like the premise, the approach to the reader is simple and direct: teach the organism-as-a-whole the dangers of ignoring adequate "referenting" (a favorite term among semanticists) and it will naturally heal itself by sending signals to the brain to stop.

What is most important about this book is that its author and its publishers swear it works. Danysh himself says he has helped many smokers to stop by application of the same method to their individual cases.

Long a disciple of semantics, Danysh became intrigued with the concept of doing a book connected with a subject, and this is the result--a work which came apparently from an uninterrupted stint of writing while Danysh was barricaded with food and beer in the apartment of a friend in New York.

Academics will, no doubt, be pleased with the "practical" application of the abstract notions of semantics; smokers will be even more pleased with the apparent success of the method.

Semantics as understood today could be compared with a natural cleansing process upon which many physicians rely for healing their patients. An understanding of semantics sets the individual's mind headed in the proper direction to understand the abuses of language which exist everywhere and gives him a tool for freeing himself, just as the physician's prescribtions and advice turn the physical organism away from deleterious influences.

"Stop Without Quitting" has several interesting side-effects to be considered, as well. One of these is that, in this day of Watergate and other political outrages, the abuses and sicknesses of language which have arisen will be closely scrutinized by those who know anything about semantics. Therefore, readers of this book will find applications of this discipline to areas other than breaking the smoking habit.

Second, one can hardly keep from speculating what the other applications of semantics might be to different, possibly more devastating forms of habituation--including alcoholism, addiction, even, (heaven forbid!) religion and the corporate structure.

Even if learning to stop smoking is the only reason for buying and reading this book, that is sufficient reason.

R.M.

Audubon Society gives $150,000 for parks

On Saturday evening, at the Audubon Western Regional Conference held at Asilomar Conference Grounds, April 6-9, the National Audubon Society presented checks Saturday totaling $150,000 to the California Department of Parks and Recreation at Asilomar. The money will be used for the acquisition of Pescadero Marsh and part of Annadel Farm near Santa Rosa.

Audubon's President Elvis Stahr of New York presented the donation to Parks Director William Penn Mott, and some matching state funds will be added to the $150,000. The funds from The National Audubon Society came from a trust set aside for San Francisco Bay Area Audubon chapters from the estate of George Wittell..

Monterey Peninsula Audubon Society sponsored the Western Conference, which is a traditional biennial event. More than 500 Audubon members from various parts of the United States attended this year's Western Conference at Asilomar. Included in the activities were morning and afternoon meetings, panel discussions, previews of Audubon films and field and trips on land and Monterey Bay.

Music corner

Continued from preceding page

Philadelphia Orchestra conducted by Leopold Stokowski; the second one is from 1973, and is the with The New Philharmonia Orchestra of England conducted also by Leopold Stokowski. In addition, in the older recording, Stokowski talks about the music and exhibits some of the themes of the four movements on the piano.

The 1927 electrical recording was the first Victor Musical Masterpiece Set (M-1) on shellac, and made when Stokowski was in his 46th year, at the Philadelphia Academy of Music. The new recording was made when Stokowski was in his 91st year, in Walthamstow Town Hall, London. There is an interesting comparision between the sound of these two recordings, showing how far the art of recording had advanced in 50 years. But the spirit and the dedication of the interpretation of this work, in both recordings, is wonderful and effectively demonstrates the conductorial art of Stokowski at his best.

THE MUSICAL Heritage Society has issued a recording containing the two **Sonatas for Cello and Piano** by Johannes Brahms, as performed by Jean Decroos, cello, and Daniele Dechenne, piano (MHS-1633).

These two cello sonatas are "seriously songs" of a personal kind, with the crimson thread of melancholy running through them both. **The Sonata No. 1 in E minor, Op. 38** came into existence in 1865. A composer less practiced in the art of writing lieder might have had difficulty adjusting the dynamic balance of two such unequal partners, but Brahms was capable of taking an almost deferential part in the dialogue between the stentorian concert grand and the bel canto cello.

The Sonata No. 2 in F major, Op. 99 was written during the summer of 1886. It begins with an Allegro vivace in which the different keys of F are played off against each other with great subtlety. In the second movement, adagio affetuoso, there is a juxtaposition of the keys of F sharp and F minor to those in the first movement. In the third and fourth movements there are allusions to student songs and folk melodies.

These two soloists perform the sonatas with exceedingly close rapport, warm and expressive delineation, and with strength and idealistic approach. The cello tone is vibrant, warm, and the piano sings with intelligent introspection and soft technical virtuosity. The contrasting interplay of these performers is brought out in the classical manner, but with a melodic style and harmonic idiom that is distinctly romantic -- clearly indicating Brahms' use of modal forms and their Renaissance influence.

The surfaces are excellent, and the quality of the sound of the cello and the piano is sonorous and sensuous. It can stand up to the recording and interpretation of such a cello giant as Janos Starker and his piano partner, Gyorgy Sebok on Mercury Records. This disc can be obtained only on mail order The Musical Heritage Society, 1991 Broadway, New York, N.Y. 10023.

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Carmel area residents urge development limits

RESIDENTS of the Del Monte Forest, the Carmel zone of influence, including Carmel Valley, and the region from Point Lobos to Malpaso Creek generally recommended no increase in development in their respective areas at Monday's meeting of the Central Coast Regional Coastal Zone Conservation Commission.

The commission's planning committee received input from many interested citizens on planning for the future of the central California coast area.

The eight-hour work session, held in Monterey City Hall council chambers, attracted a full audience throughout the day. Coast Commissioner Frank Lodato moderated the discussion. He emphasized that the meeting would not decide anything, but was designed instead to allow as informal discussion.

The commission will be drafting a plan in 1975 for future development of the central coast region, based in large part on the input it receives from citizens in the local communities.

"All we're doing is looking at various alternatives in each area from a local, state, and regional standpoint," Lodato said. Maximum, moderate, and no growth alternatives for each major area between the Salinas River and Malpaso Creek was discussed.

Will Shaw, architect and planning consultant for Del Monte Properties Co. outlined the areas in the Del Monte Forest that are prospective sites for development. He said about 50 new residential units are built each year in the Forest. There are about 2,000 residential sites, some undeveloped, on the 5,000 Forest acres.

Of the 9.1 miles along the shore, about 6.3 are preserved as golf course open space. Shaw declared that Del Monte Properties is and always has been concerned about maintaining slow, limited commercial growth consistent with a reasonable profit on investment.

Ann Peterson of the Forest Committee and Gen. H. J. Carns (ret.) of the Del Monte Forest Home Owners Association, recommended less growth in the Forest and a revision of the 1966 Del Monte Forest Master Plan.

Mrs. Peterson said the Morse Botanical Preserve and pygmy forest should not be endangered, nor the Indian Village picnic area, and less density should be allowed on the Macomber, Spruance, and Spanish Bay tracts which are scheduled for eventual development.

"Greater open space is needed if the Forest character is to be maintained," she said. Carns said his organization favors limiting construction in the Forest and increasing open space so that the Forest population, would not create sewage and traffic problems in future years.

"We do not want to see it (the Forest) inadvertently destroyed, he said. Neither rapid nor slow development is desirable, said Carns.

Forest resident Rudd Crawford said he hopes the state would purchase the marsh area north of Asilomar for a wildlife refuge and so preserve the land for open space.

The Carmel Pine Cone

SECTION II

The Morse Preserve should not be divided in two sections because of the rare flora there, said Crawford. He also proposed limiting the size of the turnout roads along the shoreline in the Forest.

A representative of the Audubon Society, and Vern Yadon, curator of the Pacific Grove Museum of Natural History, supported Crawford's suggestion for preservation of the march area.

County Planning Director Ed DeMars announced that meetings are still being held with representatives of the Del Monte Properties Co., the Forest Committee and the Del Monte Home Owners Association to talk about updating the 1966 Del Monte Forest Master Plan.

"I have great hopes that it will be something worthwhile when the final recommendation on a plan is forwarded to the county planning commission for consideration," he said.

CARMEL Planning Director Robert Griggs said several issues are of interest to residents in the Carmel area, including the Hatton Canyon freeway proposal, flood plain problems, concern over the adequacy of water supply, sewage disposal alternatives, and public purchase of the Odello artichoke fields for open space.

Francis Herrick, president of the Carmel Citizens Committee, described his organization as dedicated to the preservation of the residential area in and around Carmel.

He recommended careful consideration before any development is allowed near the Carmel River flood plain.

A woman, describing herself as "a refugee from San Francisco" and now a resident of Carmel Valley, spoke against the Hatton Canyon freeway and proposed less reliance on that "monster" the automobile.

The Audubon Society representative said: "One of the most serious questions is water supply. A dam on the Carmel River will bring about increased pressure for development in the Carmel area."

She advocated keeping private and public coast land in uses "compatible with natural conditions."

A representative of the League of Women Voters said the area in Carmel's zone of influence has a "limited capacity to support increased population."

"This is no place for intensive recreational development," though the demand for such uses is increasing."

To consider golf courses as open space is deceptive, she said. About 7 percent of the water that the California-American Water Co. provides goes to golf course maintenance.

She urged better public transportation.

Dolores Anderson, representing the Carmel Valley Property Owners Association, said she thought a halt should be called to the "tremendous development" that has been allowed at the mouth of Carmel Valley. She likened the Valley to a bottle that is being plugged by development at the west end.

"We need somebody's protective wings over us," she said, and she acknowledged that most Valley residents would like to remain an unincorporated area.

"I don't believe the building of a dam on Carmel River is going to open up Pandora's box," she said.

Mrs. Anderson also favored "some alleviation of the traffic congestion on Highway 1" and development of a recreation area in the Valley as a picnic site.

Robert Speers, representing the 14-member Highlands-Bixby Advisory Committee, recommended no underwater park for Carmel because people already have access to the shoreline, he said.

Geologic hazards to development outlined

A variety of natural hazards to development along the coastal and immediate inland areas surrounding Carmel and the Monterey Peninsula are pinpointed in "Geology," a new publication issued by the Central Coast Regional Coastal Zone Conservation Commission.

The report proposes immediate steps be taken to preclude development in known hazard areas in the coastal zone unless a team of experts has analyzed the risks and has designed the development to eliminate them.

The coastal commission will hold a public hearing on the report and its recommendation at 7:30 p.m. Friday, April 19 at Monterey Peninsula College, in Social Science Room 102.

One of the ever-present geologic hazards in the coastal region which is identified in the report is the Seal Cove-San Gregorio-Palo Colorado fault zone which branches off the San Andres fault at Bolinas Lagoon and extends southeastward toward the Monterey Peninsula.

"Recent minor seismicity, young geomorphic fault features, offsets of geologically young sedimentary deposits, and close relationship to the San Andreas fault indicate that this is an active fault zone," the report states.

"The length of this fault zone and its activity suggest that earthquakes as large as magnitude 7 (plus or minus .5) can be expected from movements along this fault zone."

The report also says the coastal areas of San Mateo, Santa Cruz and Monterey Counties will continue to experience damaging intensities from earthquakes generated on faults outside the immediate area, as well as from local faults.

"Small and intermediate earthquakes capable of causing local damage in the coastal zone can be expected from minor faults throughout the coastal ranges of San Mateo, Santa Cruz and Monterey Counties, as well as from the San Andreas, Seal Cove-San Gregorio-Palo Colorado, and Monterey Bay faults," the report says.

"Historical records indicate that these earthquakes will occur much more frequently than major earthquakes, but, again, there is presently no way to predict their frequency and location."

Liquefaction of the ground in extremely strong earthquakes is also discussed.

The coastal commisssion report recommends that any construction that proceeds in such areas of possible geologic hazard without the proper safeguards be denied any publicly-supported relief in the event of subsequent damage or loss.

City considers revoking post office use permit

CITY ADMINISTRATOR Hugh Bayless will contact representatives of the Postal Service because the city of Carmel has decided to consider revoking the conditional use permit granted in May 1970 for a post office facility on the north playground of Sunset Center.

At the last city council meeting, City Atty. George Brehmer Jr. was directed to assist the board of adjustments in moving ahead with the permit revocation procedure. The board of adjustments has scheduled a public hearing on the post office use permit for April24.

The Postal Service has held infrequent communication with the city over the last four years but no design or working plans for a post office have been approved because of USPS inaction. No time limit was attached to the use permit when it was granted, so the city had let the matter drop until the Postal Service decided to pursue their post office again.

Bayless discovered recently the proposed post office for Carmel is an item that has been placed on the agenda of the Association of Bay Area Governments (AMBAG). The association acts as a "clearinghouse" for all state and federal grant projects in the bay area, and the new post office for Carmel would presumably fall into this catagory. The post office item has since been placed on AMBAG's abeyance calender.

The city of Carmel originally proposed the Sunset location because the lease on the existing Carmel post office building will expire in the next few years and will not be renewed, and a larger post office facility is needed in any case.

The north lot at Sunset is about 200 feet by 225 feet. It has just been resurfaced with decomposed gravel by the city public works department for parking purposes and for use by the Carmel Youth Center softball teams on Wednesday and Friday nights.

Consideration of a post office facility for Sunset was first proposed shortly after Barney Laiolo became mayor of Carmel in April 1968.

Representatives of the Postal Service came to Carmel in the fall of 1968 to acquire information on the applicable building and zoning regulations and to study the lot site.

In early 1969, Mayor Laiolo discussed plans for site development of the post office facility at Sunset with representatives of the San Francisco office of USPS. The city was subsequently informed the future of the development was uncertain.

A public hearing was held in April of 1970 and the conditional use permit was granted by the board of adjustments in May of that year. Bayless said there was very little public input when the design utilization plans for the post office were examined at this hearing. Only one person spoke to challenge the construction of a post office at Sunset.

In the resolution that was adopted by the board of adjustments to grant the use permit, the cultural commission is on record as approving the consideration of a post office and parking facility because it was "appropriate for the ultimate development objectives of Sunset." None of the city departments--public works, building, fire, or police--expressed any opposition to the proposal.

During 1971, Mayor Laiolo pursued contacts with the USPS officials. In 1972, USPS informed the city that if a post office was to be built in the city, a local architect would be allowed to design the building and all city zoning laws would be followed.

IN MARCH 1973, a revised site utilization plan for the post office was submitted before an informal gathering of city officials but it was rejected because the structure proposed was, in Bayless' words, "incompatible with Carmel's size and bulk restrictions.", The city also objected because USPS did not want to share part of the land for public parking. "In fact they wanted more land than we had." said Bayless.

"The building they had proposed was just a monolithic block...like Alcatraz. It would be the most dominating building in Carmel," he said. The structure would have risen about 60 feet high on the Mission street side.

The last major communication since that time consists of a letter dated May 7, 1973 to Mayor Bernard Anderson from Lee W. Stallard, district manager, USPS, Sacramento. He assured the city the new Carmel post office proposed for the north Sunset lot was a "top priority" item, and according to the USPS schedule at that time, Stallard anticipated "site control by Aug. 15, 1973, and occupancy approximately September 1974."

Despite repeated inquiries by the city for clarification since May of last year, USPS has not responded. And yet the post office item appeared on the current AMBAG agenda.

Olof Dahlstrand said the revised site utilization plans that USPS discussed with the city in March of 1973 were much different from plans approved conditionally in May 1970. The city does not know what plans USPS is now considering, so the council ordered the public hearing on revocation of the use permit.

Brehmer said it is usual procedure that a time-limit clause be attached to a use permit so the city can automatically review plans that have once been approved, if no development ensues with in a specific length of time.

Revocation of the use permit will depend on how much effort the federal government has expended on plans for a post office at Sunset and how far along they are in the planning process. Brehmer declined to predict how easy it would be to revoke the permit if the city chose to do so. Revocation may not be necessary if USPS and the city can reach agreement on plans for a post office.

Rape Crisis Center offers a helping hand

By TRICIA GORMAN

CAROL MOOY (far left) hears statistics on rape from Chris Grum of the Rape Crisis Center, recently opened at 591 Lighthouse Ave. in Pacific Grove. Anita Silver and Leone Leonard (far right) are also members of the 11-woman organization.

WHEN ANITA, Chris, Paula and eight other women told people they were going to open a Rape Crisis Center in Pacific Grove the inevitable response was, "Rape? On the Monterey Peninsula?"

These 11 local women knew what they were doing -- before their office at 591 Lighthouse Ave. was opened April 1, they had already received three calls. The first day it was open, one call was received.

"There is a need for our kind of service on this Peninsula, though most people aren't even aware there is a problem here," said Anita Silver, Carmel Valley resident and member of the Rape Crisis Center.

Dist. Atty. William Curtis said there were 70 reported rapes in Monterey County in 1973. By far, most rapes occur in the unincorporated areas of the county. For 1973, the incorporated areas reported the following statisitcs: Monterey, eight; Carmel, two; Pacific Grove, eight; Seaside, eight; and Sand City, one.

What services will this new organization provide?

"First of all, emotional support," Anita said. "Our telephone hotline (375-HELP) will be available 24 hours a day, and we will have a walk-in office from 9 a.m. to 5 p.m., weekdays. Any woman who has been raped can call and know she will receive a sympathetic ear and someone who understands."

What about those agencies already set up by the society to deal with the rape victim -- the hospital and the police? Anita and the women of Rape Crisis believe a woman who has been raped needs more than the medical examination and a criminal investigation, because while these agencies are efficient, they do not meet the emotional and psychological needs of the victim.

Carmel life

Patricia Gorman, editor

"After being raped, many women become suspicious of all men in general. Rape introduces a feeling of vulnerability, of not trusting. There are a lot of emotional changes a woman goes through after rape," Anita said.

She said she knew one woman who was very strong emotionally immediately after being raped and for a few months to come. After a period of time, however, she became very suspicious and upset. Her personality underwent a change and she even changed her residence. (She was living alone.) These women need some outlet other than the police, the courts and the hospital.

"If a woman calls us, she knows we will believe her story," she said. Often women are intimidated during police interrogations because there exists the unspoken assumption that the woman is not telling the truth.

These assumptions are as much a part of the problem of rape in our society as the act itself, because they foster myths that perpetuate a social climate in which rape can occur.

One of these myths, Anita said, is that a woman who is raped probably deserved it. She wore a short skirt, or she was a flirt. Maybe she was hitchhiking.

"I'm not suggesting that women should hitch-hike," Anita commented, "but if she is raped while doing that I don't feel she deserves it."

ANOTHER MYTH is that the raped woman was probably a morally "loose" woman anyway. Such assumptions are especially confusing in times of social change. If a woman meets a man in a bar, leaves with him and is later raped, is it her fault or not? Changing social mores and the laws which inevitably lag behind them give conflicting answers to these questions.

Yet another myth Anita cited is that of "false accusation." Many people think rape victims are under sexual delusions and fantasize their rapes, falsely accusing innocent men.

"This only occurs about 2 percent of the time," Anita said, "about the same percentage of false accusation that will be found in any crime."

In addition to emotional support, the women will give the rape victim any information, legal or medical, which she may need. At the time of rape, the woman is often too emotionally upset to do the proper things if she wants the rapist to be convicted later.

For example, after rape, the natural thing to do would be to take a bath. Many women also burn the clothing they were wearing. Neither of these things will help her if she wants to press charges later. She should go to a hospital immediately after being attacked, before she cleanses herself. The police need certain types of evidence if a case is to be made in court. Most women are not aware of these procedures.

There is much legal advice the raped woman does not have at her disposal that the Rape Crisis Center will have available. There are laws which affect her directly, such as the one which is under review in the legislature which has in the past made it legal for a woman's sexual history to be revealed in court. There is no complementary law for the rapist and, in fact, it is against the law for his past to be brought up at all unless he was convicted of a felony.

This law, which the women at Rape Crisis feel works to penalize the victim, has made many raped women reluctant to report an assault for fear of th inquiry into their past.

Because of this law, because of the prospects of a police investigation into a personal matter, and due to fear and embarrassment, 75 percent of all rapes are not reported. When police officers review their statistics on rape, they multiply the number of reported cases by 10 to achieve a more realistic figure.

In addition to acting as an outlet for medical and legal information, Rape Crisis will serve as a referral center. Already the women have contacted all the local police departments, have been instructed in emergency techniques (at Community Hospital), and have visited with attorneys, gynecologists and psychiatrists in the area. "All have been very sympathetic to our goals and cooperative," Anita said.

THE WOMEN also hope to offer themselves to the rape victim to accompany the victim to the hospital or be with her during the interrogation. Knowledgeable on the subject of rape, they feel they can assist the woman who is undergoing a great deal of emotional stress.

How and why did these 11 women get involved?

All of them either have a friend here who was a rape victim or have themselves been raped. They realized the problem exists here on the Peninsula, as have women in other cities where rape crisis centers have been set up -- Berkeley, San Jose, San Francisco, Santa Cruz, Boston, Philadelphia.

"I know people are surprised that rape occurs on the Peninsula at all. Even we have been surprised at the response we have received," Anita said.

The idea was put into motion last September largely due to the efforts of Chris Grumm, Charlott Sgarlato and Francine Vallario. The women had a plant sale to raise money for their phone hotline and have hopes of getting further contributions through pledge letters.

Future plans include having a library on all issues related to rape and women, as well as having classes in self-defense.

The Rape Crisis Center will not only help those women recently raped, but also those who were raped years ago who are still haunted by the experience. There are many such women, they believe.

"The core of the problem of rape comes down to the basic attitude in society towards women -- that they are there to serve men. If you carry this idea to its absurd conclusion you see how this attitude becomes further twisted to make rape a justifiable act in the minds of some men," Anita said. There are certain societies, in Scandinavia and elsewhere, in which rape does not occur as a regular pattern because these basic attitudes do not exist.

"Some people have the attitude, deep in their subconscious perhaps, that women really like being carried off by force, that they really enjoy rape."

The women at Rape Crisis have even noticed that many men respond to the new center with a jocular attitude. "They often ask us, jokingly of course, if we have been raped. They have to make some crack. If we worked for Suicide Prevention I doubt if many people would make jokes like that. They would take it very seriously," one of the women commented.

"The rape issue is really reflected in the society's attitude towards women," Anita said.

At the moment, the FBI reports rape to be the fastest rising crime of violence in America, with an 11 percent increase of reported rapes from 1971 to 1972. (There were an estimated 46,497 rapes nationwide in 1972). Most studies calculate that a rape occurs in this country every 11 or 12 minutes.

"When attitudes change in our society, perhaps the frequency of rape will be reduced," Anita said.

Edna Rankin McKinnon Development Fund established

The Edna Rankin McKinnon Development Fund, honoring this pioneer in birth control, has been established with a gift of money from a local donor.

Mrs. McKinnon, a Carmel Valley resident, has recently been featured in a biography entitled, "Too Many People, Too Little Love."

The fund is provided for program growth and expansion of Planned Parenthood of Monterey County, located at 216 17th St. in Pacific Grove. This organization provides the only family planning clinic in Pacific Grove and because of tremendous response to its service, is now looking for larger quarters.

Donations and bequests can be addressed to Planned Parenthood of Monterey County, 216 17th St., Pacific Grove or to Ed Fisher, Security Savings and Loan Association, 1033 Broadway or P.O. Box 8 Seaside, 93955.

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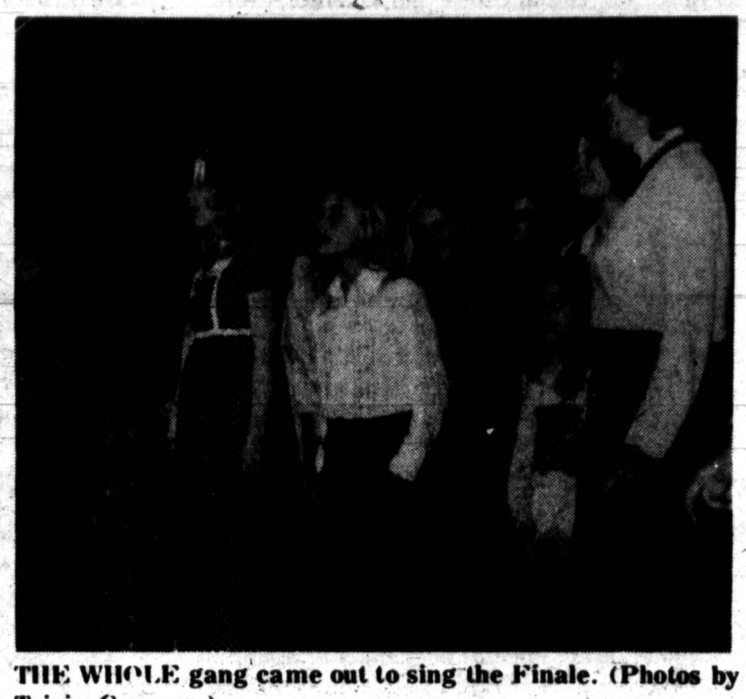
TWO LITTLE Big Sur children are captivated by the Big Sur Potluck Revue held last Friday night at The Grange Hall.

TIME OUT for music, (from left) Phil Ayliffe, Ken Luna and Bud Jewell.



THE WHOLE gang came out to sing the Finale. (Photos by Tricia Gorman.)

Big Sur Revue -- humorous, entertaining, full of spirit

It was humorous, full of community spirit, and most entertaining. The 1974 Big Sur Potluck Revue, held at Big Sur's Grange Hall last Friday, was a great success.

It was the kind of an evening when you laughed like you hadn't laughed in a long while. Skits, songs and music were provided by Big Sur residents -- small children, teenagers and adults alike.

Some acts were very professionally presented; others were done in the good humor of a hometown production. When a line was bungled, there were no embarrassing pauses -- just light-hearted, supportive laughs from the audience that said "we're with you."

The rapport between the audience and those on stage was sympathetic, and that was half the beauty of the evening. It just felt so good to be there.

The skit "A Wonderful Day In the Country" brought many laughs, presenting the stereotypical Big Sur tourist.

Away from the city for a weekend of "living in the wild," the tourists bring along their television and electric log. "Why can we see the stars here and not at home, Mommy?" the little girl asks her be-curlered mother.

The tourists inadvertently burn down part of a town and forest by not extinguishing a fire, and when a forest ranger confronts them, the weary husband exclaims: "Next year we are going to stay home where people are civilized."

The acts were varied -- Ken Wright performed (very well) in skits such as "Driving Instructor" and "Gauze" while others such as Tom Carvey, Rita Gatti and Maggie Sherman presented musical acts. Especially excellent was Butch Steeb's dramatic rendition of the poem, "Gunga Din." Doning a black eyepatch and a Scottish accent, his dramatic recitation was one of the best presentations in the show.

The skit "Goodbye to the Lazy K" brought the evening to a rollicking finale. A variation on the farmboy-goes-to-the-big-city theme, the poor ol' hayseed, played by Robert Warcken, just can't seem to tear himself away from his hometown girl, Barbara von Protz.

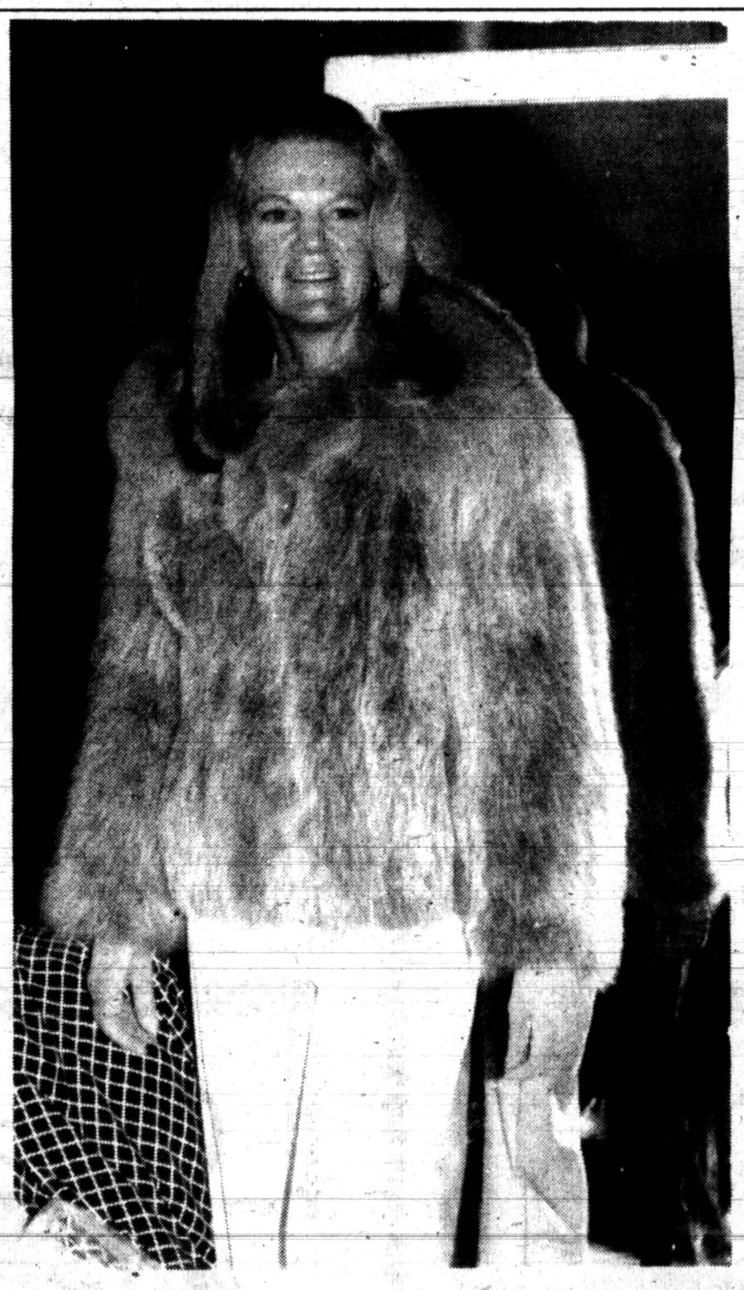
Warcken leaves, comes back, leaves, only to return again. Frank Trotter, Chris Gray and Pat Chamberlain bid him farewell with country bluegrass tunes over and over again, becoming more exasperated with every repeated goodbye.

The more he thinks about it, the more he decides the city doesn't look too welcoming. He decides to stay and marry his hometown-honey even though he isn't a "success." The couple happily await setting up housekeeping in father's bunk house.

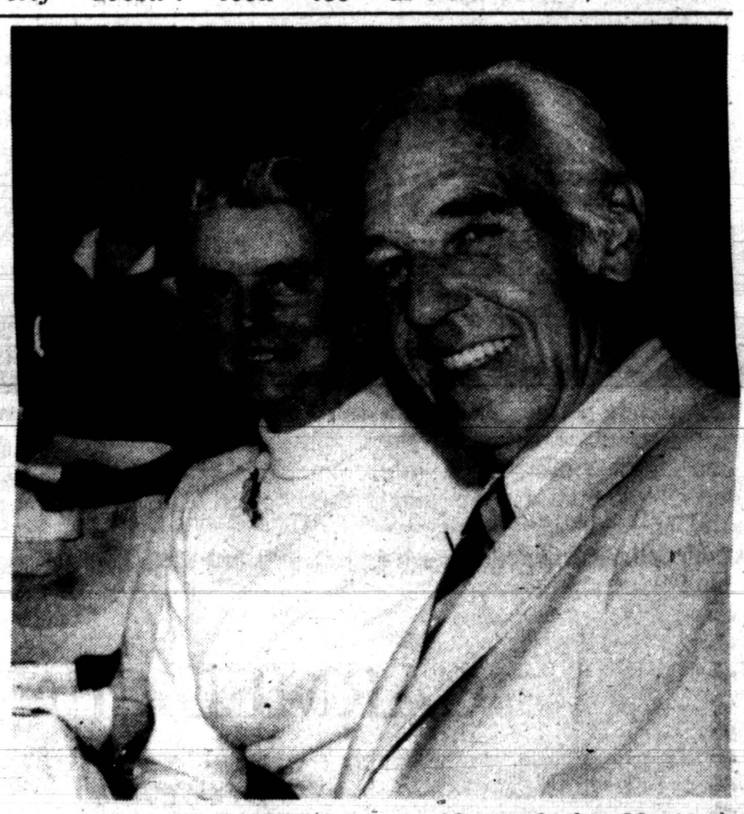
"It's O.K., Pa, but don't you think it'd be a little crowded with all the fellas around?"

It is impossible to name all the fine performers who played to the standing-room-only audience. Credit, of course, must go to producer-director Archie Hess, as well as Fern Trotter, director.

MRS. ROBERT STACK was one of the featured models at the Symphonie d'Elegance Easter Parade held at Del Monte Lodge in Pebble Beach.



MRS. CLINT EASTWOOD wears a camel fox jacket from I. Magnin and Co. of Carmel who supplied the clothing for the fashion show.



MRS. AVERY TOMPKINS, president of the Monterey County Symphony Guild and W. Edgar Gallwey, president of the Monterey County Symphony Association. The Symphonie d'Elegance is a benefit for the Monterey County Symphony Guild, Peninsula Chapter.

Symphonie d'Elegance Easter Parade benefits symphony

The 13th Annual "Symphonie d'Elegance" Easter Parade was held last Friday at Del Monte Lodge, Pebble Beach. The fashion show-luncheon proceeds will go to benefit the Monterey County Symphony Guild.

Featured models, wearing Spring fashions from I. Magnin & Co. of Carmel, were Mrs. Clint Eastwood and Mrs. Robert Stack. Other models included Mrs. Earl M. Carminati, Mrs. Robert Campbell, Mrs. Douglas Despard, Mrs. Thomas Fredrickson, Mrs. Kenneth Gardner and Mrs. James C. Glaser, Jr.

Also modeling were Mrs. Douglas Jardine, Mrs. Darius Keaton Jr., Mrs. Blair McDonald, Mrs. Thomas Oliver, Mrs. M.M. Reid, Mrs. Michael Gombold and Mrs. Meree Strauch.

The Monterey County Symphony Guild, Peninsula Chapter, which is an auxiliary of the Monterey County Symphony Association, Inc., is an organization devoted to the support and encouragement of the Monterey County Symphony Orchestra.

Mrs. Avery (Virginia) Tompkins, President of the Monterey County Symphony Guild said the afternoon was a great success.

Bring the kids to see our great big bunny...

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Member of The Christian Science Board of Lectureship

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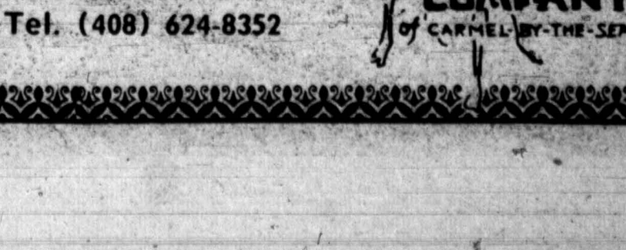
All Are Welcome

Sponsored by First Church of Christ, Scientist, Pacific Grove



Come flying in

TO THE ORIENTAL RUG CO. OF CARMEL

Where we bow to none in our collection of over 400 superb handwoven carpets..if you are interested in cleaning or restoring of your own treasures, consult Paula...our expert craftsman. We're sure you'll find a visit to our shop an intriguing experience. Browse among our antiques and exotic jewelry and join us in a cup of tea.

Del Dono Court
Dolores at Fifth
Carmel
Tel. (408) 624-8352

ORIENTAL RUG COMPANY of CARMEL-BY-THE-SEA

Party plans

Easter with an Italian flair

By PHYLLIS JERVEY

WHAT A CLOSE-knit family is the Barabe Carmelite Clan. Originator of our local Hermitage Shop is the inspired Eva Barabe. Her energetic daughter Laurette, who manages the shop, does the bookkeeping and knows how to get things done without complications, assisted by son Lt. Col. Emile Barabe, food expert stationed at Fort Ord.

There is also son Roland who visits Carmel constantly, former master chef at East Bay Lodge on Cape Cod, Mass. He is called upon for special occasions to lend his culinary talents at Hyannis Yacht Club, the Kennedy rendezvous. This happy trio has a distinguished son and brother who is a hermit at the Hermitage at Big Sur. This is where the famous Hermitage Fruit Cake is prepared and packaged by the hermits of New Camaldoli.

Camaldoless fruit cake is the result of five years of research and experimentation by the hermits. The cake is aged and seasoned to perfection with a liqueur invented at the Hermitage in Arrezo, Italy, made with 24 herbs collected by the hermits in the Appenines.

Emile gave us for Party Plans, exclusively, his own version of:

Spaghetti alla Napolitana
(Serves 12)

First make the Superb Sauce: One half cup best olive oil; 8 medium peeled onions; 3 celery stalks with foliage; 2 green bell peppers (seeded veins removed); 6 peeled garlic cloves, all chopped finely together; ½ lb. sausage meat with 2½ lbs. ground lean beef.

In a 10 qt. Dutch oven, simmer together until well blended and meat is cooked through. Add 3 cans (No. 5) peeled tomatoes, 6 cans (No. 2½) tomato sauce, 6 cans tomato puree, 1 tsp. crushed basil, 3 tsps. oregano, 2 cups Burgundy wine, 1 bay leaf, (to be removed before serving), 4 cups water, salt, pepper, sugar to taste. Simmer 4 hours, stir to prevent scorching. Prior to serving give it a slight splash of Angostura bitters. Keep hot on electric table server.

Spaghetti: One lb. long thin Italian spaghetti must be not broken, but eased gently, into boiling salted water. Serve it "al dente" when it is just right, then tested between one's teeth.

Drain. Place in heated tureen kept hot over candle warmer. Pass both freshly grated parmesan and mozzarella cheeses found at Carmel's Mediterranean Market. Italian breadsticks suffice for bread.

A crisp romaine salad, finger torn, with lemon juice, olive oil, salt and grated pepper dressing tossed at the table, followed by the exquisite Fruit Cake and "Espresso Cappuccino Caffe" complete this heart-warming repast served on a terrace overlooking curving cypress and Carmel Bay, so similar to those of Naples.

TO MAKE a delightful coffee drink, Italian style, try the cappuccino whose nutmeg color recalls the robes of those jolly looking Capuchin monks. Pour equal parts espresso, or strong rich black coffee, and hot milk together into mugs. Muddle with cinnamon stick and top with freshly-grated nutmeg. This is also done with hot cocoa. Use skim milk if preferred.

From brother Roland, Laurette acquired his original recipe for:

Imperial Crabmeat Stuffing

For use in Stuffed Filet of Sole with Newburg Sauce, stuffed shrimp, deviled crab or by itself. Serves 6 adults:

Half pound butter; 1 stalk crisp celery, strings removed, ½ large onion, chopped 1 small jar pimiento bits, 1 pinch, ...each thyme, rosemarie, dry mustard, 1 lb. crushed saltines.

Saute in butter, celery, onion, and pimiento until soft. Add herbs, dry mustard, and cut up crabmeat. Mix carefully so crab will not be mashed, next blend the cream sauce which may be made with undiluted cream of mushroom or shrimp soup. Simmer in top of double boiler 45 min.

Add crushed saltines, stir, correct for seasoning and refrigerate overnight. Serve hot on toasted frozen waffles for Easter brunch or supper.

Laurette welcomes volunteers in their all-charity Hermitage Shop, Mission and 8th. There, besides fruit cake, are works of art, modern and ancient, books, Bibles, gifts, cards.

We have given you an Easter thought minus bunnies, chickies but each to his-her own. This is ours.

THE CARMEL Youth Center prepares for their Annual Pancake Breakfast and Easter Egg Hunt, to be held from 7 a.m. to 1 p.m. on April 14. From left to right are: Mary Jane Cherry, Marne Erk, Kim Whitcomb, Terri Grimshaw, Peter (Tersol) Rabbit, Youth Center President John Cherry, and Lynn Bua. Call 624-3285 for tickets.

Behavioral Sciences Institute plans year's events

Auxiliary Members of the Behavioral Sciences Institute held their April meeting at the home of Mrs. Rex A. Anderson, auxiliary president, to discuss future plans for 1974 fund-raising projects.

On April 30, BSIA will sponsor a House and Garden Tour for members of the Southwest Surgical Congress, who will be visiting the Monterey Peninsula from April 28 to May 2. Guests will lunch at Del Monte Lodge and then be taken by bus to five outstanding Peninsula homes. Auxiliary hostesses will be escorts on each bus and receive guests at each home.

Among the beautiful homes to be shown are those owned by: Dudley De Zonia, Ronald Markham and Albert E. Shoemaker (the former S.F.B. Morse home), all on 17-Mile Drive in Pebble Beach. The Morgan Flagg home on Manor Road in Monterey and Mrs. George Dutton's house on San Antonio in Carmel, round out the tour.

Mrs. Ronald Markham is tour chairman, with Mrs. Kenneth Gardner and Mrs. R.L. Ghent as co-chairman. Clothes worn by Auxiliary hostesses are by courtesy of Saks Fifth Ave.

Sept. 14 is the date of a garage sale with Mrs. John Duncan as chairman. Further details will be announced later.

An exciting fund-raising event is planned for Dec. 13, 14, and 15 at La Playa Hotel. This Christmas Festival, sponsored by the Auxiliary of BSI and Bud Allen, owner of La Playa, will give many charity organizations of the Monterey Peninsula an opportunity to display and sell original and quality items and to compete for $5,000 in prize money which is being donated by Allen. Dec. 13 is the night of a gala champagne preview and buffet supper at the La Playa, when celebrity judges will award the prize money in the various categories.

Mrs. Van Court Warren is chairman of the festival, with Mrs. Barbara Haber as co-chairman.

While not a fund-raising event, the annual membership luncheon May 30 is an important date for the BSIA. Members are invited to bring guests and prospective members. Mrs. Judson Sherrill is chairman of the luncheon and has announced Dr. Phyllis Kaplan will be guest speaker.

It is the aim of BSIA to raise funds in order to further the goals of the Institute to continue its work. Since opening its doors in 1965 as The Monterey Institute for Speech and Hearing, the Institute has continued its help for children and adults who have problems in speech, hearing, reading, language and arithmetic.

It is now in need of larger quarters and is planning to make the former Kent Estate in Carmel Highlands its future home. During a recent tour for Auxiliary Members, Dr. Gene England, director of the Institute, explained the need for extensive renovations of the four existing buildings in order to meet the needs for the school's classrooms, offices and laboratories.

Carmel life

CARMEL CENTER

presents

an Easter bell ringing choir

in the Mall of the Fountains,

Saturday, April 13,

11:30 a.m. and 1:30 p.m.

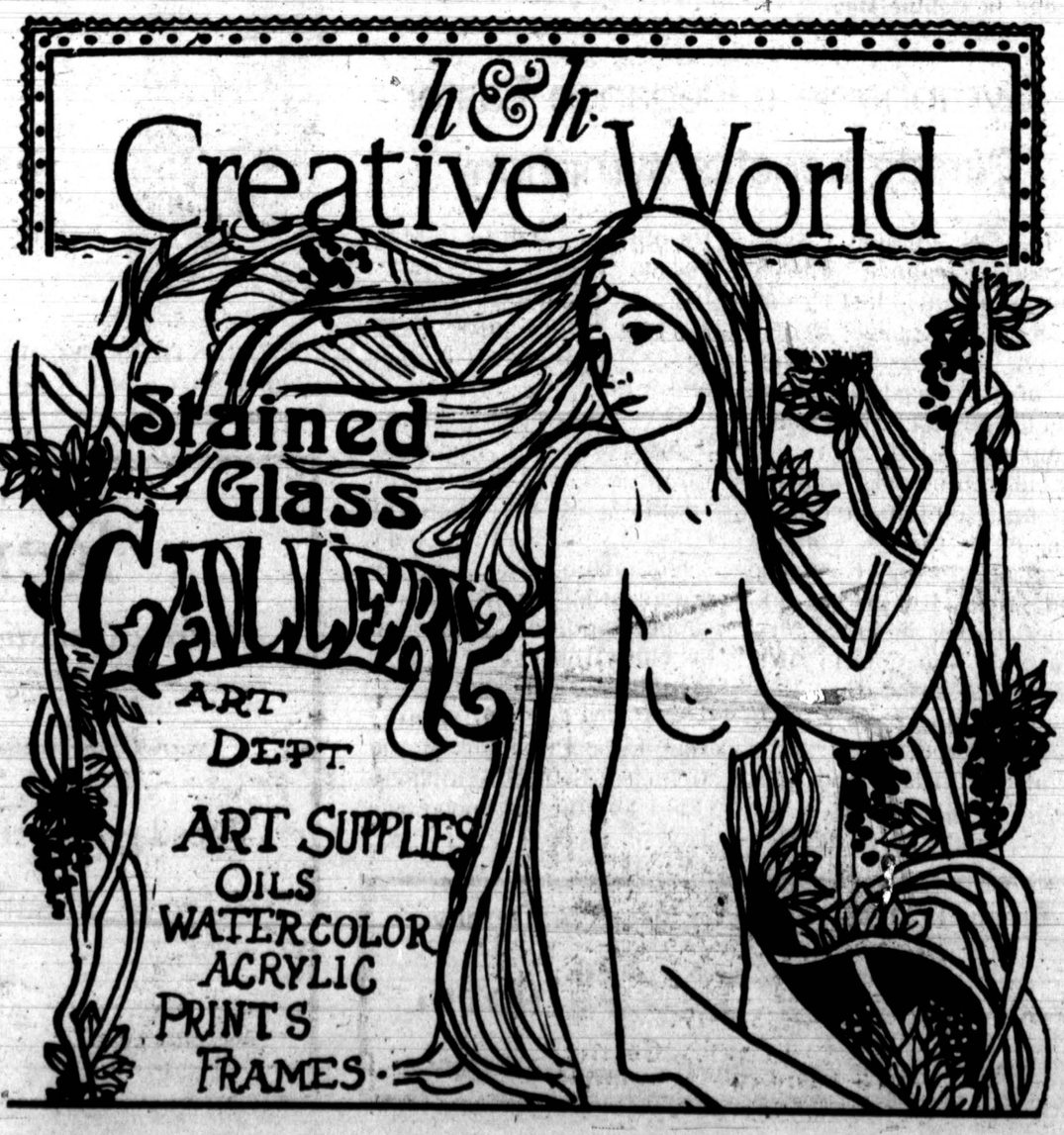
EVERYONE WELCOME!

CARMEL CENTER

Highway 1 at Rio Road

Offered by

BANK OF AMERICA • CARMEL CENTER CINEMAS • CARMEL CENTER LAUNDERETTE • CARMEL PROPERTIES • CARMEL CENTER CLEANERS • HARUKO'S BEAUTY SALON • HOUSE OF LIFE, HEALTH FOODS • HOUSE OF THE THIRD INN, CANDLES AND THINGS • LONG'S DRUGS • MULTI-BUSINESS TAX SERVICE • PEYTON'S PLACE • SAFEWAY STORE & BAKERY • SAMBO'S • STANDARD STATION • STRAW HAT PIZZA • WINES OF CALIFORNIA



Calendar

LEAGUE OF WOMEN VOTERS

The League of Women Voters of the Monterey Peninsula will elect officers at their annual meeting Thursday, April 18 at Pacific Grove Community Center.

Officers proposed by the nominating committee are: President, Mrs. Alvin Andrus; 1st Vice President, Mrs. James O'Brien; 2nd Vice President, Mrs. Richard Harray; Secretary, Mrs. Eugene Hammond; Treasurer, Mrs. Richard McDermott.

Members of the board of directors: Mrs. Glenn Schneider, Mrs. Dennis Gorman, Mrs. Charles Page, Mrs. John Von Berg, Mrs. Donald Martine, Mrs. Gordon Bradley and Mrs. Robert Black.

Members will also choose a program for the 1974-75 year, and recommended by the board for adoption are two suggestions:

(1) A new position based on the current year's study of the probation system in Monterey County, and,

(2) A new study of the various governmental entities on the Peninsula -- their composition, powers, responsibilities and jurisdictions. Continuation of six present positions on consumer affairs, environmental quality, employment, libraries, public assistance and the County jail system is also recommended.

Buffet luncheon precedes the meeting at 12 noon. For reservations call 375-1808 and for babysitting 624-8641.

ANNUAL WILDFLOWER SHOW

The Pacific Grove Museum of Natural History will hold its 13th Annual Wildflower Show on Friday, Saturday and Sunday, April 19, 20, and 21. More than 500 freshly-picked wild flower species and varieties, all gathered from Monterey County, will be displayed.

The purpose of the event is to enable some 3,000 wild flower enthusiasts to identify the plants they encounter. It will include the very rare to very common flowers as well as some very tiny plants seldom encountered by the casual observer.

The museum is located at the corner of Forest and Central Avenues in Pacific Grove. Admission is free.

CARMEL WOMAN'S CLUB

Stephen Garrett of the Monterey Institute of Foreign Studies will speak on "The Middle East" at the Carmel Woman's Club on Monday, April 15.

Hostesses at the tea following will be Mrs. Peronilia Reber and Mrs. Grace Lierley, assisted by Mrs. J. S. Richards and Mrs. C. M. Hanson.

VETERANS OF WORLD WAR I

The regular monthly meeting of the Veterans of World War I will be held at noon Saturday, April 13 at the Monterey Neighborhood Center, Lighthouse and Dickman, in Monterey.

A luncheon will be prepared by the Ladies Auxiliary under the direction of Lisle Morgan, President. All W.W. I veterans are invited to attend the meeting and luncheon as guests.

At the previous meeting, nominations were made to fill barracks' vacancies. Those nominated were: Commander, Maxwell McMillan; 1st Vice Commander, George Douglas Wahl; 2nd Vice Commander, Emory Drake; Chaplain, Ray Faulkner; Quartermaster, Olga McHale; Judge Advocate, Guy Stohr; and Trustees, John Coates, Edward Karl and Charles Saunders. Additional nominations may be made from the floor for anyone desiring to present additional names.

SPRING STYLE SHOW

A spring style show and an original production by Carmel puppeteer Richard Brace will feature the Wednesday afternoon programs of the Carmel Foundation during April.

Ten members of the Foundation will model "Spring's New Styles" to be presented by Pernies of Carmel at Town House at 2:30 p.m. Wednesday, April 10. Mrs. Pernie McMahon will narrate the show, and Mrs. Jean Curtis will provide piano accompaniment. Tea will be served following the show, and seating space will be limited.

The world premier of "Dress Rehearsal," an original production by Richard Brace with live action and puppets, will be given at the Church of the Wayfarer at 2:30 p.m. Wednesday, April 17. The public has been invited to this program sponsored by the Carmel Foundation.

As its final program for April, Joseph Golden will review the book, "Seduction of the Spirit" by Harney Cox at the Town House at 2:30 p.m. April 24. Golden is instructor for the Non-fiction class at Town House each Tuesday afternoon.

A travelogue, "The Beaches of Venice" opened this month's series of programs yesterday. Kay Chase was narrator.

JUNIOR LEAGUE LUNCHEON

The Junior League of Monterey County is holding a luncheon on Tuesday, April 16, with no-host cocktails at 11:30 a.m. and lunch at noon. Allen F. Breed, the director of the Department of the Youth Authority in Sacramento will be the guest speaker.

The luncheon will be held at Corral de Tierra Country Club in Salinas. The cost is $4 and reservations are required. Checks payable to the Junior League of Monterey County, Inc. should be mailed to Mrs. Lawrence Merrill, P.O. Box 3725, Carmel, 93921.

WHITE ELEPHANT AUCTION

A White Elephant Auction will be held Saturday, April 20, sponsored by the Carmel High School Associated Student Body. The auction will be held on the girls' playing field at the high school.

Donations are welcome, and interested donors are asked to call one of the following students by April 12 for pickup: Cathy Miller (659-4512), Mike Irwin (624-2140), or Enid Ross (624-0268). White elephant items can also be left at the high school.

LIONS PANCAKE BREAKFAST

The Carmel Mission "200" Lions Club Annual Pancake Breakfast and Easter Egg Hunt will be held from 7 a.m. to 1 p.m. April 14 at the Carmel Youth Center, 4th and Torres.

The cost is $2 for adults and $1 for children. The proceeds will go to the Carmel Youth Center and the Lions Youth Fund. Call 624-3285 for tickets.

The big Easter bunny, Peter (Tersol) Rabbit, will be there to entertain the children before the egg hunt.

The President of the Lions group, Bob Updike, will be assisted by other volunteers in cooking pancakes, ham, and sausages. Coffee and juices will also be served.

The center members are dying the eggs and packaging the candy.

The Easter bunny will be canvassing the Carmel shopping district during Easter week, distributing candy that has been donated by the Carmel Business Association. Lions Club members Peter Tersol and Gus McCarthy, and Youth Center boys and girls, will be acting as Peter Rabbit during this week.

JUNIPERO SERRA MOTHERS

Junipero Serra Mother's Club will be having an "Invitation to Springtime" from 5 p.m. to 7 p.m. Friday, April 26, in Crespi Hall. Wine, donated by Mirassou Winery, and cheese from California Season, will be available.

This event is to benefit the Junipero Serra School. For more information contact Mrs. William Hanzelka, 624-1923 or Mrs. Paul Macto, 624-6976.

MONTEREY PENINSULA GARDEN CLUB

The Monterey Peninsula Garden Club is sponsoring 24 garden and allied clubs at its meeting at 8 p.m. Thursday, April 18, in the Pacific Grove Community Center, 515 Junipero Ave, Pacific Grove.

The purpose of the meeting is to better understand the work of the Regional Coastal Zone Conservation Commission, which is charged by the state with the preservation of the coastline.

Speakers will be Charles Kramer, chairman of the central coast region, known for his previous work in Citizens for Clean Air and as advisor to Air Pollution Control; Fred Farr, member of the State Coastal Commission and formerly state senator and national chairman for highway beautification) and Mrs. Ruth Anderson, coastal commissioner who is responsible for the publication by the Commission of "Life in the Sea."

Carmel groups to be represented at the meeting include Carmel Valley Garden Society, Cypress Garden Guild, Monterey Peninsula Men's Garden Club, Monterey Peninsula Landscape Garden Club, California Native Plant Society, Monterey Peninsula Branch of the American Begonia Society and the Monterey Bay Orchid Society.

Also represented will be The Bonsai Club, Col. Burns' Bonsai Class and Friends of the Sea Otter.

PADRE PARENTS

Philip H. Sorensen, senior psychologist and director of education research for Stanford Research Institute, will speak before the Padre Parents of Carmel High School at 8 p.m., April 16 in Room 2 at Carmel High School.

Sorensen will discuss with the organization and with the public problems of planning, implementing and evaluating public school programs. The meeting will concern long-range objectives for Carmel High School and is one step toward giving the Carmel Unified School District board of trustees an idea of what parents want at the school.

The Padre Parents also have been asked by the board of trustees to give an indication of what type of principal they desire for Carmel High School for the 1974-75 school year.

"WORLD WITHOUT CANCER"

There will be a free showing of the film "World Without Cancer" at 8 p.m. Monday, April 15, at the Northern California Savings and Loan, 7th and Dolores.

The film presents the story of vitamin B-17 and its role in the prevention and control of cancer.

RABIES VACCINATION CLINIC

The annual Rabies Vaccination Clinic will be held in Carmel from 12:30 p.m. to 2:30 p.m. Tuesday, April 30, at the Police Department, Junipero and Fourth Avenues. The cost of the vaccination is $2 and licenses will also be issued.

Only those who reside within the city limits of Carmel can be issued a license for their dog at the Carmel clinic. Residents of the county must obtain their dog's license from the County Animal Shelter in Marina or from the County Courthouse in Salinas.

A current rabies vaccination certificate must be presented before a license can be issued. The certificate must contain the signature and the stamp of a licensed veterinarian.

The price of a license during the month of May for a spayed or neutered dog is $5, and for an unaltered dog the fee is $10. There is no reduced fee for a license purchased during May, but the owner can avoid a late fee of $3 which is charged from June 1. Beginning May 1, a resident can purchase a license for dogs at Carmel City Hall.

State law requires that all dogs, four months or older, residing in this state be licensed. Any dog not licensed for the new year will be in violation and the owner subject to a citation. The license year in Monterey County runs from May 1 through April 30.

Come and see Marshall Field's big chocolate bunny...
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

House Of The Third Inn
Gift Shop

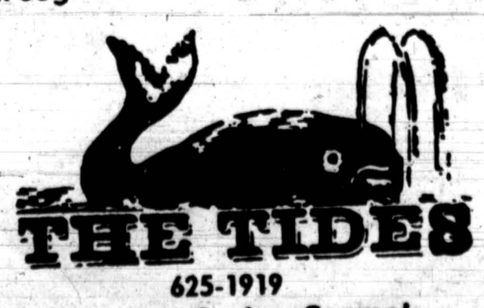
Michaelangelo's PIETA -- a brilliant reproduction by Attila von Tivadar

Home of the Quartz Lighter
The largest selection of 1974 TIMEX watches available.

Carmel Center
(Between Longs & Safeway in the Mall)
624-5513

Briar House Restaurant
Now Open Every Day!
Superb cuisine served in a magnificent Old World setting in the Court of the Fountains.
Casual Dress Accepted
Dinner: 5:30 to 11 p.m.
Sunday Brunch: 10-2
Sunday Dinners: 4:30 to 10 p.m.
Cocktail Lounge
Mission between Ocean & 7th
Carmel
624-2406

THE TIDES BOOKSTORE
Open daily 10:00 a.m. to 10:00 p.m.
Come in -- Have coffee -- Browse through our wide selection of books.



THE TIDES
625-1919
7th & San Carlos, Carmel

Mmmm-mh! . . . those mmmarvelous

MONTEREY SAND DABS

Right from the Bay —wonderfully fresh every day! That's why our super sand dabs are so very, very good. Served with a splendid sauce meuniere, these delicate little fishes are a gourmet's delight.

So come to the Outrigger whenever you want a really fresh sand dab dinner . . . with soup, tossed green salad, saffron rice, French fried or baked potato.

Complete dinner . . . $4.50

Mark Thomas **Outrigger**

700 Cannery Row
RESERVATIONS: 372-8543

Pump House

THE PUMP HOUSE RESTAURANT

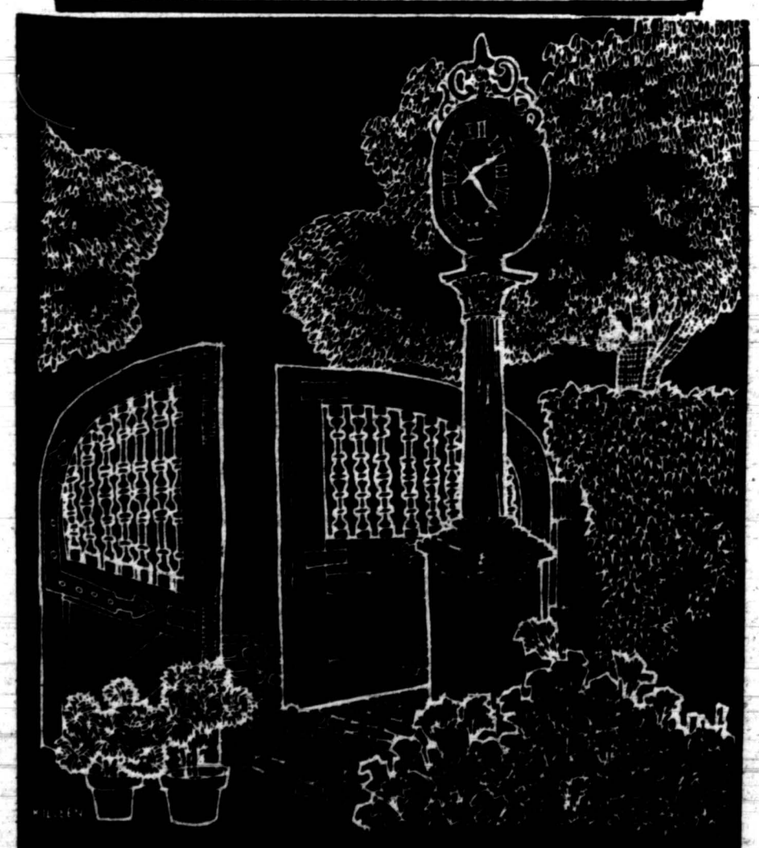
Featuring roast beef, rack of lamb, curries, baked crab, and other tasty morsels served in front of fireplaces by fetching wenches.

Tavern suppers available in the pub room until almost midnight.

Across from the park

6th and Junipero, Carmel

Call 625-1766 for reservations



STUFFED PORK CHOP

A SPECIALLY SELECTED GIANT CHOP BURSTING WITH OUR OWN SAUSAGE AND CROUTON DRESSING AND GLAZED WITH RED CHERRIES AND WALNUTS.
COMPLETE DINNER 5.95

THE CLOCK GARDEN RESTAURANT
565 ABREGO · MONTEREY · RESERVATIONS 375·6100

DISCOVER THE MONTEREY PENINSULA'S EXCITING WORLD OF DINING AND ENTERTAINMENT

One evening in 1969, a knock at a door started a partnership that has been successful for five years, and has the indications of continuing so indefinitely.

Nelson Foreman answered the knock at his door that evening to find a stranger standing there. The stranger was Bill Oates. Bill had a business proposition to talk over with Nelson since he, Nelson, had been recommended by mutual friends. So began a friendship and long-standing business partnership.

That same year, they opened the Carmel Vintage Shoppe on Dolores in Carmel. After five successful years, they expanded with The Wine Cellar and Restaurant on Ocean Avenue, between Dolores and Lincoln. It was a unique idea of combining a wine shop with wine and cheese tasting, and a small, quaint restaurant. They have recently sold the Vintage Shoppe and are concentrating their efforts entirely on the Wine Cellar and Restaurant. The latter has been a success from the opening day, just a little more than one year ago.

Before the partnership was formed, Nelson had been managing a local Cork'n Bottle shop for eight years. Bill had been the owner and promoter of several radio and television stations. Among these were KSBW Radio, and Channel 8 in Salinas. Bill has also built and sold motels and hotels. One of these is the Hyatt House Tropics in Palm Springs. Bill says he is "retired," but obviously is keeping very busy with his promotion and business activities.

Bill and Nelson have a new assistant manager working with them, Bob Yates--an enthusiastic and hard-working young man.

The chefs, Lee McGuckin and his wife, Betty, have organized and prepared the restaurant's fine menu. The daily specials are complete dinners including desert and beverage for only $3.95! A different entree is featured for each day.

The other complete dinners on the menu were a surprise--Beef Wellington, Chicken Champignon and Princess Filet Mignon (for the ladies) are just a sample! Dinner is served from 6 p.m. to 9 p.m.,

Please turn to next page

CARMEL WINE CELLAR RESTAURANT

Carmel's most unique new restaurant

serving lunch and dinner and offering a choice of 887 domestic and imported wines.

TUES., WED., THURS., FRI., SAT. & SUN.

CHICKEN CHAMPIGNON
Whole chicken breast with mushroom sauce.

BEEF WELLINGTON
Beef tenderloin covered with liver pate and a delicious dough, served with Madeira sauce.

KING FILET
PRINCESS FILET
RIB-EYE STEAK

NIGHTLY SPECIAL:
Tuesday-Swiss Steak;
Wednesday-Smockey Spare Ribs;
Thursday-Stuffed Pork Chops;
Friday-Red Snapper;
Saturday-Sirloin Tips & Rice;
Sunday-Steak Sandwich.

Dinners include soup, salad, bread, fresh vegetable, baked potato, dessert and beverage.

Our lunches feature --
CHEESE BLINTZES $2.25
QUICHE LORRAINE $1.95
ASSORTED SANDWICHES $1.95
All served with soup or salad

Dinner Reservations advised...624-7666

• BankAmericard • Master Charge
• American Express

Nelson Foreman and Bill Oates, Proprietors

Not connected in any way with the Cellar Restaurant in Monterey.

Carmel Wine Cellar and Restaurant

Between Dolores & Lincoln on Ocean
Carmel-by-the-Sea

DINING GUIDE

Continued from preceding page

Saturdays 6 p.m. to 10 p.m. They are closed for dinner on Monday evenings.

The luncheon menu is also excitingly different. Quiche Lorraine, marvelous Cheese Blintzes, and many "out of the ordinary" sandwiches are served. Luncheon is served from 11:30 a.m. to 4 p.m.

The Wine Cellar has a quaint atmosphere, uniquely different and individual. The inside of the entrance is shaped to resemble the inside of a great wine keg. From there, the walls are lined with 900 different wines! The collection is reported to be the finest in the area. Wine tasting is a mere 25 cents.

On your way in to lunch or dinner, you can select your wine from the shelves and take it with you. The "house wine" is also regular stock. No jug wine is sold. You can even buy a glass of wine for 85 cents!

You enter the small restaurant at the back through a beaded curtain. The decor is French Bohemian in atmosphere--rustic, with checked table cloths, candles and interesting hanging lamps of iron filigree.

The Wine Cellar has become tremendously popular with the local business people. An unbeatable recommendation! It is small, friendly, informal, and very "Carmel." Bill and Nelson are determined to keep it this way. It is best to make dinner reservations well in advance. If you can't or have a sudden urge for Beef Wellington, Filet Migon or Prime Rib, etc., call anyway, 624-7666.

Public Notice

ORDINANCE NO. 313 C.S.
AMENDMENTS TO THE THEATRICAL DISTRICT, ZONE A-1

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Article 13 of Part X, Division 1 of the Municipal Code is hereby amended to read as follows:

ARTICLE 13 -- THEATRICAL DISTRICT, ZONE A-1

1313.0 Purpose. To provide appropriate zoning for an existing theater in the R-1 district.

1313.1 Permitted Uses. The following uses are permitted in district A-1:

1. Theaters, including motion picture and live performances.
2. Schools of the theater arts.

1313.2 Conditional Uses. The following uses may be allowed by the issuance of a use permit under Section 1341.3 of this Code, provided they are in accord with the general purposes of this district and have had prior approval of the Carmel Cultural Commission:

1. Displays connected with arts.
2. Community activities, including meetings, forums and lectures.
3. Concessions for snacks and non-alcoholic beverages incidental to performances.

1313.3 General Regulations

1. Signs. All signs (except safety signs) shall be subject to Design Review as prescribed in Article 2 of Division 2 of this Part of the Code.
2. Land Use and Structures. In order to maintain the residential character and design of any structures built within Zone A-1, the regulations established for the R-1 district on driveway grades, site and height limitations, building coverage limitations, front yard, side yard and rear yard setbacks shall apply within district A-1.

1313.4 Area Zoned A-1. The following property in the City of Carmel-by-the-Sea is hereby zoned District A-1:

All of lots 11, 12, 13 and 14 of Bock C. Addition No. 1.

1313.5 Reversion to R-1. Any property zoned A-1 shall revert to its original zoning of R-1 upon abandonment of its use. Discontinuation of a permitted use for a period of one (1) year shall constitue abandonment for the purposes of this section.

Section 2. Effective Date. The ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 2nd day of April, 1974, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCILMEN: None

ABSENT: COUNCILMEN: None

APPROVED:

Signed: **BERNARD A. ANDERSON**
Mayor of said City

ATTEST:

Signed: **HUGH BAYLESS**
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 313 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 19th day of March, 1974, and finally adopted at a Regular Meeting of the said Council on the 2nd day of April, 1974.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 3rd day of April, 1974.

HUGH BAYLESS
City Clerk

Date of Publication:
April 11, 1974

Public Notice

NOTIC TO CONTRACTORS
ORDER NO. B-18876

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on April 17, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, at various locations (05-Mon-68, 1-R4.8-R16.6, 94.3-100.9), existing highway to be surfaced with asphalt concrete.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated March, 1974.

DEPARTMENT OF TRANSPORTATION
R. J. DATEL
State Highway Engineer

Dated March 18, 1974
Dates of Publication:
April 4, 11, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5154-17

The following persons are doing business as: Time Out at Dolores Street, between 7th and 8th, Carmel, California 93921.

1. Donrey, Inc. d-b-a
Donrey Media Group
incorporated in Nevada
300 South Thomas Street
Pomona, California

This business is conducted by a corporation.

Signed Donrey, Inc. d-b-a
Donrey Media Group
By **GEORGE O. KLEIER**
Secretary

This statement was filed with the County Clerk of Monterey County on April 5, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **LOUISE TAULBEE**
Deputy

Dates of Publication:
April 11, 18, 25, 1974
May 2, 1974
Expires Dec. 31, 1979

Public Notice

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Leo Kohler (PC-1936) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow an addition to existing tennis club located on Lot 2 of Sub A of Sections 13 and 14, Towship 16 South, Range 1 West, Carmel area, fronting on and southerly of Lausen Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 24, 1974 at the hour of 10:15 a.m. in the Supervisors' Chambers, Courthous, Salinas, California, at which time and place any and all interested persons may appear and be heard tereon.

MONTEREY COUNTY PLANNING COMMISSION

E. W. DE MARS
Sectretary

Date of Publication:
April 11, 1974

HOWARD

Private funeral services have been held at Farlinger Funeral Home for Ruth Pennewell (Penny) Howard, 53, of Torres Street and 6th Avenue, Carmel. She died Tuesday, April 2, at Beverly Manor Convalescent Hospital after a brief illness.

A native of Pennsylvania, she had been a Carmel resident for the past seven years. Mrs. Howard operated a real estate firm in Carmel, and had many friends on the Peninsula.

Survivors include four sisters and four brothers, who all live in the East.

Contributions in her memory are preferred to the Community Hospital Building Fund, Box HH, Carmel; or to the Monterey S.P.C.A. Box 1335, Monterey.

Holy week services

Holy week services culminating in the celebration of Easter will be held at the Carmelite Monastery, 27601 Highway 1, south of Carmel, at the following times:

April 11 -- "Holy Thursday"--6 p.m.

April 12 -- "Good Friday" -- 3 p.m.

April 13 -- "Holy Saturday Vigil" -- 9 p.m.

April 14--"Easter Sunday"--10 a.m.

There will be no Benediction Service on Easter Sunday afternoon.

Fr. Juan Oronoz, chaplain, will conduct the services and offer the Liturgy of the Eucharist.

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Spring schedule of activities at YWCA announced

International YWCA Week coincides this year with the opening of the spring activities of the YWCA of the Monterey Peninsula, announced by Mrs. James M. Brittain, president.

During the week beginning April 21, YWCA organizations in 82 countries will celebrate the ongoing social contributions of an organization which, since 1885, has stood for the enhancement of life in all areas -- social, economic, health, interracial brotherhood, and the utilization of womanpower to greater effect throughout the world.

The new program for spring 1974 at the local YWCA, operating from the USO building in Monterey, reflects all these needs and services. Courses will be offered for children and adults alike on a wide range of subjects.

For the early development of young children, and their interracial socialization, YWCA offers one more group of pre-school recreation for children, aged 2 to 5, starting Monday, April 22, from 9 a.m. to 12 p.m.

A series on "Family Communication and Problem-Solving," conducted by Pat Hahs, will be available Wednesday mornings at 9:30 from May 1 in the social hall of St. James Episcopal Church, Monterey.

Another class with a contemporary theme for homemakers is "Smart Food-Shopping," led by Catherine Martin, at 9 a.m. Fridays. This class, offered by Monterey Adult School, will be given in the USO library at YWCA headquarters, and registrants are asked to telephone the Adult School, 649-7386 after 6 p.m.

In order to serve more effectively the working women of the Peninsula, additional evening classes have been scheduled. Among these is "Values Clarification and Decision Making," offered by Ester Feeney at Bethlehem Lutheran Church, 800 Cass St. Monterey; beginning Monday, April 29 at 7:30 p.m. Young people as well as adults are invited to share in this approach to self-searching and self-knowledge, and at a reduced fee.

Another group of sessions is entitled "Create Your Own Charisma," presented Tuesdays at 7:30 p.m. beginning April 23 in the Larkin Elementary School library. The leaders will be Verlaine Crawford, manager of Seaside Chamber of Commerce, Phyllis Carminati, model and fashion coordinator, and John Teressi, presenting a man's point of view on the power of personality and its development.

In keeping with the historic YWCA policy of promoting sound body and sound mind, YWCA will offer a variety of physical exercise activities, two of these for persons occupied at work in the daytime. Yoga will be available in the morning (9:30 a.m. Tuesdays USO-YWCA headquarters) and in the evening (5:15 p.m. Mondays). Both classes begin the week of April 15 and are taught by Sandra Christensen.

The especially popular belly dancing will continue Thursdays at 8 p.m., under the tutelage of Lee Tais, in the multi-purpose room of the Monte Vista Elementary School.

Continuing classes include "Figure Control" and "Career Counseling." Betty Jensen Veterane continues her "Figure Control" at 10 a.m. in the Meeting House of the Carmel Valley Manor, resuming April 16.

Counseling and psychologists Iona Logie and Margaret Bennett will continue their course, "Career Counseling," designed to assist women.

CAROLYN WALKER

Carmel student chosen for year in Malaysia

Carmel High School senior Carolyn Walker has been chosen by the American Field Service (AFS) to spend a year in Johore Bahru, Malaysia. Carolyn, who left this week, will live with a Malaysian family and attend a college preparatory school.

Carolyn underwent a screening both locally and through the AFS office in New York before being chosen. Candidates are selected for a combination of academic achievement, character and personality, interest in the program, and flexibility. The students do not go to the country of their choice, rather they must go where AFS sends them.

Even after Carolyn had been accepted by the program there was a possibility that a family might not be properly "matched" to her needs. A family was found, however, and she was notified recently.

Her Malaysian family consists of a father, a retired man who now heads a Buddhist temple, two mothers, and six children, not all of whom live in the house.

"The form they sent me indicated "two mums" so it sounds like he has two wives," Carolyn said.

"They also sent me a picture in which 16 aunts, uncles, cousins and children were shown. I wonder how many will be living with us?"

She will be attending the college prep school with the family's 18-year old daughter, following the science course. School starts at 7:30 a.m. and ends at 1:10 p.m. Johore Bahru is 15 miles north of Singapore and one degree north of the equator.

"I don't really have any expectations," Carolyn said, "except that it will be pretty hot there." She has been reading books on Malaysia since she learned of her assignment.

Carolyn's family has been involved with the AFS program for years. Four years ago the Walkers had a Spanish student stay with them. Last year Carolyn's sister, Kathleen, spent a year in Denmark.

Tailgate luncheon at polo meet

Tailgate luncheons will highlight mid-day activity on Saturday and Sunday at the National Interscholastic Polo Championship Tournament in Pebble Beach, April 26-28.

Robert Louis Stevenson School, presenting the tournament its first time ever on the West Coast, will arrange the luncheons to take place at Collins Field between 12 p.m. and 2 p.m. each day.

The luncheons will be by subscription, proceeds to benefit the school's academic program. The public is cordially invited to attend the social and athletic activities of the weekend, and it is hoped prospective students and parents will avail themselves of the opportunity to visit Pebble Beach, view the School and join in the festivity.

Mrs. Robert Stanton of Carmel Valley has been assisted by Mrs. William Borland, Mrs. Richard Dirickson, Mrs. Alfred Gawthrop, Mrs. Harry Lusignan, Mrs. Edward Wedlake, all of Pebble Beach, and by other parents and friends of the school in planning in the luncheons.

Gus Velarde's Chateaumier Caterers of Carmel will serve the luncheon. Saturday's menu includes French onion soup, individual sirloin of beef kabobs, garden tossed salad and cheese tray and a variety of additional delights.

On Sunday, barbecued chicken, baked beans, corn on the cob and a bouquet of fresh vegetables will be offered.

The price will be $15 for one adult meal, $25 for two days' luncheons. Children's luncheons (age 15 and under) will be $5.00 each. Fieldside parking is also available by reservation.

Reservations and further information on the event are available through Norman H. Lowe, R.L.S., Box 657, Pebble Beach 93953.

Wellesley 'Bargains in Books'

Wellesley College's annual "Bargains in Books" sale will be held Friday, April 19 from 8:30 a.m. to 6 p.m. at the Estrada Adobe on Tyler Street, Monterey, behind the Monterey Savings and Loan Building.

Twenty-four categories of books will be offered, including a group of "nearly new" books, suitable for gifts.

Proceeds from the sale will go to a scholarship fund honoring the memory of Barbara Bell Thomson, formerly of Carmel Knolls Drive, and a Wellesley graduate of 1954. Mrs. Fred Bell, her mother, also a resident of Carmel Knolls Drive, is a Wellesley graduate, class of 1924.

During a recent visit to the Monterey Peninsula, Dr. Barbara Newell, president of the women's college in Massachusetts, stated that last year, for the first time, the financial needs of all students were met with scholarship aid. Dr. Newell indicated that sustained support from alumnae groups, such as the Monterey Bay Wellesley Club, have made this achievement possible.

Carmel life

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Parking study pinpoints Carmel's trouble areas

(EDITOR'S NOTE: This is the second and final article dealing with the results of a traffic survey conducted by Carmelites Eugene Hammond and recently presented to the city council for its persusal. At the same time, the Carmel Business Association and the city are moving to start a comprehensive study of the city's parking needs.)

By RICK ROBERTS

PARKING turnover within Carmel's business district has been studied before, but perhaps never in such detail as resident Eugene Hammond has done in a survey he conducted one day last February.

Hammond prepared a study of a limited area within the central parking zone of the business district "in an attempt," he said, "to isolate a variety of parking characteristics."

"Since it seemed important, if such a study were to be meaningful, to be able to identify and chart the activity within each individual parking space at least once every ten minutes over a reasonable period of time, the area chosen could not be overly large. Yet it must be typical of the downtown area, and should include withing its boundaries all parking time zones. Ideally, it should be neither the most heavily occupied, nor the least heavily occupied," Hammond said.

He admits he has no professional experience in the field of parking and traffic research, but this parking turnover report as well as a previous parking usage study have both been received with praise by the Carmel Business Association and city officials. Hammond's field survey work will be incorporated into the comprehensive Carmel parking study that J.H.K. & Associates of San Francisco will be undertaking if the city council decides to fund such a study.

Hammond selected for his survey a total of 72 parking spaces -- including two-hour zones on the east and west side of Lincoln between Ocean and 7th, one-hour zones on the east and west side of Dolores between Ocean and 7th, and the south side of Ocean between Lincoln and Dolores, and all 20-minute zones in these areas.

"A characteristic noted in the (parking) usage studies seems to be borne out by this more detailed study -- namely that parking in both one-hour and two-hour zones south of Ocean Avenue is consistently heavier on the west side of the street," said Hammond.

"Since the north side of Ocean Avenue between Junipero and Monte Verde is, from our usage study, by far the most heavily occupied on-street parking area within the downtown commercial district (ranging from 96.4 percent to 100 percent full, on the average, week-days and week-ends alike), and since there appears to be no clear distinction between east-side and west-side parking north of Ocean Avenue as there is south of Ocean Avenue, it may be reasonable to project that a majority of visitors travelling west on Ocean and finding no parking there, tend to turn south in their search for a vacant space.

"If further studies bear out this projection, consideration of possible off-street parking south of Ocean Avenue may be indicated. Or if such parking should be located north of Ocean Avenue, appropriate signing would be required, to assure visitor usage. On the other hand, all-day merchant parking facilities might well be located north of Ocean, if this proves more feasible. As noted later in this report, getting merchant and business-man parking off the street would greatly assist in alleviating the visitor and resident parking problems," Hammond said.

His survey was conducted on Feb. 2. He began at the south-west corner of Lincoln and Ocean, and proceeded north on the east side of Lincoln, east on the south side of Ocean, south on the west side of Dolores, and north on the east side of Dolores to Ocean. Each parking space along this route was examined and three digits on the license plate of each car was recorded.

The elapsed time between start and re-start was 10 minutes. Hammond recorded 1,800 entries between 10:35 a.m. and 2:45 p.m., when the survey was completed. He made 25 rounds of the survey area in the four hours, recording all changes in vehicles parked and all vacant spaces.

Hammond warns that the area he covered was admittedly limited and it may be false to generalize or draw conclusions about the entire parking situation in the Carmel business district based on his survey results.

"If the results of this survey assist in focusing attention on certain specific parking problems, and encourage broad discussion leading to ultimate decisions which may bring about improvements where the need is determined to exist, survey will have served it's purpose well," said Hammond.

During the four hours in the survey area, the 30 two-hour zone parking spaces accommodated a total of 106 vehicles, the 34 one-hour zone parking spaces accommodated a total of 163 vehicles, and the eight 20-minute zone parking spaces accomodated a total of 67 vehicles.

HAMMOND said the fewest parking vacancies are in the 20-minute zones located adjacent to Ocean and on Ocean. Parking usage is also heavier on the west side of streets south of Ocean than on the east side, Hammond observed.

"While a direct comparison of zones within a similar time-limit seems appropriate, it seems wise to avoid comparing percentage of use or vacancy between the different time zones since the shorter the parking time permitted, the more activity one would expect to find within a zone, and thus the more likelihood of encountering a vacancy," Hammond said.

"The tendency of some downtown business people to park on-street near their business establishment, and to move their vehicle periodically to avoid receiving a citation, is frequently discussed by the merchants themselves, by civic leaders, and by others interested in the parking problems of our community," Hammond noted.

In his report, Hammond used the example of seven vehicles to illustrate the game of "musical chairs" many merchants in the Carmel business district have to play with their cars.

"Some idea of the effect on normal on-street parking may be gained by realizing that these seven vehicles -- just during the four hours of the survey -- accumulated between them a total of 17.67 hours of parking time, or an average of slightly over two and one-half hours per vehicle. How much longer they were actually parked, either before or after the survey, is impossible to determine. It should be clear, however, that the process of 'shifting' vehicles on-street has a significant effect on parking availability," Hammond said.

"Since it is the business people themselves who suffer most from the lack of adequate nearby on-street parking for their clients and customers, and since city traffic and parking enforcement cannot be effective against this type of activity, it seems essential that the business people with in each block get together to work out a solution.

"Consideration might be given to changing the two-hour zone on Lincoln to a one-hour zone. During this survey, 58.5 percent of the vehicles parked in the two-hour zone on Lincoln actually remained less than one-hour. And no noticeable pattern of 'shifting' was identified in the one-hour zones within the survey area," he said.

Hammond discovered a great many overtime parkers during his survey. He said those who are parked overtime could legally be cited, but some members of the business community might feel increased enforcement would create a "negative feeling" among visitors who come to Carmel and spend money in local stores.

The argument in favor of stricter enforcement of the posted parking limit is that if more people were cited, greater parking turnover would be created and more spaces would be available for visitors. Local people, Hammond said, have adapted well to the parking enforcement procedures.

"It should be noted that no effort was made, during this survey, to determine whether any, some, or all of the vehicals seen to be parked overtime were, in fact, cited. The question of enforcement was considered to be outside the scope of this study. Degree of enforcement is a matter for city officials and local business people to determine through a discussion of the philosophical and economic implications to each," said Hammond.

A MULTI-PURPOSE industrial view Polaroid camera valued at $800 was donated to Carmel Middle School recently by R.L. Bemis (second from right), on behalf of the Carmel Board of Realtors, of which he is president. Accepting the gift were (from left): Jeffery Goodwill, media specialist; Valine Jensen, resource center librarian; Bemis; and Principal Robert Whitehead.

Accused Carmel restaurateur found dead

Kang-Shun Liang, the owner of Carmel's Tiki Hut Restaurant and a suspected Peninsula drug dealer, was found dead Thursday afternoon, an apparent suicide.

Liang's body and a note written in Chinese were discovered by his wife and 22-year-old son in the bedroom of his former Seaside residence at 800 Palm Ave. Two other notes, one in Chinese and the other in English, were found at his home on 44 Sierra Vista Dr. in Monterey.

Liang, 56, had been under investigation by local law enforcement agencies for several years before he was arrested March 6 in a Seaside restaurant for allegedly selling 10 ounces of heroin to a state narcotics agent. The heroin has an estimated street value of $60,000.

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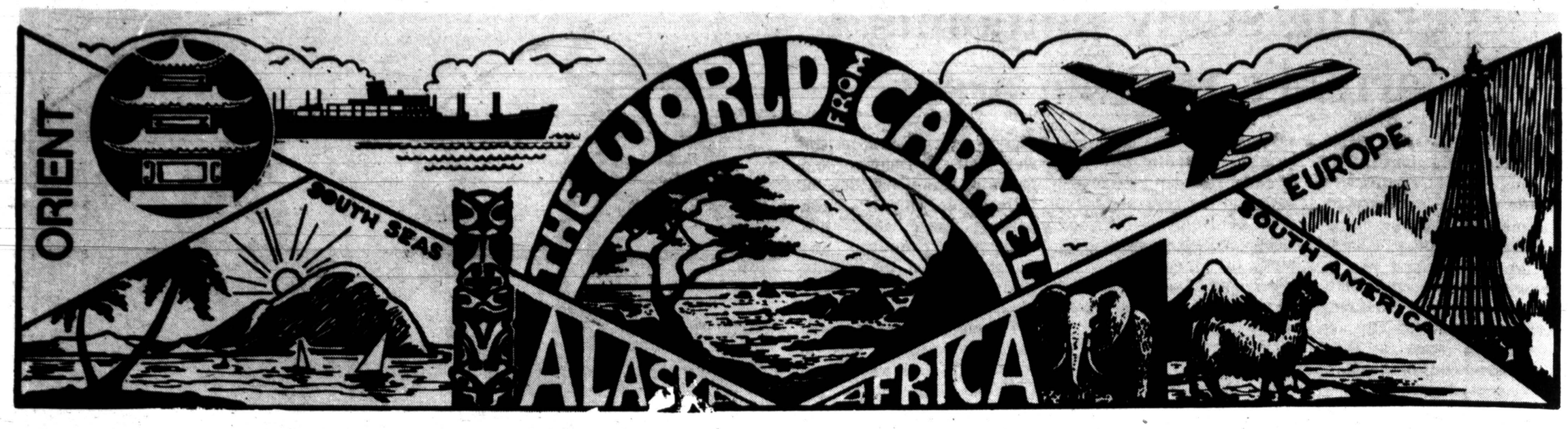

Escaping the rat race south of the border

(EDITOR'S NOTE: This is the first of two articles written by R. Rolleston West of Carmel on his recent travels in the South American countries. West has written previously for the Pine Cone on his extensive world travels.)

By R. ROLLESTON WEST

AN OLD uncle of mine had a rather difficult colleague called Professor Williamson. The latter suffered from a by no means uncommon malady; but my uncle was, I think, the first to diagnose it correctly and give it a specific name -- "The Williamson disease." This pestilence consisted in "not being able to stand anybody." The professor, I believe, ultimately died of it.

If you keep running long enough in the eternal American rat race, you are almost certain to contract this disease; and it was in order to escape this fate that my wife, Barbara, and I decided to go south.

After returning from some months wandering footloose in easy going Guatamala and Southern Mexico, we wondered what the rat race was all about. We asked which rat had won -- and what. No one seemed to know. However, willy-nilly, we had to take our place in the race again. We had never really lost it, as the course is completely circular, with no starting or finishing post.

But before getting too embroiled, it is pleasant to look back for a while on our travels among these relaxed and soothing southern countries.

Memory as ever carves out, among many others, the following clear-cut cameos at random places and random times without much geographical or chronological sequence:

On the south shore of Lake Chapalla, Mexico, fortunately many miles from the streamline tourist "attractions" of the North, lies the little village of Tizipan. Here we are waiting for the telegraph office to open at 2 p.m. (It opened at 3:30 p.m.).

We sit in the pleasant little plaza, watching Tizipan go by. Around the bandstand the gardens are neglected, and weeds grow like weeds in the flower beds. A big, long-out-of-date portrait of Diaz Ortez, the sole presidential candidate, surmounts a proclamation that Mexicans must be liberated. We look round the somnolent square and wonder what from. I counted no less that 18 unliberated Mexicans, all with no visible means of support as they were sitting on them. But why not sit and think, or perhaps just sit?

From Tizipan a walled path along the lake shore leads to our temporary home at a broad spreading farm. Donkeys, bored with no one to talk to, canter down to the wall as we pass and poke their soft white noses over to be stroked. A tiny, woolly foal even staggers his knobby knees part way up the parapet till his mamma calls him back.

THE FARMER, we discovered, had found time to do some quite charming primitive pictures in ink, ochre and warm earth colors. His mother, a dear old lady, brought home to us the eternal language problem. We are fairly fluent in French and German and English, but our Spanish was not so hot.

Yet she poured out her soul to Barbara, apparently describing some affliction that had smitten either herself, or the cows, or the chickens. Barbara's Spanish was better than mine, but I don't think she really knew what it was all about. She had sensed however that "Oh lastima," (oh, how very sad!), if interjected earnestly and sympathetically at intervals, was much appreciated.

But the monologue turned suddenly to the happy marriage of her son to the local beauty, and the loveliness of their children. At this point the carry over of the "oh lastima" routine caused some surprise and laughter.

THE MAYAN TEMPLE at Chichenitsa in Yucatan is an example of the kinds of historic ruins which await the visitor to Mexico.

Then peace descended again and we strolled out to see an old man ploughing with a wooden plough and two very unwilling oxen. He shouts at them. One moves forward three reluctant steps, partly dislocating his neck, because his pal has not moved. The veteran ploughman bangs the second ox on the rump, which takes about six equally reluctant steps, or as far as it is possible to go without dislocating his neck -- as of course No. 1 ox has now stopped.

Later, as the fire flies beckoned and twinkled in the bushes like little wandering stars, I saw the ancient sitting under a tree. His 10 gallon sombrero was drooped over his eyes, while his head was bowed low on his arms, in the best tradition of Diego Rivera's peasant art and Mexican ashtrays. Maybe he was crying in frustration, but, much more probably, just sleeping.

Another peaceful scene comes to mind. Eight men are sitting and looking at a sleeping calf. I thought this was rather a lot, but was quickly corrected by Barbara, "Can't you see it's a cow? Of course it takes more men to look at a cow."

And later again, on a construction job, another eight men sat looking at a wheelbarrow. This too I thought was rather a lot for even so important a work, till I was again corrected by Barbara, who patiently explained to me that there was a ninth man asleep in the wheelbarrow.

And yet, with all this, they have raised such magnificent cathedrals and vast buildings of unbelievable loveliness as would be hard to match anywhere in the world. Such is the astonishing Basilica of Guanajato; intricately carved, muraled and sainted up to the roof.

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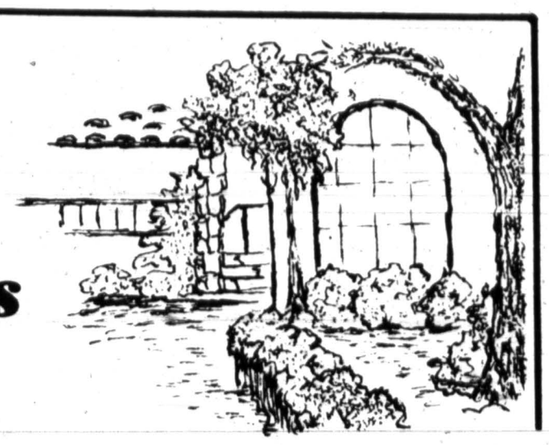


By JANET GAASCH, President
Friends of Harrison Memorial Library

ON THE FIRST day of April, 1928, the Ralph Chandler Harrison Mmorial Library was opened to the public.

Ten years before, on Oct. 1, 1918, Mrs. Ralph Chandler Harrison had appeared before the trustees of Carmel-by-the-Sea, and presented her plans for establishing a library in Carmel as a memorial to her late husband.

The following account appeared in the **Carmel Pine Cone**: "Mrs. Harrison arrived in Carmel a week ago yesterday and had been engaged up to the hour of the meeting in perfecting the details of her generous gift. Two splendid lots on the north side of Ocean Avenue, running 130 feet through to 6th Street were acquired and deeds signed. Mrs. Harrison's gift embraces not only the land and building, but includes as well thousands of volumnes belonging to her and Judge Harrison, among which are numerous rare and beautiful works."

The idea of establishing a library in Carmel as a memorial to Justice Harrison had originated many years before his death, during the years when he was a trustee of the San Francisco Free Public Library. He had loved his work with the San Francisco Library, and devoted his time, energy and money to it, so what could have been more appropriate than a library to his memeory?

Judge Harrison was a man worthy of the honor his wife accorded him. He was born in Connecticut in 1831 and came, as a young man, to California to be a law partner of David D. Colton. A distinguished legal career led to his becoming the 42nd Justice of the Supreme Court of the State of California, where he served 12 years. His opinions were so "crystaline clear...no thinness, so sloppiness, no ambiguities no obscurities" that a score of them appeared in many law casebooks.

Judge Harrison's three sons by his first wife, Juliet Lathrop Waite, who died in 1890, all followed in their father's footsteps and became lawyers. One son, Philip, died of pneumonia in 1896, but Richard C. and Robert W. became prominent members of the San Francisco bar. All three were educated at Harvard. Judge Harrison had perhaps the finest private library in San Francisco, and a collection of rare engravings, which were destroyed in the fire of 1906.

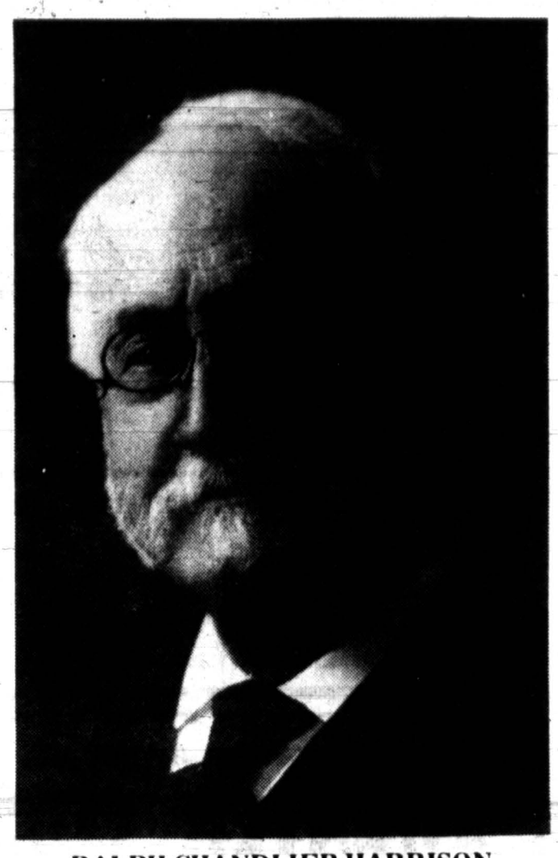
After her husband's death in 1918, Mrs. Harrison moved to Carmel, where she contributed much to the community and was a great favorite. Her life was ended tragically on Oct. 22, 1922, when a fire destroyed her Carmel home, Wild Air."

Born in New York in 1857, Ella Reid Harrison spent her childhood with her uncle, Whitelaw Reid, editor of the **New York Tribune** and American Ambassador to the Court of St. James. In 1892 her marriage to Ralph Chandler Harrison took place at Ophir Farm, Whitelaw Reid's home near White Plains, N.Y. There were no children by this marriage.

A tribute written to Ella Reid Harrison by W.L. Overstreet, founder of the **Carmel Pine Cone**, describes her: "I can see her now...a vigorous, purposeful woman; dominating, not domineering; sincere, forceful, convincing...at that first meeting I saw a lady in her early sixties. She carried her now-white head proudly. She looked out of keen, penetrating blue eyes; her lips were set and determined.

IN SEPTEMBER, 1922, the will of Ella Reid Harrison was read, bequeathing for the purpose of building the Ralph Chandler Harrison Memorial Library $20,000 in bonds of the City and County of San Francisco; certain lots in Block 72 of Carmel-by-the-Sea; and certain books and furniture marked "Library" stored in the warehouse of the Pierce-Rudolph Storage Company in San Francisco.

The trustees of Carmel-by-the-Sea were designated trustees of the bequest, and they voted to accept the generous gift of Mrs. Harrison. However, they elected to locate the library building on Block 69 (now Devendorf Park), which had been purchased in 1921 by the City of Carmel for a children's playground, and to use Block 72 for income property to take care of maintenance and administration, for which no provision had been made by Mrs. Harrison.



RALPH CHANDLIER HARRISON

This decision was protested by several Carmel citizens, whose feelings were expressed in an open letter to the Board of Trustees, submitted by Edward G. Kuster.

The matter was taken to court and a decision made by Judge Joseph A. Bardin, Superior Court of Monterey County, gave the Board of Trustees the right to dispose or convert in any matter the real estate, bonds, books and other personal property left by Mrs. Harrison, and to use the proceeds, not only for the construction of a library building, but also for its equipment and maintenance.

Two pine trees to be removed on Town House lot

The two large pine trees on the lot where the Town House addition is being constructed on Lincoln between 8th and 9th, will have to be removed.

That is the verdict of Carmel City Forester Greg D'Ambrosio. A special city council committee has agreed.

D'Ambrosio examined the exploratory digging at the base of one tree last week and determined the root system would be extensively damaged it the proposed basement is constructed anywhere in the northeast quarter of the lot. The other tree is similarly threatened.

The city council had suggested altering the plans for the basement by slightly relocating this basement area, in hopes the tree roots could be avoided or bridged.

But the digging which was done at the request of the council revealed the tree roots spread a greater distance and are more extensive than expected.

D'Ambrosio has said if the property was developed there would be insufficient earth to keep the eastward-leaning tree from eventually falling east on the nearby residence. The Town House lot has a sloping grade, requiring mucn excavation work before construction. A total of about nine feet will have to be excavated at the east end of the lot to provide basement space.

The trench that was dug to examine the tree roots is about six feet in depth, and in the process of digging several tree roots were cut. D'Ambrosio also said he discovered several roots that probably had been cut when the lot was previously built upon. A tree in this condition will be be a hazard, he said, and its life expectancy has been shortened.

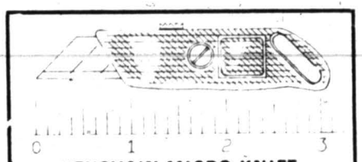
The council's vain attempt to save the two trees climaxes a controversial three-week period in which the city's original approval of the Town House addition design plans was overturned and this construction project temporarily halted, on the recommendation of D'Ambrosia and the forestry commission.

Town House contractor Edward Neroda and architect James Pruitt were distressed that construction was stopped after the development plans had already been approved.

The new "procedure guidelines" the city is contemplating would simplify the procedure whereby development permits are considered by the planning commission and city planning department. Under the new guidelines, the tree loss problem at the Town House lots would have been identified sooner, but the two trees still would have to be removed.

D'Ambrosio said four new trees would be planted on the Town House lot after Town House construction is completed.

The council recently granted approval of a plan for the development of the street frontage of the Town House.



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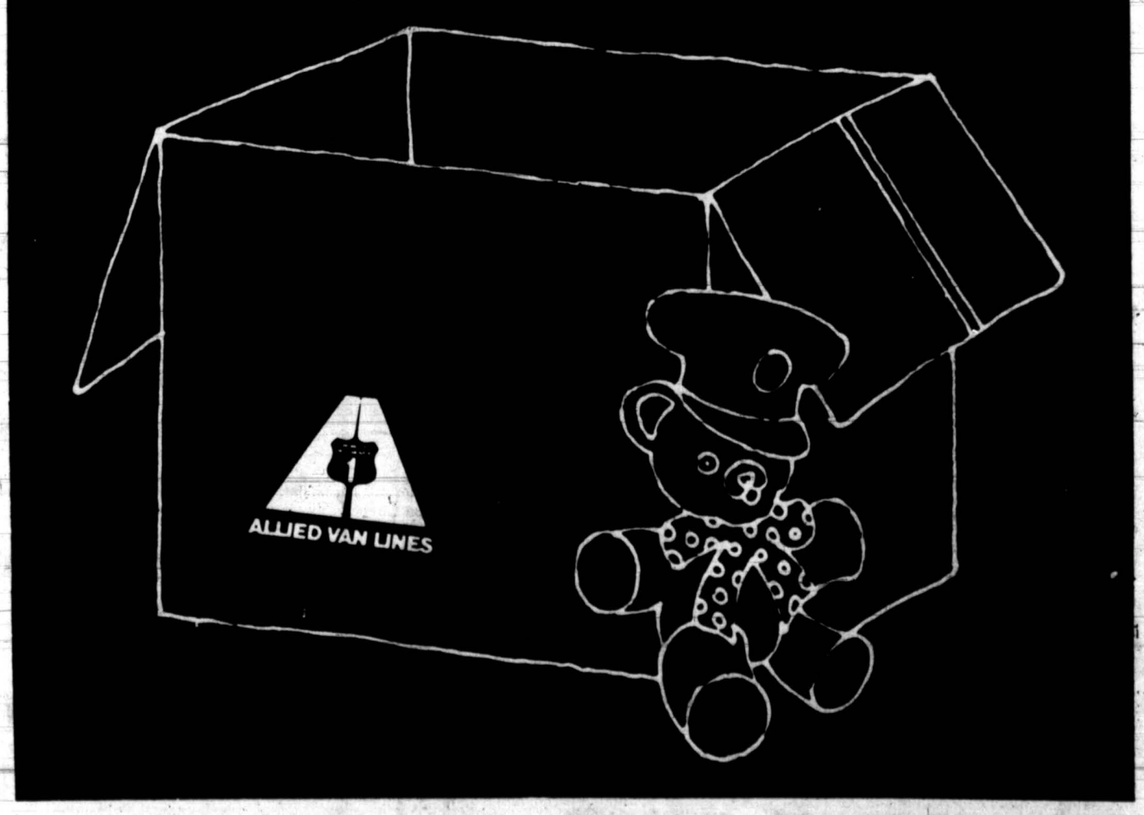

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Sanitary district to receive bids on bay monitoring

The board of directors of the Carmel Sanitary District voted Monday to schedule a special board meeting for April 22, when bids from three companies will be discussed and a contract awarded to monitor the marine environment of Carmel Bay during the next year.

The three films being considered for the monitoring program are Environmental Resources Consultants of Monterey and Santa Cruz, Environmental Services Division of Long Beach, and Oceanographic Services of Santa Barbara.

During the past 12 months, Environmental Resources Consultants was contracted to monitor Carmel Bay. Their final report was submitted, reviewed, and found deficient by scientitsts at the Hopkins Marine Station and Moss Landing.

The sanitary board has requested the firm to make a number of corrections and provide additional data. This monitoring report is the first to be completed since the new outfall was installed and secondary treated sewage effluent began being discharged into Carmel Bay.

The board also decided to consider a proposal by Director Donald E. Kirk that a special marine advisory panel be appointed by the board to advise the district on issues relating to marine biology like the monitoring project.

"My reaction is that your idea has a great deal of merit," said Board President Herman Schull. The other directors agreed they did not have expertise in marine biology and that some outside help might be advisable.

Directors Ted Weller and James Pruitt said they thought the creation of such a panel might create problems by diffusing the board's responsibility. All of the board members admitted the Environmental Resources report was a difficult document to understand.

Kirk proposed the board appoint local specialists in marine biology to review plans for the up-coming year's monitoring program, to recommend changes to drafts of the intermediate and final monitoring reports, and to assist the district in evaluating the final monitoring reports with recommendations for the future.

The panel would hold discussions in special open meetings of the sanitary board, with the contractor, representatives of the Regional Water Quality Control Board, and other interested public agencies represented.

Tom Hudson, Point Lobos resident and Monterey attorney, complimented Kirk's recommendations as a "breath of fresh air" and then criticized the board for not supplying additional copies of the monitoring report to the public and the press in attendance.

Hudson said he is willing to pay for reproduction costs if necessary and suggested that the board establish a schedule of costs for reproducing materials. Schull responded by saying the report is available in the district office for anyone to examine.

"You're the only one in the whole district who ever asks for this material," said Schull.

"I take that as a distinct compliment," Hudson responded.

He also urged that any monitoring of Carmel Bay should include studies of natural discharge from the Carmel River, and the upwelling and bay currents, so that a complete evaluation on the effect of the treated effluent discharged from the sanitary plant into the marine environment can be prepared.

"It's our recommendation that this is beyond the scope of the Carmel Sanitary District," said Schull. He reminded Hudson that the present monitoring project was fulfilling all requirements of the state Water Quality Control Board.

A final program report summarizing this testing is expected in mid-November after further studies are completed.

Business briefs

BELL TOWER COURT OPENS

The grand opening of the Bell Tower Court was celebrated last week-end with champagne and hors d'oeuvres. Bell Tower Court, at San Carlos and 7th, includes Plantasia, Gallery Mack, Adelphi Antiques, The Tides Book Store, La Coiffure Beauty Salon, and Mickey, The Barber.

"We had a very nice turnout," commented Raymond Johnson of La Coiffure Beauty Salon. "Many people were there circulating in all the shops."

Steve Chaplin of The Tides Book Store said it was a very nice gathering: "We were fortunate to have such a beautiful day."

UNGER ATTENDS CONFERENCE

Leslie C. Unger of Pebble Beach attended the annual board of governors meeting of Farmers Insurance Exchange of Farmers Insurance Group at the organization's Home Office in Los Angeles.

Unger has been a member of the Farmers and Fire Insurance Exchanges Boards of Governors since 1956. He is a member of the executive committee of the Farmers board.

ATTORNEY OPENS OFFICE

Sophia Schein Cole announces the opening of her office for the general practice of law at Sunset Terrace, 8th and Mission, Carmel. Office telephone is 624-9002.

THORESON TO ATTEND CONFERENCE

Dale B. Thoreson of 5th Avenue, Carmel, attended a career conference of New York Life Insurance Company's field underwriters recently in San Mateo.

Thoreson joined other agents and company executives for educational work in life underwriting, health and employe protection insurance.

DEL MONTE DIVIDENDS

The Board of Directors of Del Monte Properties Co. has voted a quarterly dividend payment of 11 cents per share, payable June 1, 1974 to shareholders of record May 15, 1974 This is an indicated rate of 44 cents annually.

DEL MONTE EARNINGS

Del Monte Properties has reported audited 1973 net income hit another new high of $2,421,252 or $1.50 per share, as compared to the previous record of $2,399,557 and $1.48 per share set in 1972.

The unaudited 1973 figures released in January showed earnings of $1.39 per share. Additional investment tax credit is the principle reason for the more favorable audited results.

Del Monte Properties owns and operates industrial silica production facilities at seven sites throughout the United States and is engaged in resort, recreation and real estate operations on the Monterey Peninsula.

Gross income from all operations of the diversified company for 1973 totaled $20,989,919 in comparison with $20,135,399 reported a year earlier. Fully diluted earnings per share this past year are $1.44 as compared to $1.43 in 1972.

The company has 1,453,100 shares outstanding, the same as a year ago. The stock is traded on the Over the Counter market.

TWELVE MONTH RESULTS

	1973	1972
Gross Income	$20,989,919	$20,135,399
Income Before Income Taxes	3,576,917	3,662,907
Income Taxes	1,155,665	1,263,350
Net Income	2,421,252	2,399,557
Net Income Per Common Share After Preferred Dividend Requirements: Primary	1.50	1.48
Fully Diluted	1.44	1.43

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Tennis talk

By KEN GREEN

SO YOU want to be a tennis player?

First consult your physician, take a complete physical, and find out if the old body can stand the wear and tear of running on a hard surface. If the ticker appears sound and you have a clean bill of health, then you should take the following steps:

Go to your nearest tennis pro shop and, with the aid of the professional, purchase the following items -- one of the many brands of tennis shoes that fit your feet. Buy them slightly large because you should wear two pairs of sweat socks to protect your feet.

Next, a pair of double-knit, no-iron shorts in whatever color suits your fancy. Tennis shirts come in various styles and colors, the best being very light weight, requiring no ironing and washable.

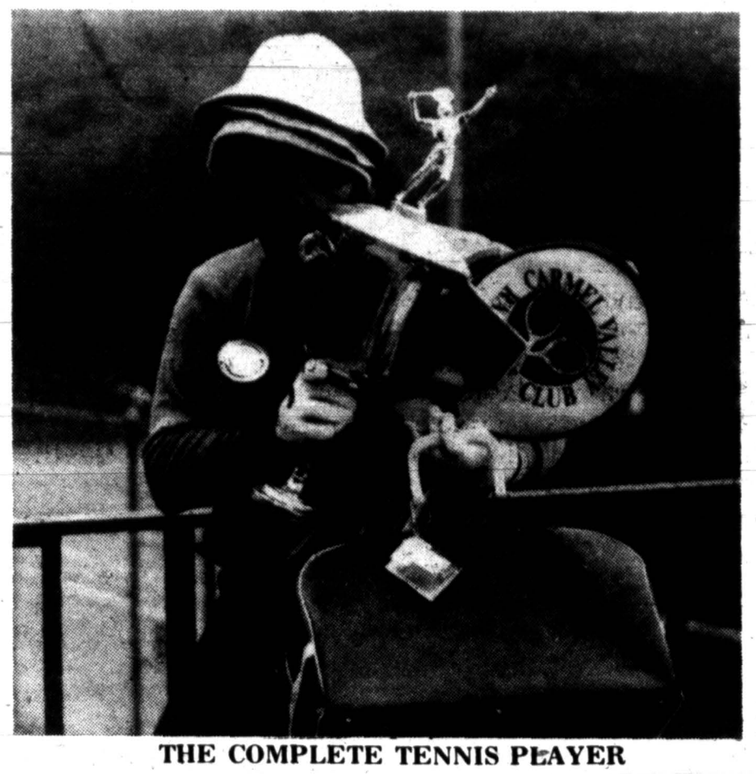
Top off this ensemble with a white tennis sweater, V-neck or cardigan that will keep you warm on the cold mornings. Warm-up suits are a must for winter tennis. The superior brands are very light, yet warm, and are easy to zip in and out of. Added accessories may include tennis hats to protect the eyes, wrist bands to keep the hand dry and a multiple assortment of sun lotions, ointments, salt pills, band aids, knee wraps and various instruction booklets. Toss all of this paraphernalia into a tennis bag and you're almost ready for business.

You can't play tennis without a weapon; yours will be a tennis racket. Ah! But the question is, what kind of racket?

Your professional can aid you here, but a few tips will help. First make the decision between wood or metal. The purists use wood like the fly fisherman who insists on the bamboo pole over the plastic. Wood rackets are more consistant and seem to have a better feel, however they lack zip, they warp and lose their tension and the strings are readily broken in them.

The majority of the pros use wood but they are on the free list and change rackets continually. Metal rackets have the advantage of long life and give added pace to your shots, however it may take a bit more time to master the metal racket. Whatever works for you should be your choice. Ask the pro if you can to try out several brands before you make your choice. String your first racket in protected nylon, as it will withstand all weather conditions and the slight loss of eel will not upset your beginning efforts.

Later you will want to string your racket in gut because of



THE COMPLETE TENNIS PLAYER

the improved quality of play. The ideal situation is to have three matched rackets, two strung in gut and a third in nylon for playing in damp conditions. Tennis balls are again a matter of preferance. The popular ball currently seems to be the yellow variety. For local surfaces the extra-duty yellow ball seems to last longer, although it is heavier. The light-weight championship ball is preferred, for tournaments. The beginner should be able to stretch the life of the balls to six sets.

NOW THAT you're dressed to the nines and ready for action, here are some tips for the beginner.

1.) Take a group of lessons from your local pro. Preferably, continue them for a year and periodically thereafter.

2.) Bribe your way into battle with superior players. Buy the balls, the beer, anything to improve your game. Build your own court and invite the better players.

3.) Find another tennis nut and hit for hours with him, try and play after every lesson, incorporating what you have learned.

4.) Don't worry about winning in your first year. Learn a back-hand by playing the back-hand side in doubles. Don't run around your back-hand, but hit it until it becomes your best shot.

5.) Play singles, learn your ground strokes. Singles is a conditioner and will make your doubles game easier.

6.) Only play with your spouse if no one else is available; this will save your marriage and your sanity.

7.) Finally, quit your job and play from 9 a.m. to 5 p.m.

Rabies vaccination offered in Carmel

James D. Russell, D.V.M., the newly hired public health veterinarian for Monterey County, has instituted a month-long reduced fee rabies vaccination clinic.

The Carmel vaccination center will be the Carmel Police Station parking area, 4th and Junipero, in Carmel between 12:30 a.m. and 2:30 p.m. April 30.

One simple, safe injection of vaccine provides protection for two years and is available at the scheduled clinics for only $2. As a convenience to owners, dog licenses for 1974-75 may also be obtained. Vaccination and license are required in Monterey County for all dogs four months of age or older.

Russell began his new duties on March 1. He received a B.S. degree from the University of Wisconsin in 1950 and his D.V.M. degree from the University

Point Sur survey

The General Services Administration is to conduct a real property utilization survey at the Coast Guard station at Point Sur to determine whether the property is fully utilized. The survey is scheduled to start May 9. The property consists of 45 acres.

County fair board gets premiums

A total of $73,567 to be offered as premiums by the Monterey County Fair and National Horse Show this year was approved when the fair board met recently.

This means an increase of some $5,000 over premiums offered last year.

Classes and categories in which prize money can be won by Fair and Horse Show entrants will be listed in two premium books which are being prepared for distribution to former entrants and all other interested people.

At their March meeting, board members also accepted low bids for the typesetting and printing of these books, dividing the two phases of publication for bidding this year.

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Public Notice

ORDINANCE NO. 314 C.S.

AN ORDINANCE AMENDING PART X OF THE MUNICIPAL CODE AS IT APPLIES TO NON-CONFORMING BUILDINGS AND NON-CONFORMING USES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part X, Division 1, Article 15 of the Municipal Code be amended to read as shown in Exhibit "A" attached hereto.

Section 2. That Part X, Division 5, Sections 1350.77 and 1350.79 of the Municipal Code be amended to read as shown in Exhibit "B" attached hereto.

Section 3. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 2nd day of April, 1974, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:

Signed: **BERNARD A. ANDERSON**
Mayor of said City

ATTEST:

Signed: **HUGH BAYLESS**
City Clerk thereof

ARTICLE 15 -- NON-CONFORMING BUILDINGS AND NON-CONFORMING USES

1315.0 PURPOSE: "Much of Carmel's charm and uniqueness comes from the variety in design of buildings and many of its older buildings, although non-conforming, add to this overall charm and unique quality. The loss of such buildings could have a detrimental effect on the overall character of the City. It is the purpose of this Article to regulate non-conforming buildings and non-conforming uses and to provide for the elimination of non-conformity, where its elimination will not have a detrimental effect on the City's unique charm and the overall village character of the City."

1315.1 DEFINITIONS: For the purpose of Part X and this Article, the following phrases are defined:

A. NON-CONFORMING BUILDING is a building or structure existing (or permitted to be constructed) prior to a change in the Municipal Code which change causes such building not to meet current zoning regulations. (For structural non-conformance, see Part VIII of the Municipal Code and the Uniform Building Code.)

B. NON-CONFORMING USE is the occupancy or use of a building portion of a building, or premises, which change in the Municipal Code which currently prohibits such occupancy or use within the zoning district or the property involved.

C. BUILDING VALUE shall be determined by multiplying four (4) times the improvement value as shown on the current Monterey County Tax Assessment Rolls, or where conflicts arise due to such computations, such value shall be determined by the Planning Commission using current construction costs as a basis for computation.

D. COST OR VALUE OF CONSTRUCTION shall be the total cost required to construct, reconstruct, repair, remodel or make an addition to an existing building and shall include all permanent work and permanent equipment, excluding landscaping.

1315.2 NON-CONFORMING BUILDING

A. Each building within the City shall be evaluated prior to any repairs, remodeling, alterations, reconstruction or addition to determine if it is non-conforming and the non-conformities if any shall be so noted on plans submitted for such work. Variances or use permits that have been issued for irregularities shall also be noted.

B. A building which is classified as non-conforming is one that does not meet current zoning regulations required if the building were being built new. Some examples of non-conformity are:

Excessive height, length, floor area, coverage of site, number of stories, number of dwelling units, motel units, lodging units, number of buildings; and or

Insufficient parking spaces, landscaping or land area to support the area or number of buildings; or the building encroaches into required setbacks or is located in a zone prohibiting certain buildings.

C. Alterations, repairs or remodeling may be done to any non-conforming building wherein the cost or value of construction for such work does not exceed twenty-five percent (25) of the value of the structure or building within any twelve (12) month period providing such work does not increase the non-conformity of the building. Alterations, repairs or remodeling exceeding this amount may be permitted providing a use permit or variance is allowed in accordance with Division 4, Article 1 of Part X of the Municipal Code. The Planning Commission or Board of Adjustments may deduct the cost or value of work which will reduce the non-conformity of the building when computing the percentage of work that is being done to any non-conforming building.

D. Reconstruction is the act of rebuilding a structure to the same size and extent as it previously existed. It is recognized that compliance with Part VIII of the Municipal Code and the Uniform Codes dealing with construction may alter to some extent the reconstruction of existing buildings. Where this occurs, such changes may be made providing the architecture or design is not appreciably changed and the non-conformity is not increased. Non-conforming buildings damaged or destroyed by fire, explosion, acts of God, or act of the public enemy to an extent of seventy-five percent (75) or less of the value of the structure may be reconstructed to the size and extent to which it previously existed providing such work is accomplished within one year from the date of damage or destruction. Non-conforming buildings damaged or destroyed in excess of seventy-five percent (75) as indicated above may be reconstructed if found by the Board of Adjustments to be a landmark or significantly add to the character of the City as a whole and providing a use permit is issued by the Board of Adjustments and the plans for reconstruction are approved by the Design Review Board. Such Design Review and the Public Hearing for the use permit shall bring out facts showing what value the building has as a landmark, its significance and its effect on the City as a whole. Buildings which are voluntarily demolished or razed shall not be reconstructed and the new construction shall meet all of the requirements for new buildings as shall those that are destroyed or damaged in excess of seventy-five percent (75) and are not found to be a landmark, or significantly add to the character of the City as a whole.

E. Additions to non-conforming buildings may be made providing such additions do not increase either the non-conformity of the building or increase a non-conforming use.

1315.3 NON-CONFORMING USES

A. Any use which requires a use permit shall be considered non-conforming until said use permit is issued and no building permit shall be issued for alterations, additions, remodeling or reconstruction until said use permit has been approved by the Board of Adjustments.

B. All non-conforming uses shall be restricted to the size and extent that they existed on the day they became non-conforming or to the size and extent as indicated on the use permit allowing such use, and such use shall not be increased or enlarged.

C. Whether or not the building itself is conforming or non-conforming, it shall be unlawful to enlarge the ground coverage or volume of that portion of any building which is devoted to any non-conforming use. In any such portion of any building, repairs, remodeling, alterations and maintenance shall be limited, in any twelve (12) month period, to ten percent (10) of the value of that portion of the building containing the non-conforming use.

D. A new building constructed on premises containing a non-conforming use shall only be used or occupied by a use permitted in the district in which the building is located.

DIVISION 5 -- DEFINITIONS

1350.77 NON-CONFORMING BUILDING OR STRUCTURE. Is a building or structure existing (or permitted to be constructed) prior to a change in the Municipal Code which change causes such building not to meet current zoning regulations.

1350.79 NON-CONFORMING USE. The occupancy or use of a building portion of a building, or premises, which occupancy or use existed or was allowed prior to a change in the Municipal Code which currently prohibits such occupancy or use within the zoning district or the property involved.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 314 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 19th day of March, 1974, and finally adopted at a Regular Meeting of the said Council on the 2nd day of April, 1974.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 3rd day of April, 1974.

HUGH BAYLESS
City Clerk

Date of Publication:
April 11, 1974

Public Notice

ORDINANCE NO. 315 C.S.

AN ORDINANCE AMENDING THE R-1 ZONING REGULATIONS TO ALLOW PARKING FOR CONDITIONAL USES WHICH MAY BE ALLOWED IN SAID DISTRICT AND TO REORGANIZE THE FORMAT OF THE REGULATIONS TO MAKE THEM MORE UNDERSTANDABLE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part X, Article 10, Sections 1310 through 1310.4 of the Municipal Code are revised to read as shown in Exhibit "A" attached hereto.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 2nd day of April, 1974, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson.

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:

signed **BERNARD A. ANDERSON**
Mayor of said City

ATTEST:

signed **HUGH BAYLESS**
City Clerk thereof

ARTICLE 10-R-1 RESIDENTIAL DISTRICT

1310. PURPOSE. To provide suitable areas for residential use within the City and to protect the residential character of the community.

1310.01 PERMITTED USES. The following uses are permitted in District R-1 on any individual building site:

a. One single family dwelling.

b. Not to exceed two accessory buildings when constructed in conjunction with a single family dwelling.

c. Home occupations.

d. Public parks, playgrounds and recreational facilities.

e. Public schools.

f. The growing and maintenance of plants and animals not otherwise prohibited by law.

g. Pergolas, fencesand walls, not part of which are in excess of eight (8) feet in height, and which are not otherwise prohibited by law.

h. Signs, as permitted by this Code.

1310.02 CONDITIONAL USES. The following uses are permitted providing a use permit therefor has been issued by the Board of Adjustments under the provisions of Division 4 of this part of the Municipal Code:

a. Churches and accessory buildings thereto.

b. Private kindergartens and nursery schools.

c. Motels, providing such uses were in existence prior to and on January 1, 1967, have been issued use permits and have not had such uses terminated for any reason since that date.

d. Public service and public utility uses.

e. Any sink or washbasin not located in an authorized kitchen or bathroom.

f. Guest houses, as provided in Section 1310.03.

g. Parking areas, when a part of any permitted or conditional use.

1310.03 GUEST HOUSES. One guest house not exceeding 400 square feet in floor area and containing no food preparation facilities may be permitted, providing a use permit is first obtained from the Board of Adjustments pursuant to the provisions of Division 4, of this part of the Code, and subject to Design Review as specified in Article of this part of the Code. No use permit shall be issued on a building site with less than 6,000 square feet of land area and less than 1,200 square feet of living area.

1310.04 LODGINGS. Paying guests not to exceed four, may be lodged and or furnished meals within any habitable structure on any single family building site in the R-1 District subject to the possession of a valid Rooming House Permit and subject to the limit of number stated thereon. The transient use of two or more dwellings in the same ownership or under the same management and situated on adjacent lots shall not be considered a permitted use in District R-1. Any structural work requiring a building permit to be done on a site for which a Rooming House Permit is current must be approved by the Planning Commission prior to the issuance of the Building Permit.

1310.1 KITCHENS. It shall be unlawful to construct, maintain or use more than one kitchen on any building site.

1310.1.1 CLOTHES WASHING FACILITIES. It shall be unlawful to construct or install a second clothes washing facility on any building site affer August 10, 1972

1310.2 PROHIBITIONS. All uses not expressly premitted, including all signs not specifically authorized in this Code, are expressly prohibited.

1310.3 SIMILAR BUILDINGS PROHIBITED. No Group I Buildings shall be erected on building sites abutting upon the same or opposite sides of the same street between one cross street and the next, of substantially the same or similar architectural design without the prior approval of the Planning Commission obtained in the same manner and to the same extent as required for the commercial district.

1310.4 PARKING LOTS. It shall be unlawful to construct, maintain or use a parking lot in Zone R-1 unless it shall have been rezoned to Zone R-1 P-3 as provided for in Article 12, Sections 1312. of this Code. For purposes of this Article, a parking lot is defined as a site or a portion of a site in the R-1 District, not covered by a roofed structure, which is regularly used for the parking vehicles not belonging to residents or occupants, of the site or guests of those residents or occupants, whether or not any compensation is given for the parking of such vehicles. The word occupant as used in this section refers to the conditional users as authorized pursuant to Section 1310.02 of this Article.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 315 C.S., which was given its First Reading at a Regular Meeting of said City Counicl on the 19th day of March, 1974, and finally adopted at a Regular Meeting of the said Council on the 2nd day of April, 1974.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 3rd day of April, 1974.

HUGH BAYLESS
City Clerk

Date of Publication:
April 11, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday April 24, 1974, at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matter:

An Ordinance amending Part X, Article 15, non-conforming buildings and non-conforming uses. Said amendment would clarify the meaning of Section 1315.3 C. which deals with non-conforming uses.

CARMEL PLANNING COMMISSION
City of Carmel-by-the-Sea

DOROTHEA ROBERTS
Chairman

By: **ANNE HAGEMEYER**
Secretary thereof

Dated: Apirl 8, 1974
Date of Publication: April 11, 1974

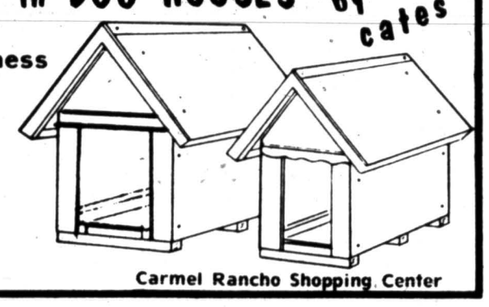
The BEST in DOG HOUSES by cates

Metal Ridge Cap for Positive Dryness

Raised Floors on All Models.

4 styles
Several sizes

375-9306



Carmel Rancho Shopping Center

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Advertisement

LOVE?

The word "love" is one of the most misunderstood words we have.

The true meaning has been lost for a long time.

Love means one thing and one thing only. **That is to Share.**

When we read in the great book, "Thou shall love thy fellow man," it means to share with him.

We give little when we give of money. We give much when we give of ourselves.

Remember what you love, will love you.

THE BARBER
Carmel

Use THE BARBER Non-Alkaline Shampoo and Protein Conditioner
Where to Buy:
The Barber
Patterson Bldg. on 6th
Carmel

Ice House Barber
600 E. Franklin
Monterey

COCKTAILS
BREAKFAST
LUNCH
Every Day
DINNERS
Except Sun., Mon.
at the **Old Place**
Los Laureles Lodge
(408) 659-2233
CARMEL VALLEY, CA

Business Services Directory

Glass, Glaziers
CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries
THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center behind Valley Cinema

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

Trash Hauling
The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Residential Improvements
experienced Carpentry, Painting, General Maintenance
Very Reasonable
Free Estimates
phone 375-5439
153 Acacia Street
Pacific Grove

Floor Finishing
FLOORS - New and Old
Sanded and Refinished
Kenneth V. Roberts
Box 172 Carmel
624-7175 or 624-3438

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BAY PLUMBING
Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

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Plumbing & Heating
624-3777
Serving the Area since 1944
License No. 262103
P.O. Box 5071

Remodeling
COMPLETE REMODELING
All Trades
New Construction
20 Years' Experience
Will do all or part
Licensed and Bonded
375-0429

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

Painting
N.C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Public Notice

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DR. JOHN FAIA (ZA-1870) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 11, Block 4, Hatton Fields Tract No. 1, Carmel area, fronting on Mesa Drive and Oak Place.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 25, 1974 at the hour of 1:30 p.m., in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
April 11, 1974

Public Notice

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of WILLIAM WRIGHT (ZA-1849) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow for a reduction in front yard setback requirements on portion of Lot 8, Block 31, Hatton Fields Tract No. 3A, Carmel area, fronting on Atherton Drive and Trevis Way.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 25, 1974 at the hour of 1:30 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
April 11, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, April 24, 1974, at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard:

To consider a conditional use permit (P.C. 2-215) issued to the U.S. Post Office Department which became effective on June 2, 1970. Said permit has been in effect since that date and no action has been taken to act upon the use granted: i.e. no submittal for design review, environmental analysis, or building permit. Said use permit was issued without a terminating date and leaves a cloud on this portion of the City Property. Recognizing that during this period of time, changes within the City and the Post Office Department have transpired a Public Hearing is hereby set to determine if the use permit should be extended, terminated or modified. The property being considered is the north end of the Sunset Cultural Center, being Block 97, lots 1 through 10 and the north 25 feet of lots 11 & 12 (45,000 square feet of land, 200 feet X 225 feet) which is located on the south side of eighth street between San Carlos and Mission. The said use permit is being considered under Sections 1341.1 and 1341.3 A of Division 4, Article 1, Part X, of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **ANNE HAGEMEYER**
Secretary thereof

Dated: April 8, 1974
Date of Publication:
April 11, 1974

Public Notice

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT
OF

The State Life Insurance Company

141 E. Washington Street Indianapolis, Indiana 46204

Year Ended December 31, 1973

Total admitted assets		$116,550,738.48
Total liabilities		$108,171,393.67
Capital paid up	$0	
Gross paid in and contributed surplus	$0	
Special Surplus Funds	$0	
Unassigned funds (surplus)	$8,379,344.81	$8,379,344.81
Increased (Decrease) in Capital and Surplus during 1973		620,740.37
Insurance in Force: Nationwide		644,567,677
Insurance in Force: California Business Page		$69,499,166

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1973, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
ARTHUR L. BRYANT
Secretary

Dates of Publication:
April 11, 18, 25, 1974
May 2, 9, 1974.

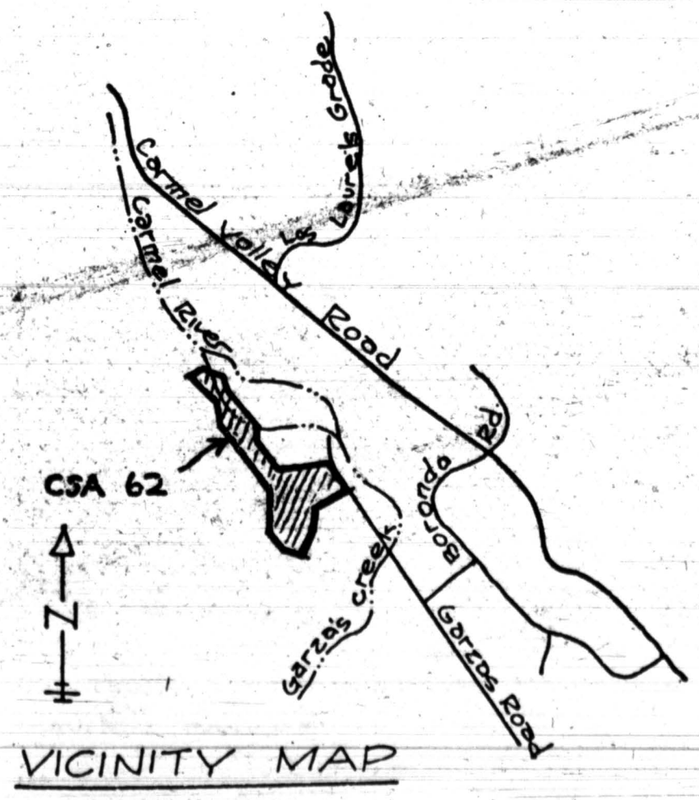
Public Notice

NOTICE OF PUBLIC HEARING BY LOCAL AGENCY FORMATION COMMISSION OF THE COUNTY OF MONTEREY

NOTICE IS HEREBY GIVEN THAT the Board of Supervisors has filed a resolution with the Executive Officer of the Local Agency Formation Commission requesting a hearing for the purpose of establishing a maximum tax rate for the County Service Area no. 62.

NOTICE IS FURTHER GIVEN that said Executive Officer has fixed Tuesday, April 23, 1974 at the hour of 8:00 p.m. in the Board of Supervisors Chambers, Courthouse, Salinas, California, as the date, time, and place of public hearing by said Commission upon said resolution.

Said resolution is on file at the office of said Executive Officer, Administrative Office, Courthouse, Salinas, California and may be examined by any interested person. County Service Area no. 62 is located in Carmel Valley, near Garzas Road, about 2½ miles west of Carmel Valley Village. A map of CSA no. 62 is appended to and is a part of this notice.



VICINITY MAP

Dated: March 21, 1974

Dates of Publication:
April 4, 11, 1974

By **ARTHUR D. MOORE**
Executive Officer
Local Agency
Formation Commission
County of Monterey

Public Notice

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP BY PARTNER
No: F5154-3

The undersigned, whose name is Frances K. Honan and whose residence address is 25286 Hatton Road, City of Carmel, County of Monterey, California, hereby states that she has withdrawn as a general partner from the partnership doing business under the name of Salinas Plastics, and having its principal place of business located at 407 Front Street, City of Salinas, County of Monterey, California. A fictitious name statement with respect to the above mentioned name was filed on 5-26-71 in the County Clerk's Office of Monterey County, State of California.
DATED: March 22, 1974

FRANCES K. HONAN

Statement filed with the County Clerk of Monterey County on March 27, 1974.

Dates of Publication:
April 11, 18, 25, 1974
May 2, 1974

Public Notice

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of VANCE FRASIER (ZA-1865) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinace of the County of Monterey, which would allow for a reduction in front yard setback requirements on Lot 6, Block B-3, Carmel-By-The-Sea Addition No. 7, Carmel area, fronting on and easterly of Valley View Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 25, 1974 at the hour of 1:30 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
April 11, 1974

Public Notice

NOTICE OF PUBLIC HEARING
(CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of HUNTER BUNGAY (ZA-1868) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which allow a reduction in side and rear yard setback requirements (fence) on Lot 26, Block B-12, Carmel-By-The-Sea, Additon No. 7, Carmel area, fronting on and easterly of Valley View Avenue.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 25, 1974 at the hour of 1:30 p.m., in the Supervisors' Chambers, Court House, Salinas, California, at which time and place nay and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
April 11, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
F 5154-14

The following person is doing business as: **NELL'S PLUM TREE** Dolores between 5th & 6th, Carmel, CA 93921.

Nell L. Lohr
P. O. Box 3775
Carmel, CA 93921

This business is conducted by AN INDIVIDUAL (owner).

Signed **NELL L. LOHR**

This statement was filed with the County Clerk of Monterey County on April 2, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **LOUISE TAULBEE**
Deputy

Expires Dec. 31, 1974
Dates of Publication:
April 4, 11, 18, 25, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
F 5153-23

The following persons are doing business as: NEW MASTERS GALLERY at Fifth and Dolores, Carmel, Ca.

1. William Francis Hill
24975 Valley Way no. 6
Carmel, Ca. 93921

2. William Jon Rhyne
24975 Valley Way no. 6
Carmel, Ca. 93921

This business is conducted by General Partnership.

Signed: **WILLIAM JON RHYNE**
WILLIAM FRANCIS HILL

This statement was filed with the County Clerk of Monterey County on March 26, 1974

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **ROBIN E. LARDI**
Deputy

Expires: Dec. 31, 1979

Dates of Publication:
April 4, 11, 18, 25, 1974

Classified Pine Cone

Classified Advertising Rates

Classified ads run in BOTH the Carmel Pine Cone AND Carmel Valley Outlook for one low price!

1 TIME . . . . 13c PER WORD
2 TIMES. . . . 20c PER WORD
3 TIMES. . . . 24c PER WORD
4 TIMES. . . . 28c PER WORD

Minimum charge per month: $1.75

AD DEADLINE IS TUESDAYS AT NOON

or place your ad in person at The Carmel Pine Cone, Dolores between 7th and 8th, Carmel...or The Carmel Valley Outlook, Mid Valley Shopping Center, Carmel Valley.

CALL 624-8203

Special Notices

COMPLETE VOLKSWAGEN repair service, reasonably priced. Specializing in re-built engines. Used Volkswagens bought and sold. 624-3707.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign. 624-9105.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun $14.00. Birthday parties or any occasions. 375-3503.

SWEDISH MASSAGE by masseuse graduated from Stromberg Institute. For ladies--in your home. Call 624-1606 before 10 a.m. and from 5-7 p.m.

CARMEL YOUTH CENTER needs new or used resalable merchandise. Please drop off at Youth Center, 4th & Torres. Call 624-3285 for free pick-up (Tax Deductible). "We Need the YOU in YOUTH." Next sale, Saturday, Sunday, May 4th, 5th, from 9 a.m. - 5 p.m.

PEDICURE & MANICURES. Each living being is unique in our community of Carmel. I offer such an experience in the comfort of your own home. By appointment only. 625-1991, Doris Munson.

HORSES BOARD, Riverland Ranch. 955 Carmel Valley Road behind Begonia Gardens. 625-0469.

PARAISO HOT SPRINGS -- 8 miles southwest of SOLEDAD -- Hot indoor mineral bath -- Two outdoor pools -- picnicking, fully furnished housekeeping cottages, tent and trailer spaces. Call 678-2882.

HEDGEHOG -- PRE-SCHOOL. Experienced, limited enrollment for 3-5 year olds. Licensed. 624-5068.

FAT? OVERWEIGHT? Try the Diadax plan -- Reduce excess fluid with Fluidex at Surf N Sand Drugs.

Lost and Found

LOST IN Carmel -- on the street or in the shops -- ladies glasses in a brown case. Please call 624-3881.

FOUND: PHOTO album belonging to Davis and Phillip Clark. Call 659-2376.

Special Services

DUMP TRUCK service -- Septic rock, fill dirt, etc. Special prices on hauling to those hard to get to or out of the way jobs. 659-2605.

Home Services

ROGERS

USED OFFICE FURNITURE
Bought & Sold
527 Ramona Ave.
Monterey, 649-0146
9 to 5 Weekdays
Sats. 9 to 12

LOCAL HOUSEKEEPER has days open. 624-0070.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

FREE PROFESSIONAL HAIRCUT AND STYLING. Models needed for advanced precision-styling classes. April 15th to 19th. For information and appointment call Mr. Shaver, 659-2383. 3 p.m. to 7 p.m. weekdays 12 p.m. to 7 p.m. Sat. & Sun.

DIVORCE

Do Your Own Divorce Center
The Wave Project of Santa Cruz
(408) 426-5507

Home Services

JACK ARNOLD HOME SERVICES Licensed, television, stereo and radio repairs. Service call $10.50. ALSO
Electrical, plumbing, carpentry, (bookcases, shelves, etc - by the job), small appliances repaired. $8.00 per hour, $10.00 minimum. 57 Paso Cresta, Carmel Valley, 659-2198.

EXPERT IRONING. Also will do housekeeping for you. 624-3707.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook Office, Mid-Valley Shopping Center.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable-- Have own tools. Free estimate. Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

RELIABLE HOUSECLEANING, gardening or maintenance. References. 624-3707, ask for Susan A.

NOWEGIAN CARPENTER. Remodeling and Repairs. Small jobs wanted. Have Power Tools. References. Please call 375-6596 evenings.

SPRING CLEAN up time -- Trash hauled, garages cleaned, old buildings and fences removed. 659-2605.

DOGS NEED exercise to stay healthy, happy. Call Sandy, she will take them on vigorous jaunts. Also pet care while you're away. 624-3707.

TREES & SHRUBS
Trimmed, Topped, Pruned
Planted, Removed
FREE ESTIMATE
375-5525

Home Services

CALL BAY PLUMBING
For All Your Plumbing Needs
CONTRACTING and REPAIR SERVICE
THAINE and MIKE STRICKLAND
Contractors License no. 286916
CARMEL and MONTEREY Phone 624-8221

Services

For Sale

72' 175 YAMAHA ENDURO. Excellent condition. 624-1459.

Home Services

PAINTING, INTERIORS-EXTERIORS. Quality work, licensed journeyman. Free estimates. Larry, 375-8236.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

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CARMELY VALLEY CATERERS - Catering for all types of parties. Linda Prejean 659-2638, Lynn Jones 659-2655.

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CARMEL GARDENING. Reasonable and reliable. Call 624-3707.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

CONSCIENTIOUS CARPENTER. Framing and finish, repairs, remodeling, additions, reapirs, etc. Reasonable rates. Mike, 375-1995.

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For Sale

2 DIAMOND WATCHES for sale or trade. 1 man's and 1 lady's. Both excellent. Phone 624-8285.

ENJOY YOUR Lowery (T.L.O.) Organ. Excellent condition. Reasonably priced for fast sale. 424-0139.

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - 372-5014 after 5.

REGISTERED AUSTRALIAN Shepherd Puppies. Available May first. $50, good color, 394-5964.

WALNUT Pool table 7'. Originally came from Del Monte Hotel. Knit pockets, 3" solid slate, equipment included. Make an offer, phone 659-2026.

1964 IMPALA 4 door, new tires, new transmittion, original paint good, engine needs work (ask Flip), 16 miles to the gallon. $350. Phone 659-2026.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

STANDARD HEALTH lamp. Infra red ultra violet ray, $40. Portable typewriter with instruction book and records, $50. Both as new Telephone 624-2504.

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday thru Sunday.

KINDLING WOOD - 624-0070.

ANTIQUE MAPS. Individual countries and states. $45 and up. Private party. 624-1608.

ROLL-A-WAY bed with mattress, $25. 624-9418.

FOR SALE -- Electrolux Vacuum Cleaner in Good condition. $25. 624-3184.

LADIES ROLEX watch, perfect condition, new $450, sale $325. 624-8313.

Help Wanted

DINING ROOM HOSTESS wanted part time 4-8 or full time 12-8. Week-end work required Sunday shift 7-3. Carmel Valley Manor, Carmel Valley Road. Apply Monday -- Friday, 2-4 PM. Waitress experience helpful. Contact head hostess.

LOOKING FOR A REAL CHALLENGE? Become an Avon Representative. Your hours are your own. You're responsible for a sales territory all your own and you can make the most of a real earning opportunity. For more information, call 373-1770.

POSITION OPEN for live-in cook, housekeeper for one lady. Car and references required. Pleasant rooms, $400 a month. No smoking. Box 713, Pebble Beach.

PART-TIME
EARN $75 to $125 weekly based on your productivity. Addressing letters for businessmen in your spare time. Begin immediately. Details send stamped self addressed envelope to JOHNSON LETTER COMPANY, 11 Commerce St., Newark, N.J. 07102. Suite 810.

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TRADE - MY Deluxe 1972 ½ ton international pick-up with 7800 miles for ½ ton of equal value to carry heavy camper. 659-2026.

67 CATALINA PONTIAC. Excellent milage, 1 owner, good condition 624-6526 or 624-5244.

70' CHEVELLE S.S. 396. 1 owner. 44,000 miles. $1,800. 3850 Rio Rd., no. 26, Carmel.

1956 CHRYSLER, New Yorker, Hemi-engine. Excellent condition. Best offer - 625-0850.

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IRISH SETTERS. AKC champion line. 8 weeks old. $100. 375-5342.

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PAINTING CLASSES: Landscape, seascape, still life. Beginners welcomed; classes now forming. Call: 624-0322 11 to 5; 659-4105 Evenings.

PIANO, VIOLIN, viola, cello, instruction. All levels. California, Credential. Evenings, weekends. 659-4323

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281.

FRENCH TUTORING by experienced teacher, in your home. 373-5087.

FRIENDLY, EXPERIENCED teacher, me, will care, tutor children. References. 624-3707.

Situations Wanted

SUMMER ESTATE home unprotected while away? Experienced caretaker, handyman, gardener, driver, in exchange environmentally quiet fireplaced cottage. Honest clean trustworthy male, 29, crafts ceramics student, Permanent, top local references. 625-1991

BEEKEEPER -- WOULD like use of land to keep bees and possible dwelling rental, reasonable, for himself. Please write Ron, 78 El Novato Circle, Novato, Calif. 94947 or call collect 892-2775.

RELIABLE WOMAN, will clean your house. Call 373-5290. (evenings)

HOUSECLEANING JOBS wanted by an experienced person. $2.50 per hour, referances, call 659-3589.

YOUNG CARMEL lady needs work with flexible hours, mornings or evenings. Please call 624-1490.

LET ME be your maid. 8 years experience, top references. 4 hour minimum. Monday through Friday. 649-0793.

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FLORIST in the heart of the soon to be built MONTEREY CONVENTION CENTER. An opportunity to have your own business with an excellent low rent, lease in this coming tourist attraction. Asking only $34,700. Seller will help finance responsible party with 29 per cent down. Call for appointment to investigate.
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IMPORT SHOP - Long lease in prime location. Business established over 12 years. Realistically priced. Owner will help finance and train. Carmel Associates, 624-5373.

Personals

SURF BOARD stolen Thursday night in Monterey, yellow & white, 7'6". Please return to beach or call Vernon 375-7085, no questions asked.

TYPING: EDITING: research. Experienced, reasonable. 624-3707.

For Lease Commercial

CARMEL RESTAURANT FOR lease. Under construction, available summer 1974. Excellent downtown location. For information call (408) 373-2726.

COMMERCIAL SPACE available on east side Dolores St. Between Ocean and 7th, Write T.D., Box G-1, Carmel, Calif. 93921

For Lease

FOR LEASE in Mission Fields. Unfurnished 3 bedroom, 2 baths $325. Village Realty.

SWING INTO SPRING. Carmel Golf & Country Club on Fairway. 3 bedroom, 2 bath. $450 per month. Vince Bramlet, agent. 624-0176.

CHARMING 1 BEDROOM house. Furnished. $250 a month. Village Realty.

For Rent

FOR RENT: Living quarters for single person. $150 per month, garbage, water and electricity included. Phone 659-2026.

VILLAGE MANOR Apartments, 10 Village Drive, Carmel Valley. One bedroom now available, $160. 659-4474.

OUR MPCC 2 bedroom, 2 bath completely furnished home starting May while we travel for awhile. Phone 375-8564.

CHARMING 2 BEDROOM house with garage. 2 blocks from Post Office and town. Inquire at house at Corner 3rd & Dolores. $300 a month.

UNFURNISHED 2 BEDROOM Carmel house with view on sunny lot near beach. 1 or 2 adults. Available May until March. $325 a month. 624-2816.

OCEAN ACROSS road. Spiral staircase to large studio room. Deck, utilities, street parking, no pets, working person, references, $175. 624-1700 afternoons and evenings.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

CARMEL VALLEY - New large 2-bedroom, 2-bath apartment, fireplace, dishwaher, self-clean oven, self-defrost refrigerator and private deck. 659-4474.

OFFICE SPACE available, suitable for studio. Carmel Valley Village. 659-2594.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

3 BEDROOM, 2 BATH completely furnished home near main Carmel Beach. Garage, color T.V., $600 month or $175 week. Write Carmel, P.O. Box 3894.

2 BEDROOM, 2 BATH home. Close in with antique furnishing. For lease at $350 to adult couple. No pets. George Conn, Real Estate. 624-1266.

For Rent

ON CARMEL POINT, April 1 to August 1. A charming 2 bedroom furnished house. 2 baths. $450 a month.

HATTON FIELDS MESA furnished house with a gorgeous view. 4 bedrooms, 3 baths. Available May 1 to Nov. 1. $600. Village Realty.

FURNISHED 3 BEDROOM, 3 baths, electric kitchen, fireplace and deck. South of Ocean. One block to beach. $500. 624-5543.

LOVELY WELL furnished home. 3 bedrooms, 2 baths. Fine residential location. Near all conveniences. Short or long term. F. M. Scott & Associates, Drawer VV, Carmel. 624-5321.

TWO-PLUS bedrooms -- two baths -- on two floors -- great view -- one block North of Ocean Avenue -- three blocks to the beach and three to the Post Office. $325. Rental includes water, garbage collection, gardener and two TV cables. P.O. Box 1314, or phone 624-8201 weekends.

UNFURNISHED, immaculate, downtown, 2 bedrooms 1½ baths $330. Ione Miller, San Carlos Agency. 624-3846.

NEW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. $325 per month. Lease required. Carmel Associates, 624-5373.

UNFURNISHED COMPLETELY redecorated Carmel charmer. 2 bedrooms, 1 bath, includes gardener. $375. Ione Miller, San Carlos Agency, 624-3846.

WELL CARED for Mid-Valley 3 bedrooms, 2 baths, large living room with fireplace, large dining area. Attractive workable kitchen with fireplace. Plus 2 large self-cleaning ovens. Privacy, shopping convenient. 2 years or more lease to reference tenant. Available May. 624-7353 or 624-1681.

3½-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

OFFICE -- FINE location, corner 7th and Dolores, attractive 12 x 15 room -- carpeted. Nice view. References needed. $90 month. Call 624-2522 or Write Box 4444.

CARMEL OFFICE suite view of Pt. Lobos. ½ block to Post Office. Owner-Agent, 659-4078.

STORE IN Carmel, excellent location, due to death in family. Call 624-2328.

Wanted to Rent

MPC SUMMER session pianist-in-residence. Carmel furnished house near town. 3 bedrooms. $600 - $700. June 15 to July 28. 373-5522.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments. 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Reasonable rates. Write to HONOKEANA COVE APARTMENTS, Department CPC. R.R. 1, Box 200, Lahaina, Maui, HI 96761.

Vacation Rentals

COMPLETELY FURNISHED Early Carmel 2-story, 4 bedroom, 2 bath family home. Near Carmel beach. Garden and patio. Fireplace, piano, modern appliances. Rent $600 per month. Write Box 5151, Carmel.

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.
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CARMEL REALTY CO.
Phone 624-6482

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Real Estate Exchange

EXCHANGE 3 BEDROOM home in Hayward Hills near California State University and BART. Less than 30 minutes drive to San Francisco. Desire home in Carmel or Monterey. Write M. C., Bos G-1, Carmel.

Real Estate

FOR SALE by owner. New 3 bedroom, 2½ bath. 2 fireplaces, double garage. On 1/3 acre. 624-2920.

Real Estate

EXCHANGE EQUITY in deluxe unit apartment in New Monterey for single family home. Apartments furnished, 100 percent occupied. Level lot, walking distance to all amenities. Call Anchor Realty, 649-1250 or 373-7646.

RESALE SHOP for sale, excellent foot traffic location. Ideal for retired couple. 372-4288.

FOR SALE by owner. Sunny Carmel Knolls. Built-in kitchen. Wall-to-wall carpets and drapes in dining room and living room. 2 fireplaces. 3 bedrooms, 2 baths. Large family room. 2 car garage, plus indoor heated pool. $75,000. 624-8184.

CARMEL -- FOR Sale. Small House: good location, $48,500. Weekends -- evenings. 624-3113. Box 2266.

IN CARMEL Valley Village - Commercial lot for sale by owner. All permits, variances and building plans approved. Fronting on Carmel Valley Road - 38 by 130. $16,000. Call 624-7269.

HIGH MEADOWS lot No. 35 -- Valley view -- wind sheltered with approved plan. $21,900. 624-9571.

GOVERNMENT LAND $5 an acre. Write; Land Grant, 1174 Arrowhead Ave., San Bernadino, Calif.

NATURAL DEVELOPMENT 659-4195 -- An Elegant 3 bedroom home richly embellished with hand-detailed woodwork, hand-oiled cedar paneling, custom ceramic tile, skylights, handsome fireplace and beamed ceilings thru-out. The kitchen layout is a chefs delight sharing the magnificent sunny view with theliving room and master bedroom. The master suite has a private deck, bathroom, terraced patio and walk-in closet. Your privacy is assured by a 20 year old cypress hedge. $59,900. OPEN HOUSE April 13-14, 10 AM to 5 PM. 23 Paso Cresta, Carmel Valley Village.

JIM MUSTARD, Realtor

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New in Carmel Knolls
At the mouth of the Valley

26045 CARMEL KNOLLS DRIVE: 1730 sq. ft. miniature Spanish villa. 3 bedrooms, 2 baths, formal dining room step-down conversation area with fireplace, carpeted. Stucco exterior, tile roof, double garage. $72,500.

26021 CARMEL KNOLLS DRIVE: Approximately 2041 sq. ft., 4 bedrooms, 2½ baths. Family-dining room, all electric kitchen with dinette area, wood exterior, covered ranch porch, shake roof, double garage. $73,500.

26010 DOUGHERTY PLACE: Approximately 1952 sq. ft., 3 bedrooms, 2½ baths. Deluxe Hotpoint appliances & dinette in kitchen, dining room with wet bar, laundry room, carpeted. Stucco exterior, shake roof, double garage, corner lot. $74-500.

26075 DOUGHERTY PLACE: 1840 sq. ft., 3 bedrooms, 2 baths. Living room with white brick fireplace, bookshelves & sliding glass doors to wood deck. Formal dining room, all electric kitchen, wet bar, laundry room, insulated. $72,500.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
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BETTY'S BEST BUYS!!!!!!

- 2 bedrooms, charming post adobe south of ocean. White glove clean. $59,500
- Dramatic contemporary home in upper Pebble Beach. Award winner. $115,000
- 5 acres with great views in Palo Colorado area. A steal at $12,950
- 2½ acres in Hidden Hills with wide open views in every direction. $22,500
- 10-40 acres of prime Big Sur acreage with creek, redwoods, ocean view. $29,750, up.

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SOUTH OF OCEAN AVENUE -- Level easy walk to the center of Carmel Village. 2 bedrooms, 1 bath. Contemporary in design. offered at $49,500.

PEBBLE BEACH VIEW HOME -- Well constructed with plenty of room. Impressive views of Pt. Lobos, the Bay and surrounding Countryside. Large entry hall, spacious living room, wall to wall carpeting, large plate glass windows. Great Lanai plus 3 large bedrooms and 3 baths. Also beautiful family and dining rooms. A score of other amenities too numerous to mention. Offered at $152,500.

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Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
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OPEN HOUSES

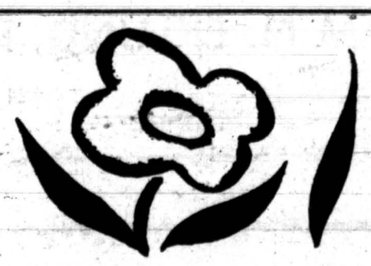
SUNDAY 1-4.

CARMEL POINT -- Permanent ocean view, warm decks, light and space are featured in this new 2 bedroom, 2 bath home. Architecturally designed and customized for a discriminating buyer. Clerestory windows bring the sun and the stars right to you! OCEAN VIEW and STEWART WAY.

PEBBLE BEACH -- Convenient location and great privacy are attractions of this charming, immaculate 3 bedroom, 2 bath home on 1/3 acre. Circular driveway, enclosed patio, extensive storage, oversized bedrooms, super kitchen...and so much more. $63,500. Priced to sell. 4066 EL BOSQUE.

Pebble Beach Realty

RUTLEDGE BRAY REALTOR
BOX 851, PEBBLE BEACH PHONE 408-624-5900



FRESH & CLEAN

Close-in Carmel. 3 blocks to Magnin's. 2 bedrooms, 1½ baths, family room or den. Some view and a private deck. All new carpets... A good buy at only $56,400

NEAR DEL MONTE FAIRWAYS

Immaculate 3 bedroom, 2 bath frame and adobe ranch style home on 1/3 plus acre neatly landscaped site. Attached 2 car garage. Located on a quiet cul-de-sac. Priced at $62,500.

PEBBLE BEACH LOT

A fine building site comprised of 2.8 acres. Some view of the water. Horses permitted. Handy to Del Monte Lodge and all golf courses. A great buy at $45,000.

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Real Estate

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OCEAN ROAD LUXURY HOME

New! With three bedrooms, three baths, luxurious carpeting, decorator wallpapers, full insulation, golf-cart storage area, top quality tile and appliances and an excellent floor plan with family room. Prime value at $74,500. 375-7024.

SUPERB FAMILY HOME

Near clubhouse, across from greenbelt, a two-level, three-bedroom, two and a half bath home. Extra large recreation room with fountain or bar. Large sundeck. Large rooms -- light and cheerful throughout. $85,000. 624-5378 or 375-9355.

A GARDEN WONDERLAND

Yellow roses, flowering plums, apple, lemon and lime trees -- even honeysuckle over brick-floored gallery porch to front entry of this classic Monterey Ranch home. With 2800 square feet, four bedrooms, three baths, library, laundry, workshop -- the ultimate in modern convenience and custom decor with a superb blend of birch, copper hardware, chalk rock fireplace, beamed ceilings. View over the river lagoon to Fish Ranch. $135,000. 624-5378 or 624-1536.

NEAR DEL MONTE LODGE

Comfortable, elegant, well-planned with formal entry separating the large living and dining room from the bedrooms. Modern kitchen with dinette. Dressing room and two fully-tiled baths, one with Jacuzzi, off master bedroom. $154,000. 375-7024.

ADJACENT TO COUNTRY CLUB

Colonial home with two-story living room, three bedrooms, two and a half baths, extra-large formal dining room. All-electric kitchen. Expansive decking and beautiful trees. A golfer's paradise. $69,500. 624-5378.

NEAR CLUBHOUSE AND OCEAN

Cheerful, attractive three-bedroom, two-bath home on a corner lot. Cozy kitchen-family room combo. Fenced courtyard front and rear. Just $67,500.

A PERFECT VACATION HOME

Near ocean and clubhouse with two bedrooms and extra-large living room. In excellent condition, well-priced at $53,500. 375-9355 or 624-5378.

CARMEL VALLEY GOLF & COUNTRY CLUB

Overlooking the Seventh Green, this spacious, three-bedroom, three-bath home has wet bar, fireplace in den, library, intercom, dressing room with the children's or guest bath, mirror-paneled closets, storage galore. Well-priced at $130,000. 659-2251.

SET AMID TOWERING PINES

An ocean view condominium, charming, cozy and professionally decorated. Two bedrooms, two baths. Fireplace in living room. Some furnishings available. 624-5378.

NESTLED IN A PARK-LIKE YARD

Small, three-bedroom, two-bath home for the retired or young couple. Built with quality and now an entirely new kitchen. Just $57,000. 373-1361.

SUPERB VALUE IN CARMEL

Breathtaking view of Point Lobos, ocean and hills. Three years young and better than new with 3500 square feet, four bedrooms and fireplace in master bedroom. Separate study, a giant 18 x 31 family room, large enough for a pool table, 3-½ baths. Well-appointed throughout. $130,000. 624-5378.

LUXURIOUS COUNTRY CLUB HOME

Unusual warmth characterizes this 4 bedroom, 2 bath home with minimum-care landscaping -- only $66,500. The 19 x 29 paneled living room has a high beamed ceiling and an oversized raised-hearth fireplace. 375-7024.

Call Any of Our Convenient Peninsula Offices

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

HATTON FIELDS - CARMEL

3529 Mesa Court $79,500

3534 Mesa Court $82,000

These 2 new homes are complete in carpeting and built-in features. 3 spacious bedrooms, 2 baths and large family room. Space for pool or tennis court. On approximately ½ acre. 45 sq. ft. sun deck facing south at Fish Ranch Hills. A private area of top homes, ½ mile to downtown Carmel with underground utilities. Compare with others and call 624-7891 for inspection.

Mesa Court is off Mesa Drive.

LEE DAVIESS, REALTOR

WILLIAM N. EKLUND, Realtor

624-3050 Office P.O. Box 2804 Carmel 624-4258 Residence Dolores & 5th

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FOR THE DISCRIMINATING BUYER.

The last of the 2 acre view lots near the Cypress Point Club overlooking the 2nd hole and the ocean at Fan Shell Cove. Located in Pebble Beaches finest area. Lovely trees -- Very Private. $99,500.

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2 BEDROOM + GUEST HOUSE NEAR TOWN

HERE'S YOUR CHANCE! If you've been looking for a delightful 2 bedroom, 2 bath home very close in -- or a home plus a legal guest house for overflow or income, we have it NOW. Located on 2 lots at the very edge of the business zone, it's on a quiet corner. The house has been professionally redone and you'll enjoy its space and quiet good taste. Don't miss seeing this one at $99,500.

NEW CARMEL AREA CONDOMINIUMS

These exciting new Town Houses are well under construction near the entrance to HIGH MEADOW. About half are already reserved, but there's still a good selection of 1- and 2-bedroom units priced from $42,750 to $59,500. Drive up there today, and if you like what you see, stop in or call us for additional information; there's still plenty of choice. To get there, go EAST at the Carpenter Street-Highway 1 traffic light.

PEBBLE BEACH -- 8 BEDROOM HOME -- OCEAN VIEW

A choice Pebble Beach home, with a spectacular Ocean view looking south, on 3 1/3 acres. It is built of all wood, the living room is large, overlooking a large deck toward Point Lobos. In addition to the 8 bedrooms, there are 5½ baths, large kitchen with all built-ins and appliances, 12' x 18' dining room, play room, dark room, walk-in vault, and many extras. There is great flexibility -- remove a few non-bearing partitions, and expand, easily, the size of the bedrooms. There is covered car shelter for 4 cars. The lot size permits division into two building sites. Full price -- $245,000.

CARMEL LOT -- 7,000 SQUARE FEET -- NEAR BEACH

South of Ocean Avenue almost 2 blocks, and only 3 short blocks to Carmel Beach, a fine large building site, on which you can build both a house and a detached guest house. Full price just $49,500. Exclusive.

CARMEL--TWO BLOCKS FROM BEACH--OCEAN VIEW

This is a brand new 4 bedroom 3 bath home with Mediterranean flavor. It has a tile roof, over 300 sq. ft. of deck and a large game room. Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Pt. Lobos and the ocean.

Asking $96,500.

CARMEL REALTY COMPANY

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Big Sur Branch, Redwood Lodge -- Phone 667-2454

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Betty Gross-Rentals, Property Management
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CLOSE IN - Newly painted 2 bedroom, 2 bath house. Refinished hardwood floors. Separate dining room. Attractive patio and garden area. $65,000.

ENOS FOURATT, Realtor

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John P. Carlin, 659-4028 G. Robert Henry, 659-2941

CARMEL'S BEST BUYS

7 blocks from downtown Carmel -- 2 bedrooms, 1 bath, practically new, architecturally designed with a dramatic setting and worth the low price of $59,600.

SOUTH CARMEL HILLS

This 3 bedroom, 2 bath home is new on the market. The area is a children's paradise because it is at the end of the cul-de-sac. The living room and dining area are large and spacious and the yard is completely fenced. Can be seen anytime. $69,900.

REDUCED FOR QUICK SALE

Only because the owner is being transferred, has this beautiful 2 bedroom, 2 bath home been reduced in price. The value has increased but time is more precious to the owner now. It is only a short walk to the Village and can be seen anytime. The new price is $67,400.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343
Carmel P.O. Box 3322

WHERE THE SUN REALLY SHINES -- Modern family home on an acre just beyond the Farm Center in Carmel Valley. Excellent floor plan with 3 bedrooms, 2 baths, family room and large laundry room. Lots of sliding doors to a southern exposure deck overlooking the large level yard for playground or riding ring. Owner being transferred. $69,950.

OCEAN VIEW LOTS -- Carmel Woods lot with 91 feet of frontage on San Luis Avenue, good for split level with Point Lobos view, $24,750. San Remo acre lot below Carmel Highlands with privacy and view, $27,500.

CARMEL CITY OCEAN VIEW HOME -- See the sunsets and ocean thru the pines from this two-bedroom, two-bath and den home just a few short blocks from downtown. Newly redecorated. Good space underneath for hobby shop or storage. $62,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn-624-5252 Roy Potter-624-9751
Betty Machado - 624-3097 Kay O'Bannon - 624-4510
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THE VILLAGE REALTY

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OFFICE OR RETAIL RENTALS

CARMEL VALLEY VILLAGE. Approximately 900 to 3000 square feet at 30 cents square foot net. Convenience in a relaxed atmosphere.

ZABALA BUILDING. Deluxe facilities with off-street parking across from Monterey Post Office. Approximately 500 to 2700 square feet.

MONTEREY. Mo/mo at 15 to 25 cents per square foot.

WITH A FOREVER VIEW. 5+acres with paved access on east side Los Laureles Grade. Underground utilities, water in. $26,000.

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OPEN HOUSE

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New 3 bedroom, 2 bath home in Carmel Valley Golf & Country Club. 7086 Valley Green Circle. Watch for signs.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

CUSTOM BUILT 11 years ago. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped. Right in town.

CARMEL CHARMER, 2 LOTS, 80x140

2 BEDROOMS, 1½ BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, forced air heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. $65,000.

Angele M. Greco, Broker 624-5543 - 624-0478

BEST BUY IN HIGH MEADOWS. Handsome view home just completed and ready for immediate occupancy. Attractively styled roof lines in shake, individual decking and miniature walled coutyards off most of the rooms create a striking home. Tiled floor entry opens to living room with adobe raised-hearth fireplace. Separate dining room, excellent kitchen with tiled counters and all the built-ins including a double oven. Also on the main level is the master bedroom and bath and two other bedrooms and bath. Upper level has a wonderful family room with fireplace and wet bar, a den, a bath, and a sundeck facing south. 2000 square feet of well-planned living area plus a detached garage with automatic opener. Luxurious champagne-beige carpeting. A beautiful site, a lovely location, a great buy! $89,500.

BEST BUY IN LA LOMA TERRACE. Just reduced in price making it what we consider one of the best buys available. • Two bedrooms • One bath • Large living room with handsome brick fireplace and windows that open the room to the tree top view. • Small kitchen includes refrigerator and stove • Detached garage • Enclosed and private entry patio has a delightful minimum-care garden • A must see at new price of $46,500.!

BEST BUY IN TIERRA GRANDE. Panoramic view lot in a "top of the world" location just 5 miles up sunny Carmel Valley. Just listed at $19,500..

CROSS & FOSTER, REALTORS

San Carlos Street Telephone 624-1569
North of Fifth P.O. Box 1172, Carmel

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

CARMEL VALLEY

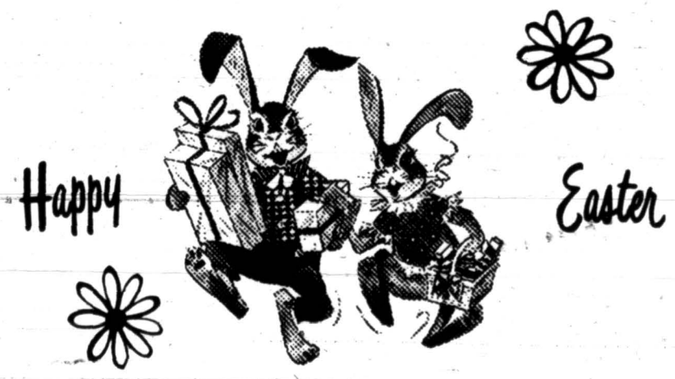
Hansel & Gretel

Would have hoved this uniquely different hideaway home and small studio behind closed gates and high board fence. Nice fireplace in the main house and another in the studio. Oaks. View of mountains. Vegetable garden. Tenents asked us to make appointment to show. $39,500.

THIS VIEW CAN BE YOURS!

Lovely almost-level one-acre building site

Mid-Carmel Valley location with outstanding views to south and west. Oaks. Room and zoning for two horses. Utilities underground, including water, natural gas, etc. Telephone and TV cable. $23,500. Terms available.



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Adjoining north of Highlands Wedding Chapel

Lines from Lois

May the Hope and Joy which is Easter Fill your hearts with gladness and give you peace.

The illustration is from the program cover of the Monterey Peninsula Choral Society's magnificent Easter presentation of Hayden's "Creation" last Sunday. It is printed here by the kind permission of the Society and the artist, Architect Joseph Wythe.

4-11-74

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

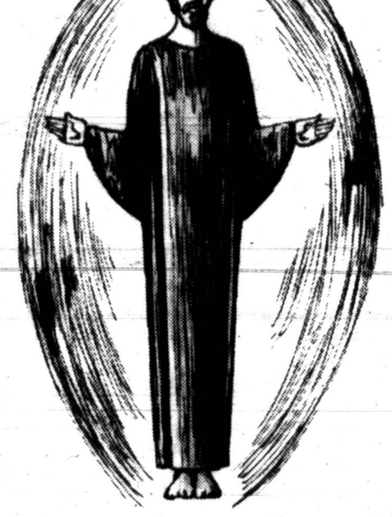
SHOP HOPPING

NELL'S PLUM TREE is introducing the new calm, cool and collected COUNTRY SOPHISTICATES by PENDELTON 1974.

This beautiful collection of sportswear comes in easy care, summer, subtle Ice Cream Plaids. Choose from tempting Ice Chocolate, Ice Orange Sherbert, Vanilla, and tempting Ice Cream Shades. Skirt, $20; jacket, $65; pants, $27.

All at NELL'S PLUM TREE on Dolores bewteen 5th and 6th (down the court past William Ober). The biggest little shop in Carmel. 624-5405.

KRAMER'S has a smart new BONNIE CASHIN designed all-weather coat for spring. It's of the finest lightweight imported poplin, kidskin trimmed, and wrapped with a belt. This style, as well as her unbelted one, are available in oyster, blue, geranium and tan. Great for our climate and super for travel. BONNIE CASHIN for KRAMER'S, on Ocean Avenue at-the-library-patio, Carmel.



This exquisite wood sculpture of the RISEN CHRIST is but one of the many meaningful Easter gifts obtainable at the extraordinary HERMITAGE SHOP of Carmel. Together with their religious art, books, prints, religious jewelry and Gregorian chant records, this little shop has filled the needs of visitors and residents for over four years!

You must go in and sample the delicious HERMITAGE DATE-NUT CAKE or the famous HERMITAGE FRUITCAKE made by the monk-hermits at Big Sur...it's worth a trip!

Open every day of the week, except Sunday, from 10 a.m. to 5:30 p.m. Free parking across the street at Sunset Center at Mission and Eighth. 624-7801. P.O. Box 6092, Carmel.

JOANNE FINE SPORTSWEAR AND BOUTIQUE in Carmel Valley Village, is ready for the warm weather with colorful bikinis and one-piece swim suits. A nice range of sizes for girls from size 8 up.

Come in early for best selection, and don't forget a "cover-up" - we have them. JOANNE BOUTIQUE, Carmel Valley Road across from the Post Office in Carmel Valley Village. 659-2588.

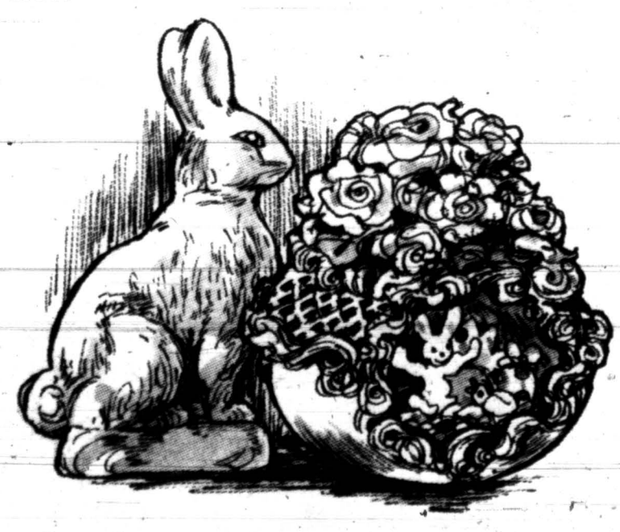
PERKY BABY CHECKS in a long cool dress honeycomb shirred top, assorted colors: pink, tourquoise, yellow. Girls sizes 7 to 14 - $7.50, girls 3 to 6X - $7.

Jewels for little ones: a novelty assortment in colorful beads of glass, wood, chains.

From $1.25 to $3.00. GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel. 624-3762.

THE SECRET GARDEN is featuring beautiful flowering plants for Easter! CLEMATIS...the decorative climbing vine that is a riot of exquisite blooms from April through September. Colors range from white, apple blossom pink, various blues to a bright purple. Highly successful in this area. $4.50 each.

EASTER LILLIES...beautiful strong plants up to three feet high with as many as ten huge trumpets, $4.50 each. Small orders delivered (gift wrapped) for a nominal charge. Free delivery for orders over $10. Deliveries made to Pacific Grove and Pebble Beach areas as well as locally. Call us, THE SECRET GARDEN, 625-1131. Gateway located on Dolores between 5th and 6th, Carmel.

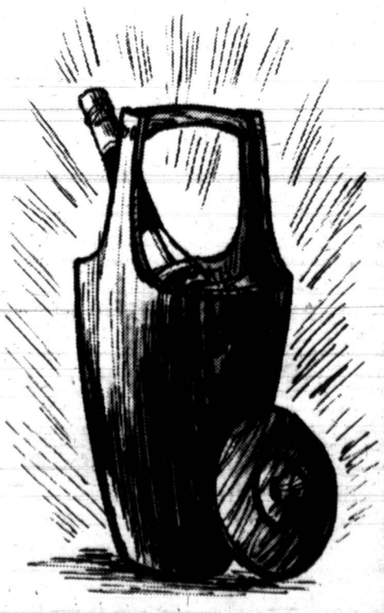


The famous COTTAGE OF SWEETS PANORAMA EGG is a perfect Easter gift for someone you love...comes in all sizes. The solid chocolate bunny, available in three flavors, is delicious!

They feature custom hand-dipped chocolate and delectable candies, both imported and domestic, also chocolate cream filled eggs, and filled Easter baskets - a lovely way to say "Happy Easter." Ocean Ave. between Lincoln and Monte Verde, Carmel. 624-5170.

THE BIG TOP. A pants coat to be smartly worn on all-occasions. This rain-or-shine coat is made of luxurious, soft, textured 100 per cent Polyester and lined for comfort. Easy care wash and wear, makes this an exciting addition to every lady's wardrobe.

At HOLMANS on the fashion floor on Lighthouse Avenue in Pacific Grove.



Beautiful TEAK ICE BUCKET from INTERNATIONAL DEN for $24.95. Only one of a great selection... from metal in tones of brass and copper, through burlap texture, wood bound in brass, to the always acceptable cork.

Want to go Nautical? A stunning red, white and blue one, just perfect for the summer barbecues. INTERNATIONAL DEN on 6th between Dolores and Lincoln, Carmel. 624-5913.